

Canadian Iris Society

cis newsletter

Autumn 2015 Volume 59 Issue 4



Canadian Iris Society

Board of Directors

Officers for 2015

President	Ed Jowett , 1960 Sideroad 15, RR#2 Tottenham, ON L0G 1W0 ph: 905-936-9941 email: jowettfarm@copper.net	2014-2016
1st Vice President	John Moons , 34 Langford Rd., RR#1 Brantford ON N3T 5L4 ph: 519-752-9756	2014-2016
2nd Vice President	Harold Crawford , 81 Marksam Road, Guelph, ON N1H 6T1 ph: 519-822-5886 e-mail: hrcrawford@sympatico.ca	(Honorary)
Acting Secretary	Ann Granatier , 3674 Indian Trail, RR#8 Brantford ON N3T 5M1 ph: 519-647-9746 email: ann@trailsendiris.com	2016-2018
Treasurer	Bob Granatier , 3674 Indian Trail, RR#8 Brantford ON N3T 5M1 ph: 519-647-9746 email: bob@trailsendiris.com	2014-2016
Membership	Chris Hollinshead , 3070 Windwood Dr, Mississauga, ON L5N 2K3 ph: 905 567-8545 e-mail: cdniris@gmail.com	2014-2016

Directors at Large

Director	Alan McMurtrie , 22 Calderon Cres. Willowdale ON M2R 2E5 ph: 416-221-4344 email: alan.mcmurtrie@gmail.com	2013-2015
Director	Gloria McMillen , PO Box 385, Otterville, ON N0J 1R0 ph: 519 532-2364 e-mail: gmcmillen@execulink.com	2014-2016
Director	Nancy Kennedy , 221 Grand River St., Paris, ON N3L 2N4 ph: 519-442-2047 email: xkennedy@sympatico.ca	2014-2016
Director	Charlie Blakeman , 18 Leclare St, Hamilton, ON L9C 5X3 ph: 905-527-3711 email: charlie.blakeman1@yahoo.com	2015-2017
Director	Pat Loy 18 Smithfield Drive, Etobicoke On M8Y 3M2 ph: 416-251-9136 email: loy_pat@yahoo.ca	2016-2018

Honorary Director

Hon. Director	David Schmidt , 18 Fleming Ave., Dundas, ON L9H 5Z4
---------------	--

Webmaster	Chris Hollinshead , 3070 Windwood Dr, Mississauga, ON L5N 2K3 ph: 905 567-8545 e-mail: cdniris@gmail.com
Newsletter Editor	Ed Jowett , 1960 Sideroad 15, RR#2 Tottenham, ON L0G 1W0 ph: 905-936-9941 email: jowettfarm@copper.net
Newsletter Designer	Vaughn Dragland ph. 416-622-8789 email: vaughn@e-clipse.ca

Table of Contents

President's Report (Ed Jowatt)	2
Iris Database (Buy Trade or Sell)	4
Terra Greenhouses (ad)	6
Musings From Manitoba (B. J. Jackson)	7
2015 CWIS 8th Annual Show Report (B.J. Jackson)	9
Eclipse Design Studio (ad)	12
Have You Seen This Iris? Part 3 (Don McQueen)	13
Iris tenax (John Moons)	15
Notable Irisarian: Dave Niswonger	18
Death of Hybredizer Tony Huber	21
Past and Present (John McMillen)	23
Fall 2015 Garden Diggings (Christopher Hollinshead)	25
Coming Events and Dates to Remember	43
Canadian Sources for Irises	44
Liaisons and Regions	45

Cover Photo: *Hold and Behold*
(TB John McMillen 2013 Canadian Introduction)

Photo courtesy: Trails End Iris Gardens

President's Report

By Ed Jowett

I would think everyone by now has finished putting their gardens to bed for the winter (wishful thinking). I was pleased with how late the rebloomers responded. It was mid-September for me; and some others I know were into October.

Two years ago I visited my daughter in northern Alberta, Onaway to be exact. I took her a number of rhizomes which we planted immediately upon my arrival. They survived their hard winters and she sent me pictures of the bloom. She had 100% survival the first winter and lost 2 last winter. I would say this was very good out of 26 cultivars

While trying to figure out something new for the membership I came up with an idea. Why not have a data base of irises that members are willing to trade or sell; or irises members are wanting. After discussing it with the Board I have setup a sample which is shown further on in the bulletin.

I received a photo of an Iris purchased, but the colour did not match the description which Don McQueen has included in his article.

I am looking for ideas of what the members would like—as this is your society; let me know. I am currently looking into 2016 purchases. It is amazing to see who the purchasers are year after year. Folks you must have some big gardens because myself I have run out of space; plus old age has slowed me down. Ever since the beginning 80% of purchases are the same buyers and we are shipping coast to coast.

I am working on building a presentation data base which would be available to Garden Clubs and Societies for presentations. This would include not only subjects about Irises but gardening in general.

We had our annual meeting in October and were pleased to have a life member and great friend from Corfu, New York — Betty Schnelinger in attendance.



The comments and statements in this bulletin are those of the writers and not necessary those of the board or society.

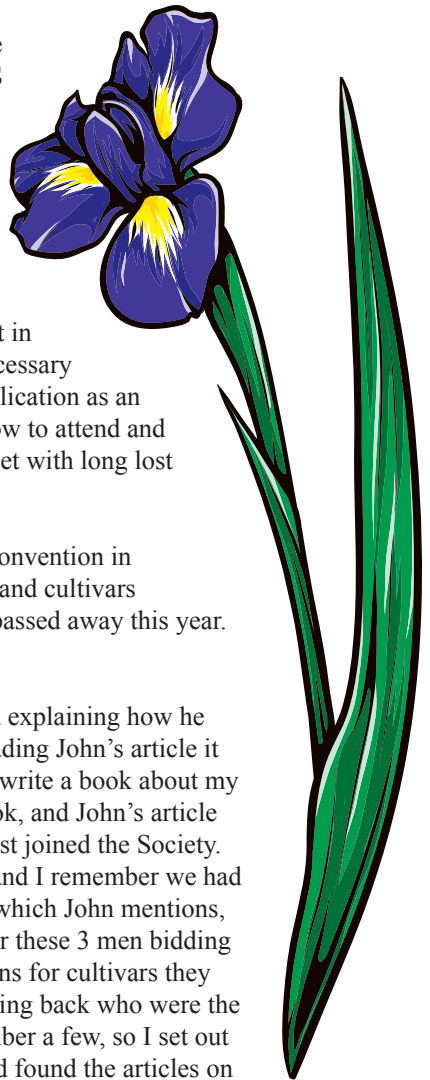
We were asked by the AIS Region 2 rep if we would be willing to participate along with WNYIS in October 2016 regional meeting. They supplied us with a proposed agenda and location along with a listing on Canadian members in AIS with many being members of CIS also. So the Board agreed this would be in interest of our members. This meant however we would have to affiliate. A motion was made and seconded and passed. We would affiliate in order to take part in the 2016 regional meeting. As all requirements necessary to affiliate are already in place. We have made application as an affiliate to AIS. So you southern Ontarians plan now to attend and meet new friends with the same interest as you meet with long lost friends for this occasion.

Those of us who attended the 2003 Siberian convention in Hamilton may remember the number of seedlings and cultivars presented by Tony Huber. I am sorry to say Tony passed away this year. (See more later in this bulletin.)

I received a small article from John McMillen explaining how he got started in irises. (See article later on.) After reading John's article it made me think: a few friends have told me I must write a book about my 80 odd years of experiences. I have started my book, and John's article makes me think back to the late eighties when I first joined the Society. The promotion was for Canadian Iris hybridizers and I remember we had 3 who were quite competitive: **the Richardson's** which John mentions, **the Lightharts**, and **Walker Ross**. I can remember these 3 men bidding in the forty and fifty dollar range at our live auctions for cultivars they wanted for their breeding programs. So I got thinking back who were the hybridizers of the iris I had in my garden. I remember a few, so I set out to try and find something on these great people and found the articles on **Dave Niswonger**. Now I'm looking for some others for next time. It is the hybridizers that give us all these wonderful flowers and it seems to be a dying hobby (no pun intended). I say hobby because no matter what they sell them for they never get payment for all the time and effort involved.

With having received small amounts of snow a couple of times now I guess those warm days of summer and fall are now gone for another year. With that in mind I would like to wish everyone a Merry Christmas, Happy Holidays, Happy Hanukkah (or whatever) and have a great year in 2016!

Ed Jowett



Iris Database (Buy Trade or Sell)

CIS is working on an iris database where members can post what they have for sale or want to trade or looking for a specific cultivar. We came up with 2 different sort sequences for the list presentation. Sample 1, below, shows the list sorted by iris name, and Sample 2 shows the list sorted by "S, T, W" (See legend.) The names used are for illustration purposes only, and are not representative of any real inventory.

Sample 1

Variety	Type	Year Intro	STW	Contact	Photo
Be my baby	BB	2004	S	Bob	Y
Berlin Purple Wine	SIB	1993	W	Ed	Y
Birds of a Feather	TB	2014	S	Bob	Y
Canadian Kisses	SDB	2006	T	Chris	N
Charming Billy	SIB	2004	W	Ed	Y
Crystal Carpet	SDB	2004	T	Ade	N
Dance the night away	TB	2010	W	jowettfarm@copper.nt	Y
Dangerous Di	TB	2013	S	Bob	Y
Didgeridoo	SDB	2005	S	Chuck	Y
Eramosa OJ	SDB	2014	S	Chuck	Y
Hold and behold	TB	2013	S	Chris	Y
I'm Back	TB	2007	T	jowettfarm@copper.nt	N
Insaniac	TB	2012	T	jowettfarm@copper.nt	N
Island pearl	TB	2008	S	Bob	Y
It's amazing	IB	2012	W	Ed	Y
Jamaican Dream	TB	2010	W	Ed	Y
Just Cruising	SIB		T/S	708-967-2590	Y
Magneto	SDB	2014	S	Chuck	Y
Miss Apple	SIB		T/S	Ed	Y
Petite charm	IB	2009	S	Ed	Y
Ruth's Choice	SDB	2013	S	Chuck	Y
Spock	SDB	2011	T	Sue	N
Sugar Maple	SDB	2003	T	708-967-2590	Y
Sulu-ST	SDB	2014	W	Ed	N
Summer Recall	SDB	2003	T	708-967-2590	Y

For security and privacy, where only first names are used, that means that the contact can only be reached through the CIS. However if you don't mind being contacted directly, you can use your full name, telephone number, or email address. I would like your feedback! Please let me know if you prefer the format of Sample #1 or Sample # 2.

— Ed.

Sample 2

Legend:

S	For Sale	T	Trade	W	Wanted
---	----------	---	-------	---	--------

Variety	Type	Year Intro	STW	Contact	Photo
Be my baby	BB	2004	S	Bob	Y
Birds of a Feather	TB	2014	S	Bob	Y
Dangerous Di	TB	2013	S	Bob	Y
Didgeridoo	SDB	2005	S	Chuck	Y
Eramosa OJ	SDB	2014	S	Chuck	Y
Hold and behold	TB	2013	S	Chris	Y
Island pearl	TB	2008	S	Bob	Y
Magneto	SDB	2014	S	Chuck	Y
Petite charm	IB	2009	S	Ed	Y
Ruth's Choice	SDB	2013	S	Chuck	Y
Canadian Kisses	SDB	2006	T	Chris	N
Crystal Carpet	SDB	2004	T	Ade	N
I'm Back	TB	2007	T	jowettfarm@copper.nt	N
Insaniac	TB	2012	T	jowettfarm@copper.nt	N
Spock	SDB	2011	T	Sue	N
Sugar Maple	SDB	2003	T	708-967-2590	Y
Summer Recall	SDB	2003	T	708-967-2590	Y
Just Cruising	SIB		T/S	708-967-2590	Y
Miss Apple	SIB		T/S	Ed	Y
Berlin Purple Wine	SIB	1993	W	Ed	Y
Charming Billy	SIB	2004	W	Ed	Y
Dance the night away	TB	2010	W	jowettfarm@copper.nt	Y
It's amazing	IB	2012	W	Ed	Y
Jamaican Dream	TB	2010	W	Ed	Y
Sulu-ST	SDB	2014	W	Ed	N

TERRA GREENHOUSES

For all your gardening or landscaping needs
Visit our corporate sponsor
at one of their sites



Terra Greenhouses
2273 #5 Highway
Burlington, ON
(between Brant St.
& Guelph Line)
T: 905.332.3222

Terra Greenhouses
11800 Keele Street
Vaughan, ON
(one block north of
Teston Road)
T: 905.832.6955

Terra Greenhouses
280 Britannia Rd.
Milton, ON
(just West of Trafalgar)
T: 905.876.4000

Terra Greenhouses
#8 5th Concession
Waterdown, ON
(3 km north of
Clappison's Corners)
T: 905.689.1999



Where colour lives!

www.terragreenhouses.com

Musings From Manitoba



By: B. J. Jackson

(jacksonb@mts.net)

The end to the gardening season for 2015 has come on October 17th in Brandon with the first hard frost in the iris patch. We have had several light frosts but not enough to qualify as a killing frost until last night. One of the first indications I had was a frost covered second year seedling from *Rayo's Andentro* grown from British Iris Society seed. (See photo). There is beauty in the frost covered foliage and probably the last beauty I will see in the garden until next season. But I am ready for it. After a long and unusual season I am ready for a rest.



Rayo's Andentro



As usual, there was no rebloom in my gardens this year. I had expected at least a few given the length of the season but it was not to be. CWIS members across the prairies have reported few reblooming iris. Those that were reported all are **Chuck Chapman** SDBs including *Forever Blue* (1997) in Winnipeg as well as Regina, *Qu'Appelle* and Saskatoon SK; *Autumn Jester* (2000) in Ste. Anne; and *Wizard of Hope* (2001) in Winnipeg. That's it.

The year 2015 saw the dismantling of gardens I have maintained for many years on the campus of Brandon University. I spent the summer and early autumn digging the gardens that contained significant plantings of all types of iris as well as many

other perennials. A few of the iris came home with me, but most were donated to a nearby public garden for all to enjoy in coming years. It was sad to see these gardens go but it was time. I'm not as young as I was when the gardens were started 14 years ago and I can't do it on my own anymore so the decision was made to close them down after this season. But with the sadness that comes with anything that ends after a long period also comes anticipation of once again being able to spend time in my own gardens which I have to admit, have been sorely neglected of late.

In CWIS news, I am pleased to report that our June show was a resounding success despite the odd spring. This year we had an iris design display section and were very pleased with the turnout and creativity of the designers. We are hoping to make it a formal, judged section for next year if things go as planned right now. Show results are reported elsewhere in this newsletter. The annual summer sale in August also was a success. The sale is usually run online for a week but we sold every single rhizome in just 3 days! Considerable attention has been focused on judging standards in recent months and how hard it is for us to keep our judges qualified to AIS standards. We are working closely with the AIS Judges Training people to try to resolve several issues that occurred this year. Even so, it is still very frustrating when the nearest club is over 1,000 kilometers away. We are fortunate, however, that given the success of CWIS sales over the last few years, we can and will be bringing in someone in 2016 to conduct judges training as well as a member event. Details are still being worked out but one way or another it WILL happen. And for the first time since our group came into existence as an AIS affiliate, we have a new student judge! That fact alone makes it even more important that judges training issues be resolved quickly.

I'm already looking forward to 2016!



Southern Ontario Iris Society

Join the society that specializes in one of the flowers you love

1 Year	\$10.00	
3 Years	\$20.00	Save \$10.00

Join both societies (CIS & SOIS) and save

1 year	\$25.00
3 Years	\$60.00





2015 CWIS 8th Annual Show Report

(This article previously appeared in the Summer 2015 CWIS Aurora Newsletter)

(By: BJ Jackson)

We couldn't have asked for a better day for a flower show! The weather was perfect on the day but proceeded by a spectacular thunderstorm the day before. Those that had cut stems early didn't have to worry about damage, just whether or not they would open in time. Several people had damage from the storms and as a consequence, the exhibition tables were rather sparse. But with a lot of creative staging, 11 exhibitors rounded up 43 stems and 7 designs to grace the show tables. And we saw a lot more Siberians this year including two collections. Like a well oiled machine the show committee and volunteers had everything set up and ready to go in record time. The judges completed their task on time and the doors opened to the public early. No mean feat that! And the people came. They came and there was a lot of iris talk. We saw old friends and made new ones. New members were welcomed and the day flew by.

By far the busiest area was that of the rhizome sale table. Both **Kirsten Kronstedt** and **Sandy Eggertson** had things well under control though I'm sure they wondered why they had agreed to take charge of it this year! The display design section added this year was a hit with the public and we were lucky enough to have some well known local flower arrangers visit during the afternoon to talk to the designers and offer up some tips and tricks. The Show Committee hopes to keep this feature of the show alive in the future. Thanks to **Jennifer Bishop** for taking the reins for the display design section.

And a big thanks, too, to all the volunteers who took the time to help out! Everyone just stepped up and got the job done. The show would not run as smoothly as it does without you all. You know who you are!

So on to the results and some photos...

- Total number of entries: 50 (43 stems and 7 designs)
- Total number of exhibitors: 11

CWIS Section awards:

(Any sections not indicated were not awarded)

Section D (Miniature Tall Bearded) - Little Bay Denoc - BJ Jackson

Section E (Border Bearded) - Sprint - Sandy Proulx

Section G (Species, Species-X, Siberian) - I. pseudacorus Bastardii - Sandy Eggertson

Section H (Collections) - Pennywhistle - David Hutchison



Section Winners MTB Little Bay Denoc (BJ Jackson above left) and BB Sprint (Sandy Proulx) above right



Section Winners Species I. pseudacorus bastardii (Sandy Eggertson above left) and Siberian Pennywhistle (David Hutchison above right)

Best Canadian Stem in Show - not awarded

Best Historic Stem in Show - not Awarded

AIS Sweepstakes

Silver Certificate (most first place ribbons) - BJ Jackson

Bronze Certificate (second most first place ribbons) - Eleanor Hutchison

- There was a 5 way tie for the Bronze and the winner was determined by counting both first and second place ribbons.

AIS Best in Show - Little Bay Denoc - BJ Jackson

People's Choice Award (Horticulture) - Dirigo Black Velvet - Sandy Eggertson

People's Choice Award (Design) - Breezy - Deborah Petrie



Top left Design Section People's Choice Award winner 'Breezy' by Deborah Petrie; at right, Sandy Proulx receives the Border Bearded Section award for Sprint. Middle left, a design by Jennifer Bishop; at right a design by Debbie Innes. Bottom left El Hutchison presents BJ Jackson with the Best in Show certificate; at bottom right MTB Dividing Line in a design by Diana Dhaliwal



Eclipse Design Studio



- ✓ Logos
- ✓ Posters
- ✓ Graphics
- ✓ Web Sites
- ✓ Brochures
- ✓ Magazines
- ✓ Newsletters
- ✓ Ad Layouts
- ✓ Annual Reports
- ✓ Business Cards
- ✓ Photography
- ✓ Photo Editing

***Let Eclipse lift your
corporate image to a
higher dimension...***

"You're never too far away..."



Eclipse Technologies Inc.
www.e-clipse.ca
416-622-8789



HAVE YOU SEEN THIS IRIS? (Part 3)

By Don McQueen

This third instalment of the “mystery” iris series - that is, varieties for which the owner has no name, or found the identity was incorrect, is an attempt to unravel these mystery blooms - or Noids (parlance for ‘no identification’) - the CIS Newsletter is publishing a series of photos in anticipation a member or members will recognize the variety.

To date, some readers have helped eliminate possible names for some of the mystery candidates in Parts 1 & 2, but the identity question to readers is still open.

One mystery has been solved however, but with a caution. In Part 2, the iris in photo 2.1 has been identified as SATIN BOW, described by the AIS Iris Encyclopaedia as -

Satin Bow (Opal Brown, R. 1978). Sdlg. 74-1B2. TB, 36” (91 cm), Late-mid-season bloom. Standards light orange-buff (RHS 20C) with magenta (70D/186D) infusion in center; falls sandy pink (179D) with mauve infusion; saturn red beard; frilled and laced. 9-16D18: ((pink sdlg. x ‘Chinese Coral’) x ‘Buffy’) X ‘Instant Charm’. Brown’s Sunnyside Gardens 1978.

The caution comes from **Paul Black**, of Portland Oregon, who noted: (if it is ‘Satin Bow’ and) ... *“If it were mine I would get it out of my garden and into the trash as soon as possible. It is so infected with virus that one wouldn’t want it in a garden. As one can see, the petals are distorted from virus. The purple flecking and discolouration are also characteristic of virus. It can infect other plants via piercing/sucking insects such as aphids. It is usually more prevalent in cold springs. I don’t want to alarm anyone, but it is something I wouldn’t want in my garden.”*

Have you seen these iris ? - Part 3

If you can identify any of these or any of the Noids in Part 1 or 2, please contact the CIS Newsletter editor, or Don at ddmcqueen@rogers.com



Mystery 3.1:

This mini-plicata SDB has several identifying characteristics which should help identify it. The plicata pattern is suppressed on the falls which have an greenish-ivory blend in their centres. Another clue is the gold-tipped, white beard and that bright blue style arms should be helpful.



Mystery 3.2:

This SDB with those broad rounded falls and the white throat and bushy beards should help tracing this variety. Its blue has a reddish violet hue is stronger light.



Mystery 3.3:

The ID tag indicated ‘Autumn Surge’, an SDB. However, this one has the wrong colour and height. It has the height and form of a short IB (about 15” – 18” tall). The striking colours - solid orangey-yellow standards, falls with their deep honey-tan streaking and those bright tangerine orange beards should help in getting a correct identification.



Iris tenax

By John Moons

Oregon Iris Tough Leaved Iris

The *Iris tenax* is native to North West North America. It is one of the species of the Californiaceae series in the subgenus *Limniris*, section *limniris*.

David Douglas, the young Scottish botanist discovered this *Iris* in 1825. He found it near Fort Vancouver where the Willamette River and the Columbia River come together. This *Iris* is very abundant in this area. His description of the find appeared in 1829 in the *Botanical Register*. *Ioniris tenax* was offered in 1872 by the German botanist, **Friedrich Wilhelm Klatt**. *Ioniris* means violet *Iris* and this refers to the typical colours of the flowers. David Douglas' original name remains the official name. *Tenax* means tenacious or strong. The native people made ropes from the leaf fibres. It was a lot of hard work to make these ropes and they were highly valued. *Iris tenax* was introduced in Great Britain in 1826, a year after Douglas' discovery.

This *Iris* is the most common *Iris* on the American west coast. You will find it from British Columbia through Washington and Oregon to Cape Mendocino in California, about 170 km south of the border with Oregon. You can find it from the Pacific Ocean up to 1,200 m high on the western slopes of the Cascade Mountains. It does not grow on the east side of the Cascades because it does not like the dry climate there.

Remarkable is that in a given area the colours are quite uniform but there is a wide variety of colours from one area to another. In southern Oregon the colours are the deepest. Further north the colours are lighter. At a few places you will find albas and yellow colours. The general range of colours goes from reddish-wine to mauve to blue lavender, violet and purple. **Leonard Wiley** writes that he is convinced that the pH of the soil influences the colour of the flower with acid soil giving it a stronger colour.

The *Iris tenax* has very slender rhizomes and thin roots. The leaves are very narrow and not more than 5 mm wide. The leaves look a lot like grass and under good conditions the leaves will grow to a height of 40 cm. If the conditions are less than ideal they might reach only half that height. The plants grow in dense clumps. As the plant gets older, the centre dies out and you are left with a donut of *Iris* leaves. The literature is not clear if this is an evergreen *iris* or the leaves die down in the winter. The leaves are light green. With the name *tenax* you can be certain that the leaves are very tough and you will not just break them off. The youngest leaves stand up straight but the older ones arch outward. ►



The flower stems are shorter than the leaves but because the leaves are so thin and bend to the outside, the flowers are very visible. In the shade the flower stems seem to be a bit taller. The flower stems carry a few very narrow leaves that are 10 to 15 cm long. The flower stems have one or two flowers each. The top one blooms first, followed shortly after by the second flower. One plant can have dozens of flower stems with flowers. If the plant is happy it can bloom for two months. The main flower time is May but in places with a mild climate it might start to bloom in March.

The flowers sit on 10 to 25 mm long pedicels. The flowers are 8 or more centimeters in diameter. The lavender forms have a white spot with a bit of gold in the middle and purple veins radiating from the gold outwards. The falls are almost flat and quite wide. The standards usually stand up straight and are about 1/3 of the width of the falls.

The seed capsules are 25 to 35 mm long and have a lot of seeds in them.



Divisions can be made in the fall or early spring. In areas where you can have cold winters, the spring is the better choice for dividing.

The *Iris tenax* does not like to get its feet wet. It will grow well in ditches but not at the bottom of the ditch. It grows in a wide range of soils from sand to clay but the soil should be acidic. When the plant is established it is quite drought resistant. Hardiness can be a problem for Canadian circumstances as it is listed as hardy to USDA zones 7 – 9. It does well on the west coast, in Great Britain and New Zealand. It likes more humid conditions. In the wild it grows in open areas, in meadows and pastures along roadsides and logged areas, and also in open woodlands. It takes a bit of shade.

It is said to be an easy iris to grow.

This is an Iris that has some economic value. The fibers can be used in weaving and rope making. The ropes are buoyant and can be used for fishing nets. Parts of the plant are ingredients for modern pharmaceuticals to prevent vomiting and sleeplessness.

Cultivars: There is a subspecies called *Iris tenax* ssp *Klamathensis* found in the Klamath Mountains in northern California.

Leonard Wiley, whose book gave me a lot of information about the *tenax*, introduced a cultivar called “**Wiley**”. It has intense violet blooms, a lot of flowers and will bloom for a long time.

The *Iris tenax* will happily cross with a wide range of Irises, including Siberians.

A few cultivar names: *Alsea Blue*, *Bella Blanca*, *Leukia*, *Marion*, *Orchid Bella*, *Skyfall*, *Tenax purpurea*.

A few of the crosses:

Iris <i>tenax</i> x Siberian Iris:	<i>By-A-Bee</i>
Iris <i>purdyi</i> x Iris <i>tenax</i> :	<i>Lota</i>
Iris <i>tenax</i> x Iris <i>setosa</i>	<i>Elvie B. Page</i> , <i>Meta</i>
Iris <i>tenax</i> x Iris <i>Douglasiana</i>	<i>Tewat</i>

Books used:

The Gardener's Iris Book by William Shear, The Taunton Press 1998

The Gardener's Guide to Growing Irises by Geoff Stebbings, Timber Press 2001

Rare Wild Flowers of North America by Leonard Wiley, published by author, Portland Oregon 1969

Magic Irises by Barbara Perry Lawton, Fulcrum Publishing 1998



Canadian Iris Society:

You are invited to join the Canadian Iris Society. Membership in the CIS is open to all persons interested in irises regardless of skills or experience. New members are welcome. Official membership applications and other information will be available at the show or on the official CIS website: www.cdn-iris.ca.

CIS Officers:

President: **Ed Jowett** 905-936-9941 <jowettfarm@copper.net>

Membership: **Chris Hollinshead** 905-567-8545

3070 Windwood Drive, Mississauga, ON L5N 2K3

<cdniris@gmail.com>



Notable Irisarian: Dave Niswonger

from Southeast Missourian Newspaper June 6, 2011
and Greater St Louis Daffodil Society February 2014

Gardening enthusiast Dave Niswonger of Cape Girardeau, Missouri is known for his hybrid plants, particularly irises.

Dave was born at Patton, Missouri, on his grandparents farm. The senior Mr. Niswonger was a Methodist minister, and the family moved all over central and southeast Missouri. Dave's interest in gardening was stirred by helping his hard-working grandparents raise chickens, onion sets, sweet potatoes, etc. to pay for their farm. Beginning with raising his own tomatoes at age six, by twelve Dave had "branched out" to grafting. His plan was to graft sweet cherries on wild cherry trees, and he devoured books on the subject. Unfortunately, the books didn't say that you had to take wood in the wintertime and keep it refrigerated and moist, so all his work had been for naught. He persevered, doing a lot of work with nut trees. Stately English walnuts and pecans grace his property today, a testament to his work. Perhaps this is where he developed the patience to wait the required 7 years just to see a daffodil bloom from seed!

Dave and his wife Marie have two sons David III and John, and a daughter, Mary Dee. Interestingly enough, all the Niswonger children were born on February 25 in different years! They have five grandchildren, Lillian, Jiang Lee, Carolyn Marie, Kathryn, Joseph and Kali.

Every spring, enthusiasts wear down the grass paths between the raised beds of iris in his Cape Girardeau garden. The newest of the world's hybridizers, as well as his new introductions and selected seedlings unfold to an appreciative audience. For a real treat one only has to go a few miles out of town to his farm at Gordonville where thousands of seedlings flutter in the spring breeze. Here his future superstars are "waiting in the wings."

Dave good-naturedly endured teasing by his fellow hybridizers as "that guy who names so many of his originations after good things to eat!" His creations LOOK as good as they SOUND! Dave readily admits finding good variety names is one of the hardest tasks he faces, and he's always open to suggestions. His breeding has brought a number of "haloed" varieties in colors like rosewood, gold, pink, orange, peach and cream.

Dave Niswonger caught a case of the green thumb when he was not much bigger than a bean sprout. By the time he was 6, he was growing his own tomatoes.

Some 80 years and thousands of flowers later, the Cape Girardeau gardener is still growing plants, a hybridizing master of scores of blooms of his own creation.

Niswonger's grandmother instilled in him a love of tending the earth, but it was his childhood, perhaps, that made gardens so vital to his life.



Longtime gardener Dave Niswonger

"My dad was a Methodist preacher. We moved around a lot, and we never had a chance to really set down roots," said Niswonger, 85. "So the only place I could ever relate to was Grandpa's farm."

Along the way, Niswonger's fascination with gardening turned to something bigger – learning how to create new varieties of the plants and trees he tended. It's thrilling, he says, to develop new colors of blooms and to realize that you're the only one in the world who has one exactly like it.

Niswonger introduced his first iris, *Sapphire Fuzz*, in 1967. Since then, he's introduced more than 250 varieties of irises, 39 daylilies, 20 daffodils, seven gladiolas, three dahlias and three nut trees.

Many of the names Niswonger gives his creations offer a glimpse into his life. Patton Snowfall and *Tracking Rabbits* speak to the winters he spent on his grandfather's farm located in Patton, Missouri. He named one iris *Raspberry Ripples* after a flavor of ice cream from his younger years.

He's gained international recognition and awards for his creations, and his irises are growing all over the world. Russia. Germany. France. Australia. Latvia. England.

Niswonger does the majority of his plant breeding on a few acres in Gordonville.

He's had varying success passing down his love of gardening. (His late wife, Marie, refused to pull weeds.) He laughs as he recalls a spring day when his three children were working barefoot in ankle-deep mud, planting seeds for his latest batch. His exasperated daughter turned and said, "Mama, why did you marry Daddy?"



Raspberry Ripples

During Niswonger's years as a hospital administrator, gardening was his stress reliever. But he retired 20 years ago, and he's still creating new irises.

"We keep improving all of these different flowers every year. It's endless, almost, the colors that can be created," he said. "I still have that same excitement. It's always a thrill to see the new varieties come out of the ground."

Biography for Dave Niswonger

Dave Niswonger started hybridizing irises in 1953; he has over 250 Iris introductions, and is a Past President of the American Iris Society. He won 2 Dykes Medals from the AIS, 14 Eric Nies Awards for Spuria irises, and the Bennett C. Jones award for Median irises.

Dave received the Sir Michael Foster Plaque from The British Iris Society for the International promotion of the iris worldwide. He also received a Gold Medal from Moscow and a Silver Medal from Orleans France for irises. Dave was also awarded the Gold Medal from the Men's Garden Clubs of America for Horticultural achievement.

He started hybridizing daffodils in 1980 and has introduced 30 cultivars. Dave also introduced 3 dahlias and 7 gladioli, and won an All-America Award for one. He has introduced over 60 daylilies, 2 Hickory Nuts, 2 Black Walnuts and 3 English Walnuts.



DEATH OF HYBRIDIZER TONY HUBER

Swiss-born hybridizer **Tony Huber** died in Laval, Quebec on October 26, 2015 at age 89. He worked for over 30 years as principal hybridizer with the firm W.H. Perron, releasing hundreds of plants, many of which have gone on to become classics.

He mostly worked with perennials, creating such plants as Dianthus '*Frosty Fire*', Arcanthemum arcticum '*Red Chimo*', Monarda '*Pink Tourmaline*', Leucanthemum x superbum '*Glory*', Kalimeris mongolica '*Summer Showers*', Rudbeckia fulgida '*Pot of Gold*' and Solidago ptarmicoides '*Summer Snow*', plus a few small fruits, including the thornless blackberry '*Per Can*'.

Tony will however certainly be best remembered for a shrub, Gold Mound spirea (Spiraea japonica '*Gold Mound*'), of which millions of plants have been sold worldwide. It remains popular today, over 30 years after it was released.

Tony continued to hybridize from his home garden after he officially retired in 1994, working notably with iris, where he managed several crosses once considered impossible. He even created a new hybrid genus: Iris x versata, resulting from a cross between the North American blue flag iris (I. versicolor) and the Japanese iris (I. ensata). Among the versata cultivars he created are '*Enfant Prodigé*', '*Frank Cabor*', and '*Joliette*'.



Spiraea japonica 'Gold Mound'

Tony Huber received several awards during his lifetime including the prestigious Henry Teuscher Award given in 1999 by the Montreal Botanical Garden for his lifelong commitment to horticulture.



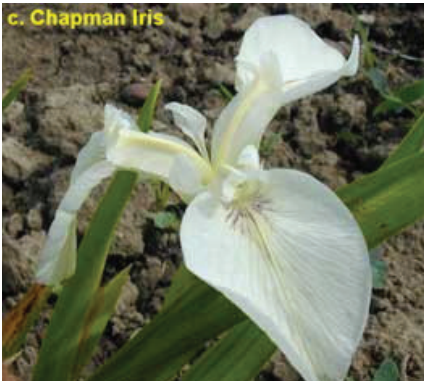
Anticosti Discovery



Mini Cascade



Krieghoff Versi



Frostend



Sun Cascade



PAST and PRESENT

As many of you know I've been involved with the iris for many years. My life started as a dairy farmer with horticulture as a hobby, growing many types of plants both perennials and annuals.

In the early 70's I saw an ad for the CIS annual show at the RBG. I knew nothing about iris. I only knew what I liked. I picked out two stalks and headed to the show. They were put on the bench and to my surprise won the novice cup. I was hooked. Shortly after that I was approached by **Bruce and Alberta Richardson** to see if there was any interest in purchasing their business. I was interested but could I do it?

My dad and I were in a partnership on a dairy farm. We had what was at that time a relatively large quota and a total of 80 head of cattle. This offer however was an opportunity; if passed by would never return. After much discussion with dad and Gloria the decision to purchase was made. The rest is history.

Through promotion the sales grew rapidly as did the acreage. Somewhere along the line I tried hybridizing and achieved absolutely nothing. So I gave it up and concentrated on the business. As time went by I moved on. Dan, Lisa and his mother took over the gardens. Nevertheless my passion for iris never waned. However living in town for a few years with limited space, iris had to take the back seat.



McMillen Iris Garden Norwich, Ontario

In the year 2000, I purchased a property just south of Ingersoll. It was only a few miles from the former farm of **William Miles**, a famous Canadian hybridizer of the 30's 40's and 50's.

The property had only grass, no garden and many spruce trees that never had the dead bottom pruned. My work was cut out for me. After the cleanup I started my landscaping and obtained some iris from Dan.

In 2006, I attempted some crosses again, only 2 crosses took, and a bee cross on “**Edith Wolford**”. This particular cross proved that the bees, with God's help, knew more than I did. This cross gave me some good yellows, a couple that I have registered. The following year I started crossing in earnest using “**Fog Bound**” heavily as a pollen parent. A number of plants from these crosses have also been registered. Every year since, I've been making numerous crosses, with some from each year being registered.

I'm excited with some of my 2012 crosses. There were a fair number of blooms in 2014 with very heavy bloom this year (2015). There were color combos of yellow, red, mauve in various shades and blends. There was a 2013 cross that had bright lemon yellow standards with falls as red as any I have ever seen. Looking from the house, you could see it standing tall and majestic in the garden. Another 2013 sent up a lot of yellow. Looking forward to next year as there is a promise of some great yellows.

As good and exciting as the iris growing has been, I was slightly disappointed when my son Dan sold the farm. I was looking forward to introducing my plants through McMillen's Iris Garden. I had to change direction. Thanks to **Bob and Ann** at Trails End Iris Gardens, my iris are now being introduced through their gardens.

Although initially disappointed with the sale of the farm, I realized that having all my iris in my home garden is a bonus. Thanks to a very good neighbour that allows me to grow most of my iris on his property. I have too much shade for growing a large number of irises. I have a good collection of hostas, peonies (some of my mother's collection) a number of day lilies and an assortment of other perennials, bulbs and a few shrubs.

I will try to keep you posted on what is new and exciting. Looking forward to sharing my passion with you all.

John McMillen



Fall 2015 Garden Diggings:

by Christopher Hollinshead

"Garden Diggings" is a regular column in the CIS Newsletter. Chris Hollinshead lives in Mississauga, Ontario with his family, an ever-evolving garden and lots of irises. He may be reached by e-mail at: cdniris@gmail.com



Chris Hollinshead

Hi folks; Sorry to have missed doing my column in the last few issues but I am back now with some new autumn "garden diggings"... articles that were of interest to me, hopefully they are interesting to you too.

I hope that you have put your garden to bed at this late point in the season. I have only just barely finished mine in the last week of November! Yes, that is certainly pushing the envelope; luckily the weather here in southern Ontario has been incredibly mild and looks to continue that way. My final project was to plant the remaining iris acquisitions from this year that I had potted up in late August and had parked temporarily on the rear patio. All rooted exceptionally well in the potting medium that I use and they just needed to be in the ground for the winter protection. Leaving them out on the patio in pots above ground they would probably not survive as the winter winds would more or less freeze dry the roots. The day I planted all of these into the ground in mid November it was 20 degrees C ...amazing as it seemed almost like springtime working in short sleeves! Love this El Nino inspired weather.

Let's move along to the first of my "diggings"...

Understanding Iris Descriptions

by Tom Waters

If you've spent some time looking for information about particular irises, you've probably encountered something like the following caption accompanying the photo of '*Montmarte*', which I've copied from the American Iris Society (AIS) online Iris Encyclopedia:



'Montmartre' (Keith Keppel, R. 2007). Seedling 01-49B. TB, 33" (84 cm), Early thru midseason bloom. Standards grayed red-purple (M&P 45-J-5), 1/4" straw yellow (10-F-2) edge; style arms straw to reed yellow (10-I-1), midrib flushed red purple; Falls velvety dark red purple, darker and brighter than raisin purple (54-B-12), narrow oyster white (10-B-1) edge, inner haft lemon (9-L-2), white around beard; beards chrome yellow (9-L-7), white and lemon at end. 99-61A: (96-11D, sibling to 'Moonlit Water' x 'New Leaf') X 'High Master'. Keppel 2008. Honorable Mention 2010, Award of Merit 2012, Wister Medal 2014.



'Montmartre'

Most of this text is from the official description of the variety as published by the AIS. The information is presented in a standardized order and format. Even unofficial descriptions, as you might find in catalogs or other publications, tend to follow this format to some extent, although usually somewhat simplified.

This is a rather intimidating mass of text for the novice iris enthusiast to process. In this post, I will step through it all one piece at a time, explaining what it all means and sharing some interesting background information along the way.

The first portion is this: "'Montmartre' (Keith Keppel, R. 2007)." **'Montmartre'** is the name of the iris; **Keith Keppel** is the person who created it, and 2007 is the year it was registered ("R.") with the AIS.

Registration is the process by which a new iris is assigned a unique name. Why is this necessary? Can't the person who breeds a new iris just call it whatever he or she feels like? That was essentially the state of affairs in the nineteenth century, when nursery businesses devoted to ornamental plants were coming into their own. The result was a great deal of confusion. Different plants were being sold under the same name, and some plants were being sold under more than one name. Furthermore, plants were sometimes given names that looked like botanical names but were not. The bring order out of chaos, an international system for naming cultivated plants was created. This is the International Code of Nomenclature for Cultivated Plants (ICNCP). The code includes rules about what form a name may take (it can't look like a botanical species name, for example, cannot be excessively long, or be just a descriptive word like "yellow"). For many types of ornamental plants, the ICNCP rules are implemented through a designated International Cultivar Registration Authority. For all irises except those that grow from bulbs, the registration authority is the AIS. So it is the role of the AIS to ensure that new

irises are named according to the rules, and that each name is officially assigned to a single particular cultivar.

(The word "cultivar", coined from the phrase "cultivated variety", is the technically correct term for a unique plant. Although the term "variety" is often used, that word has a different meaning to botanists.)

Cultivar names are enclosed in single quotes, according to the ICNCP. There was an older practice of printing iris cultivar names in capitals, which you may still encounter from time to time.

So '*Montmartre*' was registered with the AIS by Keith Keppel, the hybridizer who created it, in 2007. The person who registers an iris is usually the hybridizer who made the cross that produced it, but this is not always the case. One can register a particular or distinctive form of an iris species found in the wild or raised from collected seed with no deliberate cross-pollination involved. In this case, the person who registers the cultivar is just the person who has grown the plant and decided it should be named. It also sometimes happens that one person selects the plant to be registered, even though the cross that produced it was made by someone else. For example, '*Brown Lasso*' resulted from a cross made by **Gene Buckles**, whose seedlings were passed on to **David Niswonger** when he died. So it was Niswonger who registered '*Brown Lasso*' on behalf of the deceased hybridizer. The registration for this iris reads as follows:

'Brown Lasso' (Eugene Buckles by David Niswonger, selector. R. 1972).

There is no requirement that the person who made the original cross be acknowledged in this fashion, but it is a commonly observed courtesy.

It also sometimes happens that an iris has been in circulation for many years, without ever being registered, and an iris society or knowledgeable individual may step in and register it, so that its name can be officially recorded with a proper description.

I sometimes encounter people who are under the impression that registration somehow implies that the iris is deemed worthy by the AIS, or "approved" to be sold. This is not the case. The AIS does not make any judgment on the merits of the cultivars that are registered. The sole purpose of registration is simply to officially assign a name to a cultivar.

The next part of the description of '*Montmartre*' is Seedling 01-49B. TB, 33" (84 cm), Early thru midseason bloom. First comes the hybridizer's seedling number. Hybridizers usually raise so many seedlings that they use numbers to keep track of them until a few are selected to be named. There is no standard format for numbering seedlings; each hybridizer has his or her own system. Why is this number included in the official description? It seems superfluous once a name has been chosen. One reason is that the iris may have been used for breeding, and referred to by number in a pedigree, before being registered. It also helps people in the future interpret the hybridizer's

breeding records. Furthermore, the iris may have been grown and seen under its seedling number, for example at an iris convention, and this lets everyone know that this new iris is the same one they admired (or detested) when they saw it earlier.

TB stands for "tall bearded". Each class of iris has its own abbreviation. Next follows the height in inches and centimeters. The height of an iris can vary considerably, even in one garden, and much more so if grown in different climates and soils. So the height figure is best taken with a grain of salt.

Next comes the season of bloom ("Early through midseason"). You may also see the bloom season expressed in abbreviations: E-M, in this example. Bloom season is not referred to calendar dates, because that changes enormously from one climate to another, and even from year to year. Rather, it is expressed relative to other irises of the same type. So in this case, we know that '*Montmartre*' starts blooming somewhat earlier than most TBs and continues blooming into the middle of TB season. These designations are always relative to the type of iris involved, so a standard dwarf bearded (SDB) iris with midseason bloom means it blooms in the middle of SDB season, even though this may be a month or so before TBs bloom.

Next comes the color description, which is often the longest part. The standards (upper petals) are described first, followed by the falls (lower petals, which technically are sepals). In this particular description, you will notice alphanumeric codes being used to describe the colors. There are a number of different color charts published by various individuals and organizations to help identify colors more precisely than common language can do. In this case, the system being used is that of Maerz and Paul (note the "M&P" given the first time a code appears in the description). Other color systems often encountered are RHS (Royal Horticultural Society) and Ridgeway. If you have access to the specified published color chart, you can consult it to see precisely which colors are referred to in the description. There is an important caveat, though: colors can vary depending on soil and weather and the age of the bloom. So the precision implied by using a color chart is somewhat illusory.

The M&P color system used in this description also assigns English names to colors, and these are used in the description ("reed yellow", "raisin purple", and so on). These sometimes strike me as rather too fanciful to be useful without consulting the color chart, but they can convey some general distinctions. (I think we all have a sense of how straw yellow differs from lemon yellow, for example).

One is not required to use a published color chart when describing an iris, and many hybridizers do not. In recent years, the AIS has been collecting photographs along with the registration descriptions, which is a wonderful development. A picture is indeed worth a thousand words. A photograph is not required, however, just encouraged.

At the end of the description comes the parentage, or pedigree, of the iris. The pod parent is given first, then a large X, then the pollen parent. These may be named cultivars, or seedlings identified by number, parentage, or both. The parentage can sometimes

be dauntingly complex if the hybridizer has been using their own seedlings for many generations.

Let's untangle this particular parentage, which is fairly easy as such things go. First look for the large X that separates the two parents. We can see right away that the pollen parent is 'High Master'. What about the pod parent? It is this:

99-61A: (96-11D, sibling to 'Moonlit Water' x 'New Leaf')

The pod parent is a seedling numbered 99-61A. (Since no other hybridizer is indicated, this is one of **Keith Keppel's** own seedlings.) That seedling's parentage is given inside the parentheses, after the colon. Its pollen parent is '*New Leaf*' and its pod parent is another seedling, 96-11D, which we are told is a sibling to '*Moonlit Water*'. So if we want to know that seedling's parentage, we can look in the description of '*Moonlit Water*' (siblings have the same parentage, by definition.) Why refer to it that way? Why not just give its parentage? In this case, it is an enormous space saver. Look up the parentage of '*Moonlit Water*' and you'll see what I mean!

Sometimes you will see a description that says "parentage unknown", or lists a pollen parent as unknown. When the pollen parent is unknown, it could be that the cross was made by insects, rather than the hybridizer. (These are often referred to as "bee pods".) This is not always the case, however. Particularly when the entire parentage is unknown, it is likely to be a case of an intentional cross with lost or confused records.

Following the parentage, we see "Keppel 2008". What is this? We already saw at the beginning that the iris was registered by Keppel in 2007. This last bit of information is the record of introduction. "Introduction" is short for "introduced into commerce" and refers to when and by whom the iris was first offered for sale to the public. In this case, **Keith Keppel** sells his irises himself, so we just see his name and the year 2008. It is rather common for an iris to be registered in one year and first offered for sale in the following year, although the gap can be longer, or an iris can be introduced the same year it is registered. If the iris were introduced by a commercial garden, it is the name of the garden that is used. For example, Mid-America Garden introduces irises bred by **Paul Black and Thomas Johnson**.

Why is introduction important? One reason is that where and when an iris is introduced determines its eligibility for AIS awards. (AIS awards are given only to cultivars introduced in North America, and the year of introduction determines when an iris becomes eligible for awards. The AIS does not recognize an iris as having been introduced until the person who registered it sends evidence of introduction to the registrar.

In fact, the year of introduction is so important that when an iris is referred to in text, the hybridizer and year of introduction are often given in parentheses following the name: '*Montmartre*' (Keppel, 2008).



'Gypsy Lord' (Keith Keppel, registered 2005, introduced 2006). TB, height 40" (102 cm), mid to late season bloom. Standards blue white; style arms blue white, lavender tip; falls blue violet marbled wash and wire rim on paler blue, white center and hafts veined violet; beards paprika. 'Last Laugh' X 95-52C: ('Braggadocio' x 'Romantic Evening'). Keppel 2006. AIS Awards: HM-Honorable Mention 2008; Franklin Cook Cup 2008; AM-Award of Merit 2010; Wister Medal 2012; Dykes Medal 2015. (photo Rick Tasco, Superstition Iris Garden)

Can an iris be registered and not introduced? Indeed. Registration, remember, is just the official assignment of the name to the plant; it does not imply anything about whether the iris should or will be offered for sale. The hybridizer might lose the plant, decide not to sell it, or be unable to sell it for some reason.

Conversely, there are irises (mostly older ones) that have been introduced into commerce but never registered. The ICNCP is not a legally binding set of rules, nor does the AIS have any legal standing to require irises to be registered before they are sold (although an iris must be properly registered to be eligible for AIS awards). So there have been iris hybridizers (mostly in past eras, and mostly working outside the US) who did not bother with registering their creations before selling them.

Finally, at the very end, is a list of the awards the iris has received: in this case, Honorable Mention, Award of Merit, and the Wister Medal.

I hope this post has given some insight into the nuances and complexities of iris descriptions. If you have any questions, please ask in the comments below, and I will do my best to answer!

And now speaking of AIS Awards, here are the 2015 results. It's always interesting to see which iris varieties are trending to award status and popularity. I try to selectively acquire and grow some of these newer plants each year and this listing is what I partly base those acquisitions on. There are so many new irises introduced each year it is impossible to obtain and grow them all so I use this as an intermediary screening process. The AIS judges usually know a good iris from a better iris and a best (great) iris. An imperfect system, yes, but it helps and works for me.

So now on to the next item in my Fall Garden Diggings, the 2015 American Iris Society (AIS) Awards. These are eagerly awaited by iris folks each year, especially the announcement of the Dykes Medal winning iris, the highest iris award of all presented each year. Notable is the very close runner up Dykes medal iris *'Swans in Flight'* a Siberian iris in a zone normally occupied by the Tall Bearded irises. Perhaps an iris for you to acquire next year and of course *'Gypsy Lord'* if you don't already grow it.

American Iris Society 2015 Awards

The 2015 AIS Dykes Medal winner, the Tall Bearded iris 'Gypsy Lord', hybridized by **Keith Keppel** of Oregon. *'Gypsy Lord'* is an eye catching iris with blue-white standards; falls have a lovely blue-violet marble wash with a white starburst. The beards are a vivid, bright paprika red, contrasting against the white area of the falls. Previously Keith Keppel has won the Dykes medal with the following irises; *'Babbling Brook'* 1972, *'Crowned Heads'* 2004, *'Sea Power'* 2006, *'Drama Queen'* 2011 and *'Florentine Silk'* in 2012. *'Gypsy Lord'* brings **Keith Keppel** his sixth Dykes Medal.

And the full AIS award listing for your reading pleasure:

THE DYKES MEDAL

All iris classes, originated in US or Canada (Total votes cast = 445)

56 GYPSY LORD - TB iris - (Keith Keppel)

Runners Up:

48 SWANS IN FLIGHT - SIB iris - (Robert Hollingworth)

29 ABSOLUTE TREASURE - TB iris - (Richard Tasco)

29 MONTMARTRE - TB iris - (Keith Keppel)

27 BLUEBEARD'S GHOST - SDB iris - (Paul Black)

25 CHIEF JOHN JOLLY - TB iris - (Tom Parkhill)

THE JOHN C. WISTER MEDAL

Tall Bearded irises

(Total votes cast = 1075)

42 MONEY IN YOUR POCKET (Paul Black)

37 SNAPSHOT (Thomas Johnson)

33 TEMPORAL ANOMALY (Richard Tasco)

Runners Up:

31 SILK ROAD (Keith Keppel)

29 BLUEBERRY PARFAIT (Schreiner)

28 DRACULA'S KISS (Schreiner)

26 TOBACCO CHEW (Tom Burseen)

25 ADRIATIC WAVES (Keith Keppel)

25 BALTIC SEA (Thomas Johnson)

25 BRAZILIAN ART (Keith Keppel)

25 FOR LOVERS ONLY (Paul Black)

THE KNOWLTON MEDAL

Border Bearded irises (Total votes cast = 200)

67 NICHE (Joseph Ghio)

Runners Up:

55 MEERKAT MANOR (Brad Kasperek)

46 BONJOUR (Lowell Baumunk)

32 SNAZZY (Keith Keppel)

THE HANS AND JACOB SASS MEDAL

Intermediate Bearded irises (Total votes cast = 268)

100 MAN'S BEST FRIEND (Paul Black)

Runners Up:

82 STAR IN THE NIGHT (Paul Black)

44 CALLIGRAPHER (Marky Smith)

42 LIMONADA (Keith Keppel)

THE WILLIAMSON-WHITE MEDAL

Miniature Tall Bearded irises (Total votes cast = 232)

67 HOT NEWS (Stephanie Markham)

Runners Up:

60 MAUI MANGO (J. T. Aitken)

55 PERSONA (Keith Keppel)

50 RAZZLEBERRY DRESSING (Stephanie Markham)

THE COOK-DOUGLAS MEDAL

Standard Dwarf Bearded irises (Total votes cast = 277)

23 MAUI SUNRISE (J. T. Aitken)

23 ZOOBOOMAF00 (Paul Black)

Runners Up:

21 BRIGHT BLUE EYES (Michael Sutton)

21 LEOPARD PRINT (Thomas Johnson)

21 SPIDERMAN (Donald Spoon)

19 EXTRATERRESTRIAL (Marky Smith)

19 RIVETING (Paul Black)

THE CAPARNE-WELCH MEDAL

Miniature Dwarf Bearded irises (Total votes cast = 131)

45 KEENO (Thomas Johnson)

Runners Up:

- 38 GECKO ECHO (Brad Kasperek)
- 30 APPLETT (Marky Smith)
- 18 STRIPLING (Marky Smith)

THE CLARENCE G. WHITE MEDAL

Aril irises and arilbred irises with at least 50% aril content (Total votes cast = 107)

- 39 AZTEC PRINCE (Richard Tasco)

Runners Up:

- 23 PERSIAN QUEEN (Robert Annand)
- 16 EXOTIC TREASURE (Richard Tasco)
- 11 JELLY ROLL JAM (Caroline Chacon)
- 9 PENNINAH'S PROVOCATION (Pete McGrath)
- 9 SILENT SENTRY (Richard Tasco)

THE WILLIAM MOHR MEDAL

Arilbred irises with less than 50% but at least 25% aril content

(Total votes cast = 94)

- 72 PRINCE OF EGYPT (Perry Dyer)

Runners Up:

- 22 CHAIN REACTION (Richard Tasco)

THE FOUNDERS OF SIGNA MEDAL

Species irises

(Total votes cast = 118) 29 JIN YU (Jill Copeland)

Runners Up:

- 27 RUTH WILDER (Walter Hoover by Randell Bowen)
- 23 DICK REDFIELD (Dick Redfield by Marty Schafer/Jan Sacks)
- 23 TOURIST (Marty Schafer/Jan Sacks)
- 16 GUBIJIN (Hiroshi Shimizu)

THE RANDOLPH PERRY MEDAL

Inter-species hybrid (SPEC-X) irises (Total votes cast = 181)

- 77 DO THE MATH (Jill Copeland)

Runners Up:

- 36 PLUM DUCK (Brad Kasperek)
- 25 CURRIER McEWEN (Tony Huber)
- 25 WHO'S ON FIRST (Robert Hollingworth)
- 18 EVEREST BLUE (O. D. Niswonger)

THE SYDNEY B. MITCHELL MEDAL

Pacific Coast Native irises (Total votes cast = 42)

- 19 BAY STREET (Joseph Ghio)

Runners Up:

- 6 EGOCENTRIC (Deborah Cole)
- 5 PINOLE PRINCE (Vernon Wood by Terri Hudson)
- 4 EYE CATCHING (Joseph Ghio)
- 4 PERIWINKLE PERSIAN (Deborah Cole)
- 2 BUBBLE WRAP (Joseph Ghio)
- 2 LETTER PERFECT (Lois Belardi)

THE MARY SWORDS DEBAILLON MEDAL

Louisiana irises

(Total votes cast = 133)

- 30 SEMINOLE SUNRISE (Harry Wolford)

Runners Up:

- 27 RENÉE FLEMING (Heather Pryor)
- 19 ROCHESTER LILACS (Heather Pryor)
- 18 RILLA HICKERSON (Farron Campbell by M. & J. Wilhoit)
- 16 ZYDECO (Patrick O'Connor)
- 14 FREDERICK DOUGLASS (Dorman Haymon)

THE MORGAN-WOOD MEDAL

Siberian irises

(Total votes cast = 217)

- 54 HUMORS OF WHISKEY (Marty Schafer/Jan Sacks)

Runners Up:

- 43 CHARMING BILLY (Marty Schafer/Jan Sacks)
- 39 SUGAR RUSH (Marty Schafer/Jan Sacks)
- 35 BERRIES AND CREAM (Marty Schafer/Jan Sacks)
- 27 KILAUEA (Marky Smith)
- 19 HALEAKALA (Marky Smith)

THE ERIC NIES MEDAL

Spuria irises

(Total votes cast = 140)

- 51 MISSOURI MORNING (O. D. Niswonger)

Runners Up:

- 31 CASTOR RIVER (O. D. Niswonger)
- 30 SAINT PATRICK'S GOLD (Anna & David Cadd)
- 28 HONEY MOCHA LOTTA (Lee Walker)

THE PAYNE MEDAL

Japanese irises

(Total votes cast = 104)

- 37 SUGAR DOME (Bob Bauer/John Coble)

Runners Up:

- 21 PINK PUFFER (Jill Copeland)
- 16 GINGHAM GEISHA (Dennis Hager)
- 15 CHRISTINA'S GOWN (Jill Copeland)
- 15 JOHN'S FANCY (Jill Copeland)

THE FRED AND BARBARA WALTHER CUP

(Most HM votes in any category)

- 75 DESERT SNOW - AB iris - (Paul Black)

Runners Up:

- 70 PAPRIKASH - SIB iris - (Marty Schafer & Jan Sacks)
- 66 DON'T STOP BELIEVING - TB iris - (Thomas Johnson)
- 58 LAKESIDE GHOST - SPEC iris - (Chad Harris)

- 54 OPPOSITES - TB iris - (Shirley Trio)

- 53 COTILLION GOWN - TB iris - (Keith Keppel)

TB AWARD OF MERIT

(Total votes cast = 4070)

- 58 CENTER LINE (Thomas Johnson)
- 54 BRIGHT SUNSHINY DAY (Thomas Johnson)
- 50 ENGAGEMENT RING (Joseph Ghio)
- 47 WINTERBERRY (Donald Spoon)
- 44 EASTER CANDY (Keith Keppel)
- 43 DRAGON KING (Richard Tasco)
- 41 TUNNEL VISION (Keith Keppel)
- 40 STRAWBERRY FROSTING (Michael Sutton)
- 38 JENNIFER STOUT (Ron Mullin)
- 37 CHEAP FRILLS (Paul Black)
- 37 GRAND CANYON SUNSET (Schreiner)
- 36 ACTION PACKED (Paul Black)
- 36 GREAT BALLS OF FIRE (J. T. Aitken)
- 36 HOLLYWOOD LIGHTS (Thomas Johnson)
- 36 RIO ROJO (Schreiner)
- 35 REVISION (Keith Keppel)
- 34 RIM OF FIRE (Michael Sutton)
- 34 RUM AND COKE (John Painter)
- 33 ORANGUTAN ORANGE (Brad Kasperek)
- 33 RINGTONE (Keith Keppel)

Runners Up:

- 32 GHOST WRITER (Keith Keppel)
- 32 LEST WE FORGET (George Sutton)
- 32 MANGO PARFAIT (Donald Spoon)
- 31 CATWALK QUEEN (Thomas Johnson)
- 31 EDGE OF THE WORLD (Michael Sutton)
- 31 JUDY NUNN (Frederick Kerr)
- 31 MAIN STREET (Larry Lauer)
- 31 MY GENERATION (Larry Lauer)
- 31 TORONTO (Thomas Johnson)
- 30 DOCTOR WHO (George Sutton)

30 JUNE KRAUSSE (Schreiner)
30 POODLE PARADE (Paul Black)
29 DANCE TIL DAWN (Thomas Johnson)
29 HERE COMES THE NIGHT (Schreiner)
29 MAGNIFICENT MASTERPIECE (Barbara Nicodemus)
29 PRETTY KITTY (Keith Keppel)
28 BEAM ME UP SCOTTY (J. T. Aitken)
28 BE ORIGINAL (Joseph Ghio)
28 CHIANTI CLASSIC (J. T. Aitken)
28 CHOCOLATTE (Lesley Painter)
28 HONEYKIST (Hugh Stout)
28 NESSUN DORMA (Frederick Kerr)
28 PENGUIN PARTY (Thomas Johnson)
28 PLOT LINE (Joseph Ghio)
28 SPLATTER MATTERS (John Painter)

BB AWARD OF MERIT

(Total votes cast = 324)

39 WHOOPSIDAISSY (Jim Hedgecock)
37 BOHEMIAN RHAPSODY (Frederick Kerr)

Runners Up:

35 BANDED ROSE (J. T. Aitken)
31 SHEER EXCITEMENT (Richard Tasco)
29 FRUIT STRIPE (Michael Sutton)
27 TINA LOUISE (Bryan Spoon)
26 ALWAYS LOVELY (Paul Black)

IB AWARD OF MERIT

(Total votes cast = 427)

55 BAHAMA BLUES (Michael Sutton)
50 INTOXICATING (Paul Black)

Runners Up:

39 SOLEIL (Marky Smith)
37 BACKLIT BEAUTY (Richard Tasco)
34 PERSNICKETY (Keith Keppel)

31 ORCA (Marky Smith)
25 FALL LINE (Michael Sutton)
25 MICRO BURST (Richard Tasco)

MTB AWARD OF MERIT

(Total votes cast = 349)

58 IN MY VEINS (Charles Bunnell)
52 FLORENCE FRENCH (Mona French)

Runners Up:

46 GOING DOTTY (Stephanie Markham)
38 DOLLIE AND ME (Lynda Miller)
36 OZARK CHARMER (Kenneth Fisher)
36 SHE'S A DOLL (Lynda Miller)
31 JIGGITY-JIG (Stephanie Markham)
31 ORANGE STARLET (Kenneth Fisher)

SDB AWARD OF MERIT

(Total votes cast = 779)

41 EXOTIC EYES (Donald Spoon)
39 TEAGAN (Donald Spoon)
29 PULSATOR (Thomas Johnson)
29 TANZANITE (Marky Smith)
28 KACHING (Paul Black)
28 PINKSTER (Michael Sutton)

Runners Up:

27 DARK MATTER (Keith Keppel)
27 JELLICLE CAT (Paul Black)
25 BLACK LIGHTNING (Chuck Chapman)
24 ANNE LOWE (Donald Spoon)
23 CRAISIN (Marky Smith)

MDB AWARD OF MERIT

(Total votes cast = 149)

47 KAYLA'S SONG (Donald Spoon)
42 MINISERIES (Keith Keppel)

Runners Up:

- 40 WEE HARRY (Barbara & David Schmieder)
20 BETE NOIRE (Marky Smith)

AR & AB AWARD OF MERIT

(Total votes cast = 161)

- 47 BYZANTINE RUBY (Lowell Baumunk)
29 BHUTAN (Richard Tasco)

Runners Up:

- 21 HOLY MOLEY PLUM (Caroline Chacon)
21 NAVAJO VELVET (Sharon McAllister)
17 NORDIC SKY ("Howard Shockey, deceased, by Lowell Baumunk")
12 FIRE IN THE HOLE (Peter McGrath)
8 GARNETTville (Sharon McAllister)

AB AWARD OF MERIT

(Total votes cast = 145)

- 53 BABYLON PRINCE (Lowell Baumunk)
47 SRI LANKA (Thomas Johnson)

Runners Up:

- 27 FLECKS AND SPECKS (Paul Black)
18 PARABLE (Thomas Johnson)

SPECIES AWARD OF MERIT

(Total votes cast = 96)

- 32 BORN TO BE WILD (J. T. Aitken)
26 DOUBLY STYLISH (Barbara & David Schmieder)

Runners Up:

- 20 COBBLEWOOD CHARM (Darrell Probst)
18 SNAKE BANE (James Waddick)

INTERSPECIES AWARD OF MERIT

(Total votes cast = 156)

- 47 CHINA IN SPRINGTIME (O. D. Niswonger)
44 TAKE NO SATO (Hiroshi Shimizu by Carol Warner)

Runners Up:

- 42 SHIRYUKYO (Hiroshi Shimizu by Carol Warner)
23 RYUGAN (Hiroshi Shimizu by Carol Warner)

CA AWARD OF MERIT

(Total votes cast = 60)

- 10 NORTHWEST SUNSET (Patrick Spence)
10 PACIFIC TAPESTRY (J. T. Aitken)

Runners Up:

- 7 FINGER POINTING (Joseph Ghio)
7 MANDALAY BAY (Joseph Ghio)
7 PACIFIC GLAZE (J. T. Aitken)
6 LINE DRAWING (Joseph Ghio)
5 LEWIS LAWYER (Adele Lawyer by Terri Hudson)

LA AWARD OF MERIT

(Total votes cast = 276)

- 41 OUR FRIEND DICK (Ron Killingsworth) 25
DARK DUDE (Ron Betzer)
23 LEMON ZEST (Kevin Vaughn)
23 MICHIGAN BELLE (Jill Copeland)

Runners Up:

- 21 SEMINOLE AUTUMN (Harry Wolford)
14 BLUE SPLATTER (Wayland Rudkin)
14 SARAH FAITH (M. D. Faith)
13 ACADIAN DEBUTANTE (Hooker Nichols)
13 SUGARPLUM TREAT (Heather Pryor)

SIB AWARD OF MERIT

(Total votes cast = 391)

- 109 JUDY, JUDY, JUDY (Robert Hollingworth)
40 HOW AUDACIOUS (Robert Hollingworth)

Runners Up:

- 35 CAPE COD BOYS (Marty Schafer/Jan Sacks)
30 ENCORE PERFORMANCE (Robert Hollingworth)

25 TALL DARK AND HANDSOME (Marty Schafer/
Jan Sacks)

20 HOT SKETCH (Marty Schafer/Jan Sacks)

19 JANE M. SADLER (Barbara Schuette)

SPU AWARD OF MERIT

(Total votes cast = 197)

42 MISSOURI COPPER MINE (Jesse Emmons)

33 LINE DANCING (B. Charles Jenkins by
Comanche Acres)

Runners Up:

21 SOME SAY IT'S PINK (Lee Walker)

18 COMANCHE MOON (Charles Jenkins by Jim
Hedgecock)

17 RED WAR CLOUDS (Lee Walker)

16 WALK THE LINE (Jim Hedgecock)

15 OREGON CREAM (Lee Walker)

JI AWARD OF MERIT

(Total votes cast = 151)

20 CASCADE RAIN (Chad Harris)

19 OH SO PINK (Donald Delmez)

Runners Up:

18 DIRIGO GARNET (John White)

16 KIMONO SILK (Bob Bauer/John Coble)

15 CHRISTINA'S SISTER (Jill Copeland)

14 AMETHYST ACTRESS (Chad Harris)

13 JAPANESE PLUM (Chad Harris)

TB HONORABLE MENTION

(Total votes cast = 6910)

66 DON'T STOP BELIEVING (Thomas Johnson)

54 OPPOSITES (Shirley Trio)

53 COTILLION GOWN (Keith Keppel)

49 COAL SEAMS (Schreiner)

46 FINE ROMANCE (Thomas Johnson)

46 MY LADY'S MANOR (Philip W. Remare)

44 YOURS TRULY (Joseph Ghio)

41 OIL PAINTING (Joseph Ghio)

40 CARE TO DANCE (Schreiner)

39 MEN ARE FROM MARS (Paul Black)

36 LAND DOWN UNDER (Thomas Johnson)

35 COMMON THREAD (Thomas Johnson)

35 PRINCESS GRACE (Paul Black)

34 AFTERLIFE (Marky Smith)

34 AFTER THE RAIN (Paul Black)

34 BEAUTY CONTEST (Paul Black)

34 I'M ALL SHOOK UP (Paul Black)

33 ENOUGH IS ENOUGH (Paul Black)

33 URBAN COWGIRL (Schreiner)

32 OTHERSIDE OF HEAVEN (Joseph Ghio)

32 SINGS WITH FROGS (Douglas Kanarowski)

31 EDGE OF HEAVEN (Thomas Johnson)

31 SHOUTING MATCH (Keith Keppel)

30 GIRL GONE WILD (Thomas Johnson)

30 GREAT SMOKEY DAWN (Schreiner)

28 CHER AND CHER ALIKE (Paul Black)

28 FULL DISCLOSURE (Thomas Johnson)

28 MR. MOONLIGHT (Schreiner)

28 VISIGOTH (Marky Smith)

27 BERRY FULFILLING (Schreiner)

27 COLORADO EXPRESSIONS (Robert Van Liere)

27 DOWNTOWN BROWN (Schreiner)

27 FANCY IDEAS (Keith Keppel)

27 FRED AND GINGER (Paul Black)

26 AUTUMN EXPLOSION (Richard Tasco)

26 FLAMING LAVA (J. T. Aitken)

26 SWEETER THAN HONEY (Robert Van Liere)

25 ALESSANDRA'S GIFT (Bryan Spoon by Donald
Spoon)

25 GOLDEN GAGA (Lesley Painter)

25 IN THE NEWS (Thomas Johnson)

25 VINTAGE PORT (Marky Smith)

24 ABSOLUTE STAR (Schreiner)
 24 BOOT SCOOT BOOGIE (Schreiner)
 24 GLOBAL CROSSING (Robert Van Liere)
 24 I PINK I CAN (Schreiner)
 24 POLITE APPLAUSE (Joseph Ghio)
 24 SLEW O' GOLD (Schreiner)
 24 SOUL MATE (Joseph Ghio)
 24 WHO NEEDS A PRINCE (Schreiner)
 23 ARTS AND CRAFTS (Thomas Johnson)
 23 CIVILITY (Joseph Ghio)
 23 CORE VALUES (Joseph Ghio)
 23 FULL OF GRACE (Thomas Johnson)
 22 BEACON OF LIGHT (Thomas Johnson)
 22 CHARISMATIC (George Sutton)
 22 DANCING DAYS (Keith Keppel)
 22 GEODE (Marky Smith)
 22 I I STUTTER (Douglas Kanarowski)
 22 ILLUSIONIST (Joseph Ghio)
 22 PEACH BUTTER (Paul Black)
 22 POWER LINES (Riley Probst)
 22 TEN CARAT DIAMOND (Gary D. Slagle II)
 22 TEX MEX (Tom Burseen)
 21 EMBLEMATIC (Joseph Ghio)
 21 GLIMMER OF HOPE (Thomas Johnson)
 21 JAZZBERRY (John Painter)
 21 MAYAN MYSTERIES (Robert Van Liere)
 21 PUTTING ON THE RITZ (Jim Hedgecock)
 21 SHAKE IT UP (Paul Black)
 21 TEAM PLAYER (Thomas Johnson)
 20 ALL ASHORE (Paul Black)
 20 AUTUMN IN MISSOURI (O. D. Niswonger)
 20 FRUITED PLAIN (Michael Sutton)
 20 JAZZ QUEEN (Barbara Nicodemus)
 20 LADY IN PURPLE (Anna & David Cadd)
 20 SILKEN TRIM (Schreiner)
 20 SPIRIT RIDER (Schreiner)

20 SUBTLE BEAUTY (Richard Tasco)
 20 SWOOSH (Lynda Miller)
 20 TANGO TO THE MOONLIGHT (Ben Johnson)
 20 VERMEER (Lowell Baumunk)

Runners Up:

19 BRONZE WARRIOR (Frederick Kerr)
 19 BUTTERSCOTCH PEACH PARFAIT (Larry Lauer)
 19 CELTIC DANCER (Robert Van Liere)
 19 CLEARED FOR TAKEOFF (Schreiner)
 19 DREAMING IN COLOR (Lynda Miller)
 19 DRUNK SKUNK (Brad Kasperek)
 19 EDGEFIELD GLOW (Schreiner)
 19 GIRLY GIRL (Schreiner)
 19 GYPSY KISSES (Frederick Kerr)
 19 STORM RIDER (Richard Tasco)
 19 TICKLE ME PINK (Robert Van Liere)
 19 VERY VERY GOOD (Paul Black)
 19 WHALE'S TALE (Schreiner)
 18 BASHFUL PRINCESS (Paul Black)
 18 FIDDLIN' AROUND (Schreiner)
 18 GIRL TROUBLE (Lowell Baumunk)
 18 MANGO QUEEN (Frederick Kerr)
 18 MULESHOE MONEY (Tom Burseen)
 18 PLATINUM JUBILEE (Joseph Ghio)
 18 SATIN AND LACE (Paul Black)
 18 SOLAR POWER (Ross BeVier)

BB HONORABLE MENTION

(Total votes cast = 499)

46 MY CHER OF HAPPINESS (Paul Black)
 34 ART GLASS (Keith Keppel)
 31 RUSTLER'S RHAPSODY (Paul Black)
 28 BLUEBERRY TREATS (Lynda Miller)

Runners Up:

25 ORANGE FLUORESCENCE (J. T. Aitken)

24 ART FESTIVAL (J. T. Aitken)

22 GLITZORAMA (Paul Black)

22 WISECRACK (Keith Keppel)

21 DARK WONDER (Richard Tasco)

IB HONORABLE MENTION

(Total votes cast = 615)

49 LEAVE THE LIGHT ON (Riley Probst)

35 DOG AND PONY SHOW (Paul Black)

31 CODE OF HONOR (Thomas Johnson)

25 WITTY (Paul Black)

24 DEEP BURGUNDY (Michael Sutton)

24 SCRIVENER (Marky Smith)

Runners Up:

23 SANSKRIT (Marky Smith)

20 BIRDS AND BEES (Paul Black)

20 GOLD AND RUBIES (Donald Spoon)

20 SELF INDULGENCE (Paul Black)

19 CHILLY WILLY (J. T. Aitken)

19 I'M ON FIRE (Thomas Johnson)

19 WHAT ABOUT ME (Thomas Johnson)

MTB HONORABLE MENTION

(Total votes cast = 405)

52 LITTLE WHITE TIGER (Jean Witt)

35 PIXEL PACKIN' MAMA (Barbara & David Schmieder)

35 SPECKLED SPRING (Stephanie Markham)

Runners Up:

25 COTILLION BALL (Thomas Johnson)

24 CARLA BETH ("Betty Wyss, deceased, by Kelly Norris")

23 HUGGABLE YOU (Paul Black)

23 ICING (Stephanie Markham)

23 LILAC WINGS (Paul Black)

SDB HONORABLE MENTION

(Total votes cast = 1450)

46 MATADOR'S CAPE (Paul Black)

31 LOVABLE PINK (Paul Black)

25 GOING IN CIRCLES (Paul Black)

24 BECKONING (Thomas Johnson)

22 BAD BOYS (Lynda Miller)

22 PING (Thomas Johnson)

22 WORRY WART (Paul Black)

21 BENNETT'S STAR (J. T. Aitken)

20 ABUZZ WITH CHARM (Carol Coleman)

20 BUMPKIN (Marky Smith)

20 CELILO (Marky Smith)

20 IN CAHOOTS (Thomas Johnson)

20 PURPLE ZINGER (J. T. Aitken)

19 BLUEBEARD'S GOLD (Michael Sutton)

18 ALBERTA PEACH (Donald Spoon)

18 CINNAMON CANDY (J. T. Aitken)

18 COSMONAUT (Marky Smith)

18 QUARTER MOON (Marky Smith)

18 RAY JONES (Donald Spoon)

Runners Up:

17 STAR OF INDIA (Thomas Johnson)

16 COME AND GET IT (Paul Black)

16 COOKIE MONSTER (Donald Spoon)

15 GREEN OASIS (Paul Black)

14 CRACK ME UP (Paul Black)

14 LOVE BITES (Hugh Stout)

14 QUENCH (Hugh Stout)

14 SHORT FILM (Thomas Johnson)

14 SKY OF BLUE (Paul Black)

13 BURNISHED (Jean Morris)

13 CARA (Donald Spoon)

13 DARE (Paul Black)

13 GUACAMOLE (Jayne Ritchie)

- 13 LIME PIXIE (J. T. Aitken)
- 13 RAIN IN SPAIN (Paul Black)
- 13 RED VELVET ELF (Bruce Filardi)
- 13 SATIN ACCENT (Keith Keppel)
- 13 VELVET ELVIS (Ginny Spoon)

MDB HONORABLE MENTION

- (Total votes cast = 200)
- 40 BEETLEJUICE (Paul Black)
 - 25 RIVULET (Keith Keppel)

Runners Up:

- 18 BLACK OLIVE (Paul Black)
- 18 TINY BEACON (J. T. Aitken)
- 16 LOTTA DOTTA (Donald Spoon)
- 14 SAPPHIRE JUBILEE (Ginny Spoon)
- 13 BOINK (J. T. Aitken)
- 13 FANCY THIS (Jayne Ritchie)

AR & AB HONORABLE MENTION

- (Total votes cast = 107)
- 28 DUBAI (Thomas Johnson)
 - 26 EYES ON YOU (Paul Black)

Runners Up:

- 15 ALAKAZAM (Richard Tasco)
- 12 ENCHANTER'S SPELL (Richard Tasco)
- 11 PHARAOH'S HOST (Walter Moores)
- 8 UNDUE INFLUENCE (Caroline Chacon)
- 5 BOLD EXCESS (Caroline Chacon)

AB HONORABLE MENTION

- (Total votes cast = 90)
- 75 DESERT SNOW (Paul Black)
- Runners Up:**
- 15 BEWILDERED BLUE BUTTERFLY (Caroline Chacon)

SPECIES HONORABLE MENTION

- (Total votes cast = 130)
- 58 LAKESIDE GHOST (Chad Harris)
 - 17 FOREST HAIMATI (Anita Moran)

Runners Up:

- 11 FIREFLY SHUFFLE (Karen Perkins)
- 8 WILD WHISPERS (Carol Coleman)
- 7 CREVICE GEM (Darrell Probst)
- 6 LOCKPORT (Bernard McSparrin)
- 5 CLEO CHAPEL ROAD (Darrell Probst)

INTERSPECIES HONORABLE MENTION

- (Total votes cast = 164)
- 26 CHOCOBARDS (Lynn Markham)
 - 15 ROY'S BABY (J. T. Aitken)
 - 14 YARAI (Hiroshi Shimizu by Carol Warner)

Runners Up:

- 12 RORYU (Hiroshi Shimizu by Carol Warner)
- 11 KUROKAWA-NOH (J. T. Aitken)
- 9 TAKAMAGAHARA (Hiroshi Shimizu by Carol Warner)
- 8 INTO THE GALAXY (O. D. Niswonger)
- 7 SOFT SPOT (Marty Schafer/Jan Sacks)

CA HONORABLE MENTION

- (Total votes cast = 80)
- 12 BANNER FOR IONA (Joyce Prothero)
 - 10 SALTSRING SUNBURST (Joyce Prothero)
 - 5 COSTANOA (Joseph Ghio)
 - 5 THIS IS IT (Lois Belardi by Joseph Ghio)

Runners Up:

- 4 ALMOST WILD (J. T. Aitken)
- 3 COIN COLLECTOR (Joseph Ghio)
- 3 FRESH EYES (Joseph Ghio)
- 3 HIGH FIRE DANGER (Joseph Ghio)

3 OPEN EYES (Joseph Ghio)

3 POINT LOBOS (Joseph Ghio)

3 POWER CENTER (Joseph Ghio)

3 SALTSRING SPRITE (Joyce Prothero)

3 STAMP OF APPROVAL (Joseph Ghio)

LA HONORABLE MENTION

(Total votes cast = 282)

20 SEMINOLE MOON (Harry Wolford)

14 GULF COAST BEACHES (Hooker Nichols)

14 START OF SOMETHING BIG (Harry Wolford)

13 EARLINE SUDDUTH (Harry Wolford)

12 KAKADU SUNSET (Heather Pryor)

11 DAVID'S SYMPHONY (Joseph Musacchia)

11 GREEN EYED CAJUN (Joseph Musacchia)

11 NANCY TICHBORNE (Bernard Pryor)

Runners Up:

10 LUCKY DOG (Patrick O'Connor)

8 DICK'S LEGACY (M. D. Faith)

8 PONTCHARTRAIN BEACH (Patrick O'Connor)

7 AUNT ROSE (Joseph Musacchia)

7 HOLLY JOY CAROL (Harry Wolford)

6 BAYOU BUCKSKIN (Jim Hedgecock)

6 LOUIS ARMSTRONG (Patrick O'Connor)

6 MISTER SANDMAN (Harry Wolford)

6 PARAMOUNT STAR (Bernard Pryor)

6 SECRET RENDEZVOUS (Heather Pryor)

SIB HONORABLE MENTION

(Total votes cast = 492)

70 PAPRIKASH (Marty Schafer & Jan Sacks)

46 FISHERMAN'S FANCY (James Copeland)

25 HAIL TO THE CHIEF (Robert Hollingworth)

24 LEMON MOUSSE (Robert Hollingworth)

22 SWEETER STILL (Marty Schafer/Jan Sacks)

Runners Up:

20 ON MULBERRY STREET (Marty Schafer & Jan Sacks)

19 COLORFLASH (Robert Hollingworth)

18 MY GIRL EMILY (Dean Cole)

17 FANCY ME THIS (Marty Schafer & Jan Sacks)

16 HONEY CHIC (Marty Schafer & Jan Sacks)

SPU HONORABLE MENTION

(Total votes cast = 249)

30 IBEX IBIS (Brad Kasperek)

28 ODE TO A TOAD (Brad Kasperek)

21 GOING WILD IN MISSOURI (O. D. Niswonger)

Runners Up:

20 STEELY DON (J. T. Aitken)

16 BANNED IN BOSTON (Kevin Vaughn)

13 CAST OF GREEN (J. T. Aitken)

10 OREGON SUNLIGHT (Lee Walker)

9 LEMON TEA (Jim Hedgecock)

9 SOLAR AMETHYST (Lee Walker)

JI HONORABLE MENTION

(Total votes cast = 154)

17 ARTESIAN SPRING (Chad Harris)

14 CELESTIAL EMPEROR (Chad Harris)

12 AMETHYST'S SISTER (Chad Harris)

12 VINTNER'S PRIDE (Bob Bauer/John Coble)

Runners Up:

11 ALEXISAURUS (Jill Copeland)

11 DIRIGO EDITOR (John White)

11 DRAGON TAPESTRY (Chad Harris)

10 RINGS A BELL (Bob Bauer/John Coble)

7 SILKEN CHARM (Bob Bauer/John Coble)



Join the American Iris Society

\$25.00 one year, \$60 for three years

Send payment to:

Tom Gormley—AIS Membership Secretary
205 Catalonia Avenue
P.O. Box 177
DeLeon Springs, FL 32130

Phone and Fax: 386-277-2057

Email: aismemsec@irises.org

or visit: www.irises.org for more details



Your new AIS RVP's for the regions aligned with Canada:

Region 1 Maine, New Hampshire, Vermont, Massachusetts, Connecticut, Rhode Island, **Newfoundland/Labrador, Nova Scotia, New Brunswick and Prince Edward Island**

Norine Veal nsveal@aol.com

30 Franklin Park East, Rockville, CT 06066

Region 2 New York, **Ontario, Quebec**

Judy Tucholski-Zon irisjudy@aol.com

138 Cresthaven Dr, Cheektowaga, NY 14225

Region 13 Washington, Oregon, Alaska, **British Columbia, Yukon**

Bob Seaman bobseaman@kcisbobundefined

Region 21 Iowa, Nebraska, South Dakota, North Dakota, **NWT, Nunavut, Alberta, Saskatchewan and Manitoba**

Ron Cosner keighley15@msn.com

328 Central Ave SE, Lemars, IA 51031

AIS newly updated web site: www.irises.org

Coming Dates to Remember

2016 Board Meeting Dates

Sunday January 17, 2016	1:30 pm – 4:00 pm
Sunday April 17, 2016	1:30 pm – 4:00 pm
Sunday July 17, 2016	1:30 pm – 4:00 pm
Sunday October 16, 2016	1:30 pm – 4:00 pm
Sunday January 15, 2017	1:30 pm – 4:00 pm

2016 CIS Annual Show

Sunday June 5, 2016	9:30 am – 4:00 pm
Set up	9:30 am – 11:00 am
Judging	11:00 am – 1:00 pm
Open to the Public	1:00 pm – 3:30 pm
Royal Botanical Gardens	

2016 CIS Annual Picnic

Sunday June 5, 2016
Details TBA

2016 CIS Annual Sale

Sunday August 14, 2016	1:00 pm – 3:30 pm
Royal Botanical Gardens	

2016 CIS Annual Meeting

TBA (Sunday October , 2016)	2:30 pm – 4:00 pm
Royal Botanical Gardens	
Plains Road West, Burlington	

2016 Publication Dates

February 2016	Vol 60 No 1 Winter Issue
May 2016	Vol 60 No 2 Spring Issue
August 2016	Vol 60 No 3 Summer Issue
November 2016	Vol 60 No 4 Autumn Issue

Coming Events

West Australian Iris Society
Iris Convention October 2017
Perth Australia (Details to be fully confirmed later)
Registrations and Welcoming dinner Monday Oct 16th
Farewell Dinner on Thursday October 19th
Bus tours being discussed at the moment for Saturday,
and also a free day to see many of Perth's attractions

Canadian Sources for Irises

We provide this listing as a resource for our members and readers. This listing does not necessarily imply endorsement of the businesses by Canadian Iris Society (CIS). The sources listed have paid donations/contributions to help support the society. If you know of someone who should be added to the list please send the information to the editor. The listings in BOLD are members of the CIS

Chapman Iris

RR #1 8790 Wellington Road 124,
Guelph, ON N1H 6H7
Phone: 519-856-0956
Email: chuck@chapmaniris.com
Website: www.chapmaniris.com
On-line catalogue: \$3.00

Tara Perennial Farm

123 Concession # 6, RR2
Tara, ON N0H 2N0
Call for availability/price list
Marion Kuhl 519-934-3447
Website: www.taraperennialfarm.com

Erin Mills Iris Garden/ Chris Hollinshead

3070 Windwood Drive, Mississauga,
Ontario L5N 2K3 Canada
Email: erinmillsiris@gmail.com
Website: www.cdn-iris.ca/erinmills

Trails End Iris Gardens

3674 Indian Trail, RR#8
Brantford, Ontario N3T 5M1
Phone: 519-647-9746
Email: bob@trailsendiris.com
Website: www.trailsendiris.com
On-line catalogue



CIS Membership

Not sure of your Canadian Iris Society (CIS) membership term? Check your mailing label of the CIS newsletter for your current CIS membership term dates. If you receive the electronic version of the CIS Newsletter and you wish to know this information please e-mail the CIS membership chairman at cdniris@gmail.com and we will be pleased to advise you.

Early renewals are always appreciated.

Liaisons and Regions



British Columbia Iris Society (BCIS)

Ted Baker, 185 Furness Rd.,
Salt Spring Island, BC V8K 1Z7
ph: 250-653-4430 www.bc-iris.org

Can-West Iris Society

B.J. Jackson, 2421 McDonald Avenue, Brandon, MB R7B 0A6,
ph: 204-725-4696 email: jacksonb@mts.net

Southern Ontario Iris Society (SOIS)

CIS - AIS Affiliate

Chris Hollinshead, 3070 Windwood Drive,
Mississauga, ON L5N 2K3
ph: 905-567-8545 e-mail: cdniris@gmail.com

London Region Iris Society

Gloria McMillen, PO Box 385, Otterville, ON N0J 1R0
ph: 519 532-2364 email: gmcmlen@execulink.com
Please inquire for membership and group activities.

cis website
www.cdn-iris.ca

up-to-date information on CIS activities and many useful links to other iris sites and information

**Canadian Iris Society
1960 Sideroad 15, RR#2
Tottenham, ON L0G 1W0**



Walker Ross

CIS Newsletter

Published four times a year at
Canadian Iris Society
1960 Sideroad 15, RR#2
Tottenham, ON L0G 1W0

Publication Agreement #41247546