

Canadian Iris Society

cis newsletter

Summer 2016 Volume 60 Issue 3



Canadian Iris Society

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Cover Photo: ***LUST FOR LEMON*** (Paul Black '16) SDB Mid- season-Late 12" (30 cm)

President's Report

By Ed Jowett

Firstly I would like to welcome our new members to the society. I hope you will enjoy the activities and enjoyment of things to come.

I would like to thank those people who contributed the many rhizomes to the annual sale which was a bigger success this year than last. We would like to apologize to those who had to pay a large entrance fee to get in; this was unknown to us both before and at the time of sale. We notified the RBG of our dissatisfaction with this action.

Our sales purchase this year was smaller than usual but I would like to thank those who did purchase, and seems everyone likes quantity. Most purchasers ordered multiples of the cultivars they ordered.

As I am writing this the temperature is down to 24 degrees which is nice after the 30 and 40 degree weather. Made working a want to play sick (but still too warm for me).

This year my gardens are looking better than ever—thanks to my Lady Gardener who would work 4 to 6 hours steady in all that heat. I don't know how she could stand it. As to Iris bloom this year my best year yet my first bloom was May 14th and I had bloom through till June 26th. I have not seen any rebloom even though the plants are green and look great. It just shows if you have a few of all sizes you get longer enjoyment time. I finally got the last of my plants from 3 years ago out of pots and into their final resting place. These plants did bloom in the pots though.

I lost a large number of my Siberians through a gardening error. Last fall I covered them deep in leaves for winter protection and did not remove them early spring. As a result a lot were smothered and died—a lesson learned.



The comments and statements in this bulletin are those of the writers and not necessary those of the board or society.

It is only a short time till the Region 2 meeting in New York state (real close to the border). I hope to see you there if you are a southern Ontarian. There is more in this bulletin about this event.

I was sitting in the restaurant Tuesday and heard a lady ask a gentleman sitting with her a very interesting question which gives some food for thought. Her question was, "Has anyone ever tried to find or figure out why weeds grow and are green when nothing else seems to be growing or brown from the heat." Upon hearing this I thought she has a good point. Has anyone ever heard an answer for this? I heard through the grapevine that our friends in Manitoba put together an on-line sale. It had to take a lot of work and organization. Congratulations!

I took a stroll in the back fields today to learn that even though the apple trees had blossom this spring, there is not one single apple on the trees! I was also talking to neighboring farmers who said the Soy Bean crop will be very poor. Even though the plants are green due to lack of rain there is no beans; also the corn is dying from the ground up with no cobs even for those who are fortunate enough to irrigate. I don't know if this is province-wide, local or even country-wide. This means prices of everything will continue to rise.

It is that time of year again when we are asking for candidates to be considered for the "Walker Ross" trophy. This is awarded to a person who has promoted the growing or growth of the Iris flower and/or the Iris society. If you know anyone please send in their name and a summary of their doings. Mail to:

Canadian Iris Society/Awards
1960 Side Rd 15 R.R. 2
Tottenham, ON
L0G 1W0



Ed Jowett

Canadian Iris Society:

You are invited to join the Canadian Iris Society. Membership in the CIS is open to all persons interested in irises regardless of skills or experience. New members are welcome. Official membership applications and other information is available on the official CIS website: www.cdn-iris.ca. One-year membership is \$20, Three-year membership is \$50. (cheque or money orders accepted)

Send membership application or renewal to Canadian Iris Society/membership, 1960 Side Road 15, Tottenham, Ontario L0G1W0.



Musings From Manitoba



By: B. J. Jackson

(jacksonb@mts.net)

It has been one interesting summer so far here in southwestern Manitoba, characterized by heat, humidity and copious amounts of rain. Now I know southern Ontario is no stranger to heat and humidity but it is not the norm for us. In a normal (but who knows what that is anymore) year we may get a week or two in mid-August that is hot and humid but it has been going on since the beginning of June. I watered the garden for the first time just the other day.

And because there has been so much rain, the iris season was wonderful and profuse which is great. However, the downside of heat and humidity at least in my garden is some very ratty looking and leaf spotted foliage. I've actually been cutting down the foliage on the most affected clumps. I keep reminding myself there was no flooding this year though and that is a very good thing. One has to keep these things in perspective.



Artistic design from CWIS Show

On July 30th CWIS received its first rebloom report from Winnipeg. SDB Forever Blue did not disappoint again. So far that is the only one we have heard about. With the early start to the season it should be a good rebloom year for those who experience it.

I harvested my first seed pod July 27th. Usually that is a mid- to late-August job so our season is two to three weeks ahead again this year. Several other pods are big and fat, too, and the seed will keep me well occupied over the coming winter.

Can-West Iris Society

The CWIS 9th annual show was held in Winnipeg on June 12th. Of course it started out like the end of the world with a torrential downpour but we hardy prairie dwellers just took it in stride. It didn't deter the exhibitors, volunteers and designers from descending upon hall in full force. Because of the early year, MDBs and SDBs were past and MTBs were on their way out. The stem count was down again but almost the same as last year which also had an early start. We have already scheduled next year's show for a week earlier.

The artistic designers, however, stepped up big time with double the number of designs as the show featured last year. They were amazing!

The rhizome sale table was a hub of activity. Indeed, there were people waiting in line when the doors opened and there were still people wanting to purchase just one more rhizome right up to the last minute. We had the most donations of rhizomes ever thanks to all our members and friends who took the time to dig, divide and donate. And the public came out in droves in the afternoon. I don't think I saw one visitor leaving without a little bag of goodies on their arm and a smile on their face. It was a great iris day!



Artistic design from CWIS Show

Here are the details:

Total number of entries: 57 (44 stems and 13 designs)

Total number of exhibitors: 10

CWIS Section awards:

(Any sections not indicated were not awarded)

Section D (Miniature Tall Bearded) - Striped Pants - El Hutchison

Section F (Tall Bearded) - Brussels - Sandy Proulx

Section G (Species, Species-X, Siberian) - Pennywhistle - Sandy Eggertson

Best Canadian Stem in Show - not awarded

Best Historic Stem in Show - Not Awarded

AIS Sweepstakes

Silver Medal & Certificate (most first place ribbons) - Sandy Proulx



B J Jackson with Silver Medal winner Sandy Proulx

Bronze Medal & Certificate (second most first place ribbons) - El Hutchison

AIS Best in Show - TB Brussels - Sandy Proulx

People's Choice Award (Horticulture) - (3 way tie) - Sandy Proulx - TB Brussels/El Hutchison - TB Vita Fire/Brenda Newton - SIB Handsome Harry



Peoples' Chouce Awards (Horticulture)

People's Choice Award (Design) - Jennifer Bishop - The Glider

And now we are looking to 2017, when Region 21 (CWIS home region) is hosting the AIS Convention in Des Moines, Iowa May 23-27. That's about all the information we have at the moment but I'm told by convention co-chair Kelly Norris that Des Moines Botanical Gardens as well as several major gardens in the area will be on the tour. I am hoping for a good CWIS representation at the convention. I've been out that way several times in the past but am looking forward to visiting again and to seeing what the cradle of AIS can show me this time.



Peoples' Chouce Award (Design)

Eclipse Design Studio



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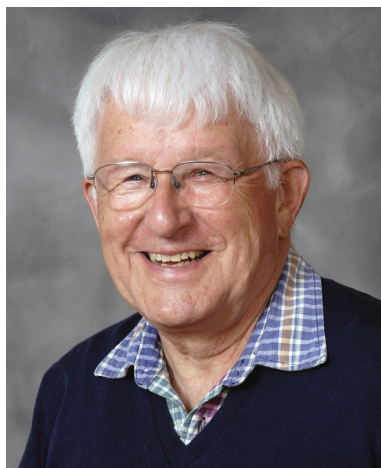


HAVE YOU SEEN THIS

IRIS ? Part 5

Compiled by Don McQueen

This is the fifth installment of the “mystery” iris series - that is, varieties for which the owner has no name, or found the identity was incorrect, in an attempt to unravel these mystery blooms - or No IDs (parlance for ‘no identification’) - the CIS Newsletter is publishing a series of photos in anticipation a member or members will recognize the variety.



If you can identify any of the No IDs in Parts 1 through 5, please contact the CIS Newsletter editor, or Don at ddmcqueen@rogers.com. To date, only one in this series has been identified ... a disappointing batting average !



Mystery 5.1:

This 'historic' TB has been blooming regularly in my patch since 1987, but miss-named as **CATHEDRAL BELLS** (Wallace 1952). It's pastel coral pink hue, umber veined shoulders and tight form should help in an eventual ID.

Mystery 5.2:

Someone out there must be able to recognize this TB ! Consensus is this is not **BUNDLE OF LOVE**.





Mystery 5.3:

Double your No IDs on this one ... The TB bi-colour has been a robust grower and bloomer since I inherited it in 1988. It is not **VELVET ROBE**. In the background is another No ID, acquired in 2014 as the Spuria **MY IMPULSE** ... but since then form and prolific bloom have proven otherwise.



Mystery 5.4

Here's one for the MTD lovers. This mini-plic had an incorrect label when purchased, but it's real identity still eludes an accurate identification..



Iris tenuis

By John Moons

(Clackamas iris)

This Iris is in the subgenus *Limniris* and section *Lophiris*. Originally it was placed in the *Californicae* series, but in 1959 **Mr. Lee W. Lenz** put it in the *Lophiris* or *Evansia* section. Mr. Lenz wrote in 1959 that the *Iris tenuis* is closely related to the crested species *Iris lacustris* and *Iris cristata* and to the Japanese *Iris gracilepes*. The main difference is the smoothness of the yellow ridge on the falls.



This Iris is only found in the wild in North West Oregon. It grows at the head waters of the Molalla and Clackamas rivers and their tributaries. You will find these rivers south-east of Portland in the foothills of the western slopes of the Cascade Mountains.

Louis Henderson of the University of Oregon first found the Iris in 1881 near the Eagle Creek branch of the Clackamas river. In 1882 **Serona Watson** (1826-1892) named and described the plant. He called it *Iris tenuis*. *Tenuis* means slender, slim and is a good description of the rhizomes, the stems, bracts and leaves.

The *Iris tenuis* has the same form as the *Iris cristata*, but it is taller and larger. The rhizomes are long and slender, 10-15 mm in diameter with swollen nodes where the leaves grow from. The rhizomes have brown scale-like leaves on the top. The leaves are soft and thin, light green with the veins clearly visible. The leaves can be from 10 to 35 cm. long and 10 – 15 mm wide. They are fan-like. The leaves are widest in the middle and the ends are pointed. The leaves are a bit taller than the flower stems. The flower stems are 10 to 30 cm. tall and very slender. They carry two or three thin bract-like leaves that are up to 5 cm. long. The *Iris tenuis* can be told apart from all other Western American Irises by its deeply forked stems. Each stem or side branch carries one flower. The flowers sit on short pedicels (flower stalks). These pedicels are often hidden by flower bracts that can be up to 3 cm. long and 5 mm. wide.

The flowers are creamy white, pale blue or pale lilac. The flowers are quite small (3 – 5 cm. across), but they are in nice proportion to the leaves. The flowers have lemon yellow throats and yellow, brown or purplish veins radiate from the centre. The falls have a low crest on them that is smooth. The standards are shorter than the falls and are notched at the tip. The perianth tube is up to 3 cm. long. The seed capsules are spherical up to 15 mm. long and 12 mm. wide. The seeds are pale brown, pitted with a whitish ridge on them. The chromosome number is $2n=28$.





Iris tenuis (Clackamas iris)

The *Iris tenuis* blooms in April and May, but at higher elevations it will bloom later. It will grow in lighter soils that are well drained. It does best if there is a good amount of organic material. It prefers a slightly acidic or neutral soil. The roots are very fine and under good conditions the rhizomes and roots can make a very dense compact growth. It will grow in full sun or partial shade but you will see the most flowers in the full sun. In the wild it grows near and underneath fir trees and shrubs in moist, leafy soils. It grows in USDA hardiness zones 6 – 9.

Propagation is by seed or divisions. The seed will germinate easily, but the pollination is often very poor and then there is not a lot of seed available. Divisions are easy to make in spring or summer and the divided plants start easily. This seems to be a plant that is easy to grow if you give it the right soil.

I have been able to find only one cultivar name: *Iris tenuis* Hareknoll, but there is no information as to what it looks like.

Books used for this article;

- Rare Wild Flowers of North America by Leonard Wiley, published by author, Portland Oregon 1969
- The Iris Book, Molly Price, D. Van Nostrand Company, Inc. 1966
- Wikipedia



AIS Region 2 Annual Fall Meeting

AGENDA

OCTOBER 14 & 15, 2016

Hosted by WNYIS with help by SOIS

FRIDAY 10/14/2016

5-6 pm	REGISTRATION
6-7 pm	RECEPTION, Light Refreshments
7-7:45 pm	SLIDE SHOW: 2016 AIS CONVENTION, Vaughn Sayles and Carol Warner
8-9 pm	AUDIT COMMITTEE
ALL EVENING	SILENT AUCTION Viewing and Bidding

SATURDAY 10/15/2016

7- 8 am	REGISTRATION
ALL DAY	SILENT AUCTION Viewing and Bidding
8-10 am	DIRECTORS' MEETING
10-10:35 am	SPEAKER CAROL WARNER, "Beardless Irises for the Landscape"
11-12:30 pm	GENERAL MEMBERSHIP MEETING
12:30-1:30 pm	LUNCH (with Live Auction of Beardless iris benefiting WNYIS)
1:30 pm	Bidding ends for Silent Auction
1:30-2 pm	BREAK & TALLY (Early Pay for Silent Auction items)
2:15-4:15 pm	JUDGES' TRAINING, <u>Judging Pseudata Irises</u> by Carol Warner
4:15-5 pm	Pay up, pick up silent auction items, GOODBYES



AIS Region 2 Annual Fall Meeting

OCTOBER 14 & 15, 2016

Hosted by WNYIS with help by SOIS



Fairfield Inn & Suites Buffalo Airport

4271 Genesee Street,
Cheektowaga, NY 14225

(Across from the Buffalo and Niagara
International Airport)

All events take place at the hotel.

RESERVATIONS: Hotel Check-in is 3 p.m.

For the special rate of \$119, you must make your reservation by phone or on line by September 14.

Request Group Code AIS. Phone: 716-633-2488

On line: [LINK](#)

You may specify a room with two queen-size beds or with one king-size bed.

Complementary deluxe hot breakfast included.

DRIVING DIRECTIONS to Fairfield Inn & Suites:

From I-90 East: Take Exit 51E (RT 33 East) Follow to Genesee Street. Turn right onto Genesee and the Inn will be on the right.

From I-90 West: Take Exit 49 (Depew/Lockport) thru tolls to signal and make right onto Transit Rd. Turn right onto Genesee St. The Inn will be on the left.

Interactive MAP and DIRECTIONS:

<http://www.marriott.com/hotels/maps/travel/buffs-fairfield-inn-and-suites-buffalo-airport/#directions>

FALL MEETING REGISTRATION: Complete Registration Form below (one per person). Include a **check payable to WNYIS** for \$25.00 per person (USD only). Confirmation will be sent by email.

REGISTRATION: Copy and Print the form below for each person attending.

MAIL BEFORE SEPTEMBER 30, 2016, to:

Marilee M. Farry, Registrar, 103 Towers Blvd., Cheektowaga NY 14227 Phone: 716-668-1789

Confirmation will be sent by e-mail.



AIS Region 2 Annual Fall Meeting (A separate form for each person attending)

Name _____

Name and Society Affiliation for Name Tag _____

Address _____

City _____ State/Prov. _____ Zip/Postal Code _____

Phone with Area Code _____

E-Mail _____

I will attend Friday's Reception ☐ yes ☐ no

I will attend Judges' Training ☐ yes ☐ no

Amount Enclosed \$ _____



Silent Auction!

You will all want to take home this gorgeous pillow which will be a highlight of the Region 2 Silent Auction this fall. Created by our master seamstress Joanne Bassett with fabric donated by long-time AIS and Region 2 member Kathy Guest-Shadrack, WNYIS, this will be a show stopper!

Photo by Neil Houghton



A Walk Though An Iris Garden - 1

October for California will be a month for setting records and eliminating one hundred and thirty plus wannabees from being Governor but as I walk through my garden, I'm sure some of our hyberdizers had politics in mind when they named their beautiful plants.

This long line of *Dance Hall Dandies*, are a *Lame Array* and *Out of Control* group as I look at each one. One has a *Foreign Accent*, sort of a *Macho Humbre*; I see one with *Amigo's Guitar* and a *Taco Supreme*, a *Doctor No*, and a *Private Dancer*, even a *Little Dude*.

Trying to see what all the *Chatter* is about I keep walking and looking. There is a *Financier* with a *Secret Plan*, one that sells *Sex Appeal*. I know by now this in not a *Hot Dogs and Mustard* line so I keep walking, checking out the people as I go.

One is yelling *Full House*, another *Free Space*, all have *Hot Gossip* to tell me. One in *Faded Denims*, another is sort of a *Fancy Fellow* telling of a *Beautiful Vision*, and another about the *Fringe Benefits*. Through the *Sun and Sand* I keep walking, passing a *Jaquare Blue* and a *Powder Blue Cadillac*, even a new *Stingray*. I *Jump for Joy* for when I finally see a *Sultan's Palace* in the distant, but I don't *Shout with Glee*, it looks like a *Bordello*, but I know we couldn't have a *Horny Lori* in politics, could we?

But, I keep looking over this *Long Line* and *One Foxy Lady* tells me she is in line for *Folksy Fun* and I believe her, it's just that a Black Nightie is seldom used as *Day Wear*. Here stands one in *Patent Leather*, holding a sign calling for *Peace and Harmony*.

One *Tennessee Gentleman* asked if this was the line to *Great America*, he disappointedly left, after being told *Maybe Baby*. This line led to what I most really wanted, a *Life of Riley*. I had to *Stop and Look* back thinking why do hyberdizers name their plants after politicians? Honor, or the hyberdizers were just unlucky. I settled on the latter.

But this walk through the crowd has been a *Momentous Occasion*, seeing a *Carnival Magic* parade on their way to *Sunny Sacramento*.

But here in our *SunSlashed, Earthquake* state, we know we have the *Fall Spotlight*,

Fantasy and *Dreamy* are most of these people, most march to a different *Drum Roll*. But *Around Midnight Joyful News* will not go except to one. So to the ladies that *Gotta Lotta Botta*, and to the men who got the *Blues*, working *Behind Closed Doors* is not the way.

So, to us voters, lets *Pass the Wine* and listen to another *Snow Job*. The *Soap Opera* is over. Two more years we can do this again. But on *Election Day*, take a walk through your garden; it will give you *Good Vibes* on whom to vote for.

See you next month hopefully and remember I want to see your garden too.

Ray Ward

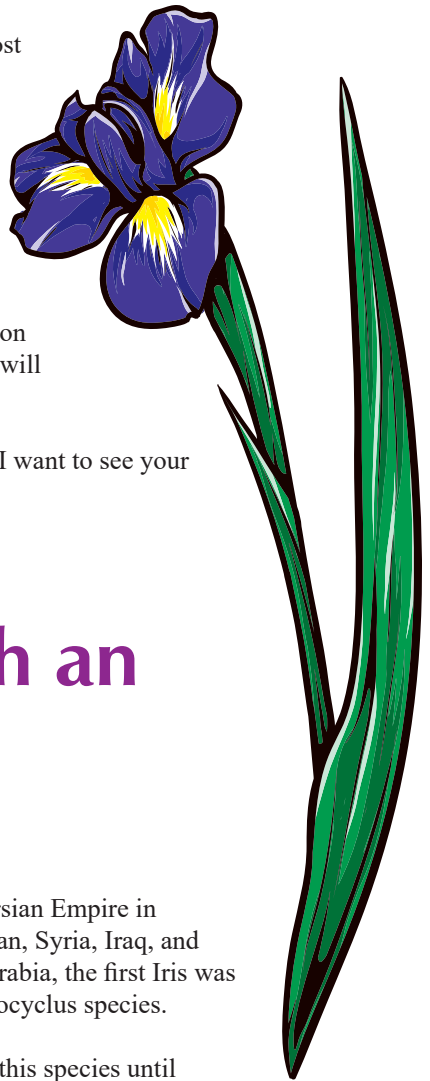
A Walk Through an Iris Garden - 2

About 9,000 years ago during the Persian Empire in what we know today as Israel, Jordan, Syria, Iraq, and probably a large portion of Saudi Arabia, the first Iris was cultivated. It was probably the *Oncocyclus* species.

I have no idea any more about this species until almost 4,000 years ago a drawing was made. This drawing (I'm not making this up, believe me), shows a priest or a King walking through an Iris garden. The drawing hangs in the Palace of Minoe in Knossos, Crete, and as with most drawings of that time they look as if Picasso taught them art, totally one-dimensional.

One Greek philosopher about this time was commenting on the many uses of the Iris plant; stating they made perfume, cured sexual diseases, and freckles would vanish, cured stomach ills, and the Iris even made you sleep better. Perfume as we know it was made from the "Orris" root, which is still used today.

France is tied in heavy with the Iris, they use the *Fleurdelis* and also according to tales of yonder years, King Louis VII was trying to escape the Huns in about the



twelfth century. Caught at a river he noticed deer crossing the river through an iris bed. Following the deer, he and his army escaped. The iris was held in reverence since, thus the FleurdeLis.

Another of the King Louis tales, was when he started on a crusade he spotted a large purple Iris field and adopted the design on white for his banner. The Iris was used on the English Coat of Arms until about 1800 when they deciphered too much similarity with the French.

In America there is still existing ropes made from the fibers of the iris leaves. Probably I. Texensis made by Native Americans.

Painters started using the plant in paintings about the year 1470. First Hugo van der Goes, then Da Vinci, and then Van Gogh. Probably the most popular being the “Purple Iris Field” thought to be I. Germanica.

Japanese art shows “Iris” on several paintings, sadly most are undated, but probably older by far than Europe.

Another fact; even in India, the Taj Mahal has Iris carved into its stone.

See you next month hopefully, and remember I want to see your garden too.

Ray Ward



Send us your articles

The editor would appreciate contributions to the newsletter from the general membership. If you have news of an Iris event; or looking for a particular variety or type of Iris; growing or cultivation advice, let us know. If you have plants to sell or anything you would like to share, please do so. Send them to the editor for submission. This way we can make our newsletter bigger and of more interest to our readers. (For address see inside front cover.)



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Some photos from the Rhizome Sale...





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3 Years	\$20.00	Save \$10.00

Join both societies (CIS & SOIS) and save

1 year	\$25.00
3 Years	\$60.00



The Randolph Perry Medal

by Clarence Mahan



This is the highest award given by the American Iris Society restricted to species hybrids. This award and the Founders of SIGNA award cover all types of Iris hybrids and species and the other classifications overlap and are refinements of these two classes. Note the term interspecies cross is more limited than this horticultural category which include species crossed with the other horticultural classes.

This medal is restricted to species crosses (SPEC-X). It is named in honor of **Dr. L. F. Randolph** (1894-1980) and **Amos Perry** (1871-1953).



Dr. L. F. Randolph, or “Fitz” as he was affectionately called by his many friends and associates, was one of the most important figures in the world of irises for several decades. He received his Ph.D. from Cornell University. He was a professor of botany at Cornell University, and at the same time, he was a cytologist for the United States Department of Agriculture. His scientific studies of corn genetics gained him worldwide recognition. He was the first person to induce polyploidy in corn, and he developed a strain of

Dr. L.F. Randalf

highly fertile tetraploid corn. He was also an authority on the cytogenetic effects of X-rays on corn and various other plants, and he was an acknowledged authority on the cytology of orchids.

Dr. Randolph was chairman of the AIS Scientific Committee from 1945 to 1956. The work he and his students **Jyotirmay Mitra** and **Katherine Heinig** did on iris chromosomes produced many published monographs and provide the basis of our scientific understanding of the genus. He conducted a number of extensive iris species collection expeditions and brought back new species and many new forms



Amos Perry

List of Randolph-Perry Medal winners - Species crosses (SPEC-X):



'Do The Math'
2015 - Jill
Copeland



'Wooly Bully'
2014 - Jill
Copeland



'Roy's Repeater'
2013 - J. Terry
Aitken



'For Jay'
2012 - Jill
Copeland



'Night Mood'
2011 - Lynn
Markham



'Ally Oops'
2010 - Dana
Borglum



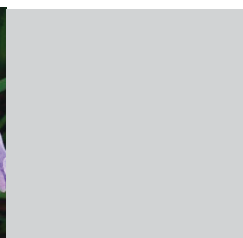
'Dolce'
2009 - Paul
Black



'Alpha Gnu'
2008 - Brad
Kasperek



'Sibtosa Princess'
2007 - Tomas
Tamberg



2006
No Award Given



'Pixie Won'
2005 - Jill
Copelan



'Enfant Prodiges'
2004 - Tony
Huber



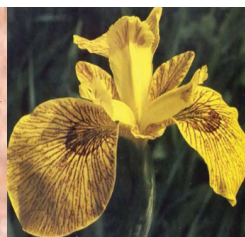
'Cascade Velvet'
2003 - J. Halinar



'Aquatic Alliance'
2002 - L. Reid



'Holden's Child'
2001 - Sarah
Tiffney



'Phil Edinger'
2000 - Ben
Hager

of other iris species, especially of *I. pumila*. **Bee Warburton** wrote about one occasion when Dr. Randolph showed up at an iris meeting in Westboro, Massachusetts with a truck of iris species. She wrote: "They filled the whole trunk, all these species never before seen in America, pot after pot, all in full and generous bloom, atticas, pseudopumilas, chamaeirises, aphyllas, furcatas, undreamed of forms of *Iris pumila*."

Dr. Randolph created the current AIS classification system for garden irises. He edited the book *Garden Irises*, which was published by AIS. He served as Membership Chairman for AIS (1956-59), and was the president of AIS (1960-62). AIS awarded him the Distinguished Service Medal in 1951. The British Iris Society honored him with the Foster Memorial Plaque in 1955.

The first British Dykes Medal ever awarded went to '*Margot Holmes*' in 1927. **Amos Perry** hybridized this cultivar, a cross between *I. chrysographes* and *I. douglasiana*. Perry's yellow tall bearded iris '*G. P. Baker*' won the British Dykes in 1930. These awards would represent the highest achievement for most iris breeders, but for Amos Perry they were just more trophies. The plants he hybridized—irises, daylilies, oriental poppies, ferns, water lilies, delphiniums, asters, and others—won many Awards of Merit from the Royal Horticultural Society (RHS). The RHS society awarded Perry its highest honor, the Victoria Medal of Honour, in 1935. Perry received the Veitch Memorial Medal in Gold in 1950.

Amos Perry was born into a family of nurserymen. Perry was one of the first hybridizers to use the tetraploid irises '*Amas*', *I. trojana*, *I. mesopotamica* and *I. cypriana*. One of his first introductions was '*Black Prince*' (1900), a star in collections of historic irises to the present day. He introduced scores of new bearded cultivars, but he was more interested in Siberian irises and iris species. He probably created more new hybrid interspecies irises than any other iris breeder. His new hybrid irises often had names that indicated their species parentage, such as '*Chrysogana*' (*I. chrysographes* x *I. bulleyana*); '*Tebract*' (*I. tenax* x *I. bracteata*); '*Longsib*' (*I. longipetala* x *I. siberica*); and '*Chrysowigi*' (*I. chrysographes* x *I. hartwegii*). [Today cultivar names can no longer be composites but these old names have been conserved] He also raised hundreds of new hemerocallis cultivars even though the daylily was not popular with the gardening public. He believed there would come a day when people would see the merits of daylilies, just as he had earlier believed people would come to see the virtue of irises.

Addendum: Randolph and Perry were chosen to be honored by this Medal for species hybrids because of their contributions in recognizing natural hybrids and experimenting in new directions with crosses between species. Randolph's chromosome work proved that *Iris pumila* had arisen naturally from crossing *Iris attica* and *Iris pseudopumila*. Today a number of recognized *Iris* species are attributed to natural crosses between various ancestors including the type of the Genus, *Iris germanica*. The award is given by SIGNA to encourage innovation creating entirely new types of *Iris*.



Join the American Iris Society

\$30.00 one year, \$70 for three years

Send payment to:

Tom Gormley—AIS Membership Secretary
205 Catalonia Avenue
P.O. Box 177
DeLeon Springs, FL 32130

Phone and Fax: 386-277-2057

Email: aismemsec@irises.org

or visit: www.irises.org for more details



Your new AIS RVP's for the regions aligned with Canada:

Region 1 Maine, New Hampshire, Vermont, Massachusetts, Connecticut, Rhode Island, **Newfoundland/Labrador, Nova Scotia, New Brunswick and Prince Edward Island**

Linda Corapi lindacorapi@gmail.com

12 Hillside Rd #206, Stoneham, MA 02180

Region 2 New York, **Ontario and Quebec**

Dorothy Stiefel irisacher@aol.com 607-589-7465

260 Michigan Hollow, Spencer, NY 14883

Region 13 Washington, Oregon, Alaska, **British Columbia and Yukon**

Bob Seaman kcisbob@leonineiris.com

7051 S 126th St, Seattle, WA 98178

Region 21 Iowa, Nebraska, South Dakota, North Dakota, **NWT, Nunavut, Alberta, Saskatchewan and Manitoba**

Linda Wilkie lrwilkie@gmail.com

15115 Grand Circle, Omaha, NE 68116

AIS newly updated web site: www.irises.org

Coming Dates to Remember

2016 Board Meeting Dates

Sunday October 16, 2016	1:30 pm – 4:00 pm
Sunday January 15, 2017	1:30 pm – 4:00 pm

2016 CIS Annual Meeting

Sunday October 16, 2016	2:30 pm – 4:00 pm
Royal Botanical Gardens Plains Road West, Burlington	

2016 Publication Dates

November 2016	Vol 60 No 4 Autumn Issue
February 2017	Vol 61 No 1 Winter Issue
May 2017	Vol 61 No 2 Spring Issue
August 2017	Vol 61 No 3 Summer Issue
November 2017	Vol 61 No 4 Autumn Issue

Coming Events

AIS Region 2 Fall Meeting October 14 & 15, 2016
4271 Genesee Street, Cheektowaga, NY 14225
Registration deadline September 14, 2016
Friday: Reception & Slide Show
Saturday: Keynote Speaker, General Meeting,
& Judges Training

West Australian Iris Society
iris Convention October 2017
Perth Australia (Details to be fully confirmed later)
Registrations and Welcoming dinner Monday Oct 16th
Farewell Dinner on Thursday October 19th
Bus tours being discussed at the moment for Saturday,
and also a free day to see many of Perth's attractions

Canadian Sources for Irises

We provide this listing as a resource for our members and readers. This listing does not necessarily imply endorsement of the businesses by Canadian Iris Society (CIS). The sources listed have paid donations/contributions to help support the society. If you know of someone who should be added to the list please send the information to the editor. The listings in BOLD are members of the CIS

Chapman Iris

RR #1 8790 Wellington Road 124,
Guelph, ON N1H 6H7
Phone: 519-856-0956
Email: chuck@chapmaniris.com
Website: www.chapmaniris.com
On-line catalogue: \$3.00

Tara Perennial Farm

123 Concession # 6, RR2
Tara, ON N0H 2N0
Call for availability/price list
Marion Kuhl 519-934-3447
Website: www.taraperennialfarm.com

Erin Mills Iris Garden/ Chris Hollinshead

3070 Windwood Drive, Mississauga,
Ontario L5N 2K3 Canada
Email: erinmillsiris@gmail.com
Website: www.cdn-iris.ca/erinmills

Trails End Iris Gardens

3674 Indian Trail, RR#8
Brantford, Ontario N3T 5M1
Phone: 519-647-9746
Email: bob@trailsendiris.com
Website: www.trailsendiris.com
On-line catalogue



CIS Membership

Not sure of your Canadian Iris Society (CIS) membership term? Check your mailing label of the CIS newsletter for your current CIS membership term dates. If you receive the electronic version of the CIS Newsletter and you wish to know this information please e-mail the CIS membership chairman at cdniris@gmail.com and we will be pleased to advise you.

Early renewals are always appreciated.

Liaisons and Regions



British Columbia Iris Society (BCIS)

Ted Baker, 185 Furness Rd.,
Salt Spring Island, BC V8K 1Z7
ph: 250-653-4430 www.bc-iris.org

Can-West Iris Society

B.J. Jackson, 2421 McDonald Avenue, Brandon, MB R7B 0A6,
ph: 204-725-4696 email: jacksonb@mts.net

Southern Ontario Iris Society (SOIS)

CIS - AIS Affiliate

Chris Hollinshead, 3070 Windwood Drive,
Mississauga, ON L5N 2K3
ph: 905-567-8545 e-mail: cdniris@gmail.com

London Region Iris Society

Gloria McMillen, PO Box 385, Otterville, ON N0J 1R0
ph: 519 532-2364 email: gmcmlen@execulink.com
Please inquire for membership and group activities.

cis website
www.cdn-iris.ca

up-to-date information on CIS activities and many useful links to other iris sites and information

**Canadian Iris Society
1960 Sideroad 15, RR#2
Tottenham, ON L0G 1W0**



Walker Ross

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