

Canadian Iris Society

cis newsletter

Summer 2013 Volume 57 Issue 3



Canadian Iris Society

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Webmaster	Chris Hollinshead , 3070 Windwood Dr, Mississauga, ON L5N 2K3 ph: 905 567-8545 e-mail: cdniris@gmail.com
Newsletter Editor	Ed Jowett , 1960 Sideroad 15, RR#2 Tottenham, ON L0G 1W0 ph: 905-936-9941 email: jowettfarm@copper.net
Newsletter Designer	Vaughn Dragland ph. 416-622-8789 email: vaughn@e-clipse.ca

Table of Contents

President's Report	2
Musings From Manitoba (B. J. Jackson)	4
Can West Show Report	7
Control Methods for Iris Bud Fly (Ann Granatier) with insert "Neorthocheta dissimilis" (Jan Sacks)	10
Eclipse Design Studio (ad)	14
Iris Diseases (Chuck Chapman)	15
Remontancy or Reblooming (John Moons)	18
SOIS Show Results	20
Editor's Corner (with insert: Planting for Bees)	22
Terra Greenhouses (ad)	25
Canadian Hybridizers 2011 & 2012 (Don McQueen)	26
Board Meeting Minutes – March 2013	27
Giant Hogweed (Jonathon Rivat / National Post)	28
AIS 2013 Awards	33
American Iris Society (ad)	42
Coming Events and Dates to Remember	43
Canadian Sources for Irises	44
Liaisons and Regions	45

Cover Photo: **Conundrum**

Introduced by Chuck Chapman 2009

White ground with violet plicata splashes & green rim on standards and falls, yellow beard

President's Report

By Ed Jowett

First I would like to thank those people who continually contribute to this bulletin with their great input. I hope everyone enjoyed this summer as short as it is, and enjoyed a good bloom season. My bloom season extended from May 12 thru June 25th. It is hard to realize summer is half gone.

I mentioned in the last bulletin the use of Corn Gluten Meal; I have followed it up under a new title "Editor's Corner." (See page 22.) This may be a one-time-only column. In that same bulletin **Ann Granatier** wrote about our new pest the "Iris Fly" for which she has followed up (in this issue).



I did a small survey during the winter months to those members who had purchased Iris from us in the past 5 years in regards to rebloomers. Based on the replies (I got about 50 – 50 for and against) I proceeded to order for this year's purchases. Well you guessed—you can never guess right! The rebloomers sold out fast (a hundred percent) while we have about 43 left of the newer ones. I understand that the price was the factor for some of them.

Anyone who has some wishes or thoughts for next year's purchases drop me a line. We did however ship the irises within 2 days of receiving them thanks to **Ann & Bob Granatier** and **Nancy Kennedy**. I notified those who purchased Iris later the following day after shipment and 2 people had already received their iris. (Overnight!) Now I am busy trying to find space to plant these new ones. I guess the beds just get bigger.

One of our members told me that 3 SDB's he had purchased last year bloomed this year—having four standards and 4 falls. I did some inquiries and was told this is quite common with the medians, but is usually caused by soil conditions. It was the first time I had ever heard of this. So we learn all the time.

I got an email from a minister new to Hamilton who found a real tall Iris blooming in her yard. She continued to explain it to me and tell me where *Spuria's* were grown and she thought Hamilton should be added to the list. She did not know anyone was growing these species in Canada. It is nice to know people are finding us on the web and letting us know of their discoveries.

The comments and statements in this bulletin are those of the writers and not necessary those of the board or society.

All across Canada and the USA we have more problems showing up; we are losing the honey bees at a great rate. (Read more about this on page 23.)

I mentioned last editorial about having a special eye catcher. I am told there are 3 types of plants: thrillers, spillers, and fillers. Well the nursery gave me thrillers for spillers and fillers for thrillers so I got the most ridiculous looking planter you ever saw. Thrillers upright medium to high height, Fillers low plants to fill in empty spaces, spillers plants that normally grow down such as hanging baskets.

The summer is supposed to be for holidays I am told, so I took a couple of day trips. The first being in mid July to **Chuck Chapman's** gardens. Chuck told me upon arrival if I wanted to talk to him I would have to follow him around the gardens. He was busy dead heading and cauterizing the cut. Being nosey like I am I had to ask why? His reply was to help protect those precious seed pods from possible disease or insects. Made sense to me but the fields looked like someone had covered it with plastic bag ties. There had to be thousands; well maybe not thousands but at least 500. The recording of all these pollinating crosses alone, never mind the work performed to get so many seed pods seems daunting. Later on will be the collecting of the seed, labeling them, and then starting the prep work to be ready for planting. I don't know when he actually plants them in the gardens but that is also a big job, with all the recording and the long wait to see last year's hard work. After reading all the articles we have published and watching these people work, I have changed my mind about what a bulb, rhizome is worth! No limit for the time and effort it took to get it to market for our pleasure. I am "el cheap O" but I did pay \$100.00 for a yellow peony.

The other trip I took was to the Laking Gardens at the Burlington Royal Botanical Gardens. I was curious to see what was happening after the 2 season closure and all the talk of what they were going to do, after all the removal and regardening was completed. It has been turned over to one man to get it back to **Dr Laking** days. I must say with very little help, he is coming along nicely. The beds have been laid out 18 feet wide by 36 feet long. Each bed is then divided out in equal squares for each cultivar. So far the Spuria's and Species have completed one bed. The SDB's have completed another bed and at the time of this printing I suspect the Siberians are completed with the balance of the beds for TB's in decades. The walkways between beds are close to 8 feet and the main isle 10 feet. The grounds have been resodded and look just like the old gardens. I did not get the gardeners name but he is doing a great job. He has been there for over 30 years and has seen all the changes and is the one who has to do the work. With no complaints either. A real gentleman to talk to.

Ed Jowett



A Little Humor

Take my advice' I don't use it anyway.

Laugh at your own problems, everyone else does.

A closed mouth gathers no foot.

Musings From Manitoba



By: B. J. Jackson

(jacksonb@mts.net)

What an interesting iris season 2013 has turned out to be. A late spring, snow on the ground until May and bloom season delayed until the beginning of June. Not an auspicious beginning to say the least. But, as soon as June arrived, the iris started with wild abandon and it was a rush to record and document everything blooming. And bloom they did with no rhyme or reason. There was no gentle progression from the MDBs to the SDBs to the etc., etc., etc. It was bloom and all classes were blooming together. IBs with SDBs, MTBs and MDBs.



The first to bloom were actually several seedlings from 2010 in a small bed at my new house. Nothing remarkable but they were mine. Crosses between MDBs Coral Carpet and Puppet Pink, SDBs Live Coals and Truly and several from unknown bee pods.



Seedling bed at the new house

Of the named varieties, the first up was *I. pumilla* **Suslik** on May 24th for the first time in my gardens. It was quickly followed by MDB **Sleepy Time** on May 25th and then it was SDBs **Death by Chocolate** and **Extraterrestrial** on May 26th. After that it was a blur!



I. pumila 'Suslik' 24 May 13

June and most of July so far has turned out to be a time of severe storms and heat and humidity. Several IBs and a few TBs and MTBs were knocked down by the force of the wind and some severely damaged by hail. Every single stem of MTB *Tic Tac Toe* were laid flat by a particularly nasty wind storm in mid-June so I cut them and had an instant iris bouquet in the house to enjoy for a week or so.



sdb Death by Chocolate 27 May 13



sdb Extraterrestrial 24 May 13



El Hutchison receiving Best in Show award from BJ Jackson

The seedling bed was nearly washed away in two separate storms when the water overwhelmed the gutters and a sea of mud proceeded down the concrete patio. I may have to re-evaluate that seedling bed and move it to a safer location if these storms continue.



Can-West Iris Society

CWIS 6th Annual Show

Sunday, June 9, 2013

Bourkevale Community Centre, Winnipeg MB

Another successful iris show is in the books. With 153 entries from 12 exhibitors, most from the SDB class, Sunday, June 9th 2013 was a great day. Here are the results:

CWIS Section Certificates:

A - MDB - Flea Circus - Brenda Newton

B - SDB - Celebrate - BJ Jackson

C - IB - Blueberry Filly - El Hutchison

CWIS Awards:

People's Choice Award (voted on by the public) - IB Dragonmaster
- El Hutchison

Best Historic Iris in Show - not awarded

Best Canadian Hybridized Stem in Show (sponsored by Chuck Chapman)

- SDB Blueberry Tart - BJ Jackson

AIS Awards:

Silver Medal (most first place ribbons) - Brenda Newton

Bronze Medal (second most first place ribbons) - El Hutchison

Best Specimen in Show - IB Blueberry Filly - El Hutchison



Hopefully Mother Nature has gotten rid of her angst towards us on the prairies. We've all heard about the flooding in Calgary and southern Alberta! And fellow iris gardeners in Saskatchewan from Saskatoon to Estevan have remarked on the number of roads washed out in their province. So it isn't just Manitoba being inundated by these storms.

I was very pleased to see on July 19th my very first spuria hybrid blooming in the garden. Kaibob Trail's bloom stalk was knocked down twice in storms and I ended up with a very elaborate support system around it to ensure I got to see this one for the first time. It was definitely worth all the effort. The only other spuria I had grown previously were unknown species from friends. I do have several spuria growing from seed started in 2011 but they are at least a couple years away from being bloom size.



Silver Medal winner Brenda Newton with BJ Jackson



Brenda Newton sweepstakes

Not a single siberian iris bloomed for me this year. I think this wacky weather of the last few years has them confused. They look fine, just no blooms in 2013. Hopefully that will change for next year.

I am looking forward to a much gentler end of July and August for us all.

In CWIS news, **Chuck Chapman's** visit to Winnipeg in April was a real pleasure to host for our members. Despite the snow on the ground and a mini snow storm around lunch time, we hardy Manitobans trooped out to receive spuria judges training in the morning and be inspired by his two presentations in the afternoon. Chuck gave the presentations "Iris Through the Seasons" and "Hybridizing for Cold Climates" to some very eager for spring CWIS members and friends. It was a great day and we are seriously contemplating doing it again just as soon as we can afford it. Being out in the middle of nowhere in the iris world makes it harder and expensive to bring people of stature in the iris world out here.

The next CWS scheduled event was the 6th annual iris show on June 9th in Winnipeg which was a rousing success! (See results elsewhere in this newsletter.) We had a total of 153 stems, 90 some of which were from the SDB class and 9 from the MDB class. Quite a change from last year when there were no MDBs and only a few SDBs exhibited.

And by the time you read this, our annual rhizome sale will be history and we will be awaiting our orders from the Historic Iris Preservation Society and other suppliers. End of summer is always a bit saddening, but then we have so much to look forward to in 2014! Have a wonderful rest of summer and autumn everyone!



Editors Note: The editor would appreciate contributions to the newsletter from the general membership. If you have news of an Iris event; or looking for a particular variety or type of Iris; growing or cultivation advice. If you have plants to sell or anything you would like to share. Send them to the editor for submission. This way we can make our newsletter bigger and of more interest to our readers. (For address see inside front cover)

Iris Bud Fly Control Methods

By Ann Granatier

Last summer we published an article (Volume 56 Issue 3) about a new bug that was attacking all types of iris; the Iris bud fly, *neorthocheta dissimilis*. After consultation with various gardeners throughout southern Ontario, we are finding that this pest is definitely becoming more prevalent. Currently, we are working with both the RBG and OMAFRA to confirm the identity of this pest, the extent of its spread and control methods.



Symptoms of Iris bud fly.

- Bug is found in all Iris types
- Flowers are disfigured when they open.
- Style arms are chewed and pollen is gone.
- Buds are mushy and do not open.

The following article from **Jan Sacks** of Joe Pye Weed Gardens in Maine highlights their problems with this pest. He advises that 1 in 3-4 flowers are infested with this pest. A hybridizer's nightmare.

A Ray of Light in the Battle Against *Neorthocheta dissimilis*.

By Jan Sacks

Marty Schafer and I (Carlisle, Massachusetts) have battled the "Iris Bud Fly", *Neorthocheta dissimilis*, in our siberian iris flowers for over 25 years. Many siberian iris growers in Massachusetts have had problems with this pest. It is a fly that lays its eggs on or inside the bud of siberians flowers. The fly maggots, tiny caterpillars, then eat the pollen in the bud so that when the flower opens it is disfigured and the pollen is gone.



Bud Fly pupae



Orthochaeta damage

to fight back. We needed more information. What is the life cycle of this pest? Where does the maggot pupate? (Some have suggested it happens in the bloom stalk, some have suggested in the ground around the plant.) When do the flies hatch in the spring? What do they look like? How big are they? We were thrilled when the The Siberian Iris (a.k.a. TSI - the biannual publication of the Section for Siberian Iris of the American Iris Society) arrived last Spring with a picture of *Neorthochaeta dissimilis* on the cover. All these years enduring the damage caused by this fly maggot, and suddenly we had a wanted poster!

These fly maggots can be controlled with late applications of Cygon 2E, however, we had made a decision many years ago to discontinue use of this chemical because of its extreme toxicity. While it is likely that applications of Imidacloprid to siberian buds might kill the fly maggots, we chose not to use this chemical on the flower buds because of possible toxicity to bees. So we needed to find some way



Orthochaeta pupae and damage

One day in the middle of May, as the first Siberians began to show buds, Marty and I were in our seedling field and we noticed a lot of insect activity around the siberians and thought they were flies – were these *Neorthocheta dissimilis*? We couldn't catch one



Demo-yellow sticky trap with orthochaeta

and they didn't stay still long enough to get a good look. I remembered that years ago we had bought some yellow sticky cards for monitoring insects in the attic where we over-winter a few plants. I don't think we ever used them. With a bit of deep digging we found the package of

sticky cards and put one on a plastic stick in the field near all the activity. Within hours we had caught several flies and gnats. We took our card up to the house and ran to get the TSI and its photograph of *Neorthocheta dissimilis*. There was a perfect match, right down to the orange legs! We quickly reread the article about the size of the fly and sure enough it was the same as ours. We finally had the culprit. Now what?

We decided to fill the field with yellow sticky traps on sticks. We only had 25 in our package so I got on the phone and ordered more from The Green Spot (greenmethods.com). Within a week we had about 100 traps in the field. The early ones filled up quickly with *Neorthocheta dissimilis* and many of the later ones were just as successful. Some spots were more



Demo-yellow sticky trap with orthochaeta

prolific than others. Traps around Iris versicolor clumps were especially active. When the Siberians began to bloom there was still some damage to the iris flowers, but much less than last year. We are hoping that if we start earlier with the sticky traps, we will have even more success next year.

About the third week of the siberian bloom, we started to catch little copper butterflies on our cards, and we had to take them down. David Schmieder, who we told of our experience and who tried it also, said that he started to catch dragon flies – but only on cards which were horizontal – not on the ones which were vertical. We also told Andrew Wheeler about this experience (See “Observations on the Biology of the ‘Iris Bud Fly’” from the Spring 2008 TSI). He spoke with an entomologist at Claremont Graduate University where Andrew is a PhD student. The entomologist suggested that next year we should try sticky traps in different colors, shapes and sizes and at different heights. Andrew also suggested that we check and retire cards periodically to find out when peak activity is. One other interesting bit of information came from a visitor who said that she had made sticky traps by spreading a little Vaseline on a card.

When I recently reported these events at an ISM meeting, there was a lot of interest, however someone did suggest that idea of yellow sticky traps all over their garden was not too appealing. Well, I can understand that, nevertheless – this is a very hopeful step forward. A big thank you to TSI for the photo!

— Jan Sacks

It is important that all iris growers take steps to help control its spread. While organic controls are being researched, the following methods will provide good control.

Control methods

- Monitor all types of Iris, including Siberians, bearded, spuria, pseudocorus and versicolor
- Remove spent blooms to catch larvae (little white maggot) and put in garbage bag
- Remove all flower stalks after bloom and put in garbage bag.
- Do not compost, put in a plastic garbage bag and bake in the sun for several days
- In late winter, Siberian foliage can be burnt to control both iris bud fly and borer
- In spring, starting before blooms open, place yellow sticky traps to monitor and catch adult flies.

It would be helpful to know the extent of its spread. Let us know if you have this problem.

E mail	jowettfarm@copper.net
Phone	905-936-9941
Cell	416-434-3225
Address	CDN Iris Sociery 1960 Sideroad 15 Tottenham, Ontario L0G 1W0



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Iris Diseases

Chuck Chapman

Scorch:

A disease that slowly kills Iris plants. They slowly turn brown over a time period, with the rhizomes remaining hard. A prevention from death can involve cutting the rhizome into sections. Thus an infected clump will usually have one part survive. It is necessary to dig up the clump to examine it closely.

The Iris borer can also eat out a clump and the leaves will also turn brown from the tips down. This can be quite fast as the borer is in the rhizome before this effect is noticed and it proceeds quickly. If you dig up the plant you find a chewed out area (usually quite large) and sometimes the borer is still present. Soft Rot can also cause similar problems. In this case when you dig up the plant you will find a mushy plant, or what remains of the rhizome.



A recent suggestion for cure of scorch involves heating the plant to 104 degrees F for a few days. This seems to kill the scorch, leaving the plant unharmed. This can be done with a covering over the plant, but care must be taken that the temperature doesn't get too hot and cook the plant.

Borer:

An insect that can be very damaging to the Iris. It is not found in Western Canada or USA, but in mid and eastern sections of Canada and the USA it can be very devastating.

The moth lays its eggs late Fall and they overwinter on the leaves. They hatch in early spring, around the time the daffodils come into bloom. They are initially near the top of the leaves, usually where the leaves separate from each other. They gradually chew their way down the plant and three weeks after the TB's stop blooming, they are in the rhizomes. About the end of August (here in southern Ontario) they have left the plant and are in metamorphosis.



Sprays are no longer available to home gardeners in Ontario, and most of Canada. For Americans, Bayer has a number of formulations containing “Imidacloprid” as an active ingredient. Available at most hardware and gardening centres. The lawn and grub granules will work, but awkward and expensive. Get the “Tree & Shrub” liquid and mix it as per the weaker “insect “ spray. Spray early in season for best effect.

The organic method is to hunt and squeeze. Chew marks are often seen at the place where the leaves separate from each other. By opening the folds you can often trace the chewing damage until you find the borer. They can be removed and disposed of. This can also involve squeezing the borer between the leaves.

Leaf Spot:

This is an annoying and unsightly condition involving small brown spots on the leaves. This is a fungus that, though unsightly, does little damage to the plant. A spray of Benelate (or other fungicide) early in the season can help with this, although it is often necessary to repeat several times in the season. Often the easiest way to deal with it is to just remove the unsightly leaves and dispose of them (but not by putting them in the compost). An increase of nitrogen in the fertilizer can often be helpful, but too much nitrogen can make the plant more susceptible to soft rot.



This is seen more often in older clumps where there are a number of factors at work. With the crowding, there is less air circulation between leaves. There are fewer nutrients available to each fan. Heavy rains can wash out nitrogen. With the plant being less healthy, the plant is more susceptible to diseases.

The fungus spores are in the soil. They are more prevalent if infected leaves are left over Winter. So a clean up of infected leaves in Fall can help reduce the amount of fungus spores present. If there are major problems, a mulch around the base of plants can help. DON'T place mulch at the base of the plant. Leave it at least 3" away from rhizome.

This fungus has been called by several names. “*Mycosphaerella macrospora*” seems to be the current name, but it has also been called “*Didymellina macrospora*”, “*Cladosporium iridis*”, “*Heterosporium gracile*”, and “*Heterosporium iridis*.”

This fungus, by whatever name you use, can also be hosted on *Hemerocallis* (daylilies). In the year 2012 there had been reported a problem with daylilies referred to as “Midwest Malaise”. It very well could be the same fungus, but shows slightly different as it is on a different species. I suspect that it is worse this year because of weather conditions. A wet Spring with lots of rain can leach out nitrogen from the soil, placing a plant under stress. Then infection takes advantage of the weakened plant. The fungus doesn’t need to transfer directly from Iris. It can have been present on the daylilies for a number of years, but only causing minor problems that have not been particularly noticed. So the fungus is present, waiting to take advantage of conditions, such as a wet Spring, followed by hot weather.

Remove and dispose of infected foliage. DON’T compost. Have mulch around the base of plants to prevent splashing of fungus spores onto leaves. Giving the plants some nitrogen will help strengthen them. You could try a foliage fertilizer. But remove infected leaves first. Avoid overhead watering if you can. If you do have to water via overhead, be sure to remove all infected foliage first.

Soft Rot:

This is most often seen in the spring. An inspection at that time would be advisable. Any rot should be removed. I use an old tablespoon that has its edge sharpened. Then I spray the cleaned part with a mix of half Javex and water. Other possible sterilizer/cauterize are Lysol, powdered sulphur, or disinfectant liquid soap.

The method of dealing with this in warmer climates involves digging out the plant, cutting out all the rot, and leaving the rhizome to dry in the sun. For us in Canada, particularly southern Ontario, the Springs are cold and cloudy so this method doesn’t work (no hot sun to dry out the rhizomes). However, this can work later in the season when the weather is warmer and there is more sun.



Remontancy or Reblooming

By John Moons



Remontancy is the tendency of a plant to bloom a second time in one season. The first blooming period is the more important one. The flowers will appear at the time that can be predicted. It may be a bit different from year to year depending on the winter, the spring weather and whether the plants received lots of rain or not. For most plants the winter dormancy will set up the plant to bloom. Reblooming can happen any time after the main blooming period. Reblooming happens not only in the Iris family. It happens in trees, shrubs and other perennials. I have seen it in apples and wisterias in August, magnolias in September and syringas in October or November.

For some plants it looks like they are blooming for many months. *Hemerocallis Stella d'Oro* will have the main flower period in June-July but later in the season it will show a lot of flowers again. They are very reliable for that. Reblooming in trees and shrubs is not very common but roses and hydrangeas will show it often. In peonies I have seen it a few times but with only a few flowers.

Reblooming has been an issue in the world of Irises. Molly Price writes about it in her book, *The Iris Book*, written in 1966. Mr. Percy Brown worked for many years to produce rebloomers. There was even a publication called: *The Reblooming Iris Reporter*.

Reblooming can happen in all groups of Irises but it is most important in the bearded Irises with the Siberian Irises coming next. There are numerous bearded Irises sold as rebloomers. The whole reblooming phenomenon sometimes looks like a mystery. We have had *Immortality* for seven or eight years and I have seen it rebloom here in Southern Ontario only twice. The literature indicates that reblooming happens in many modern varieties in California but it does not happen in cooler climates. In order to make the plant rebloom a bit of extra care in the form of water and some extra fertilizer will go a long way. The plant has to be re-activated after a dormant period in the summer. It is obvious that some Iris cultivars have the right genes to rebloom. With the right growing and weather conditions your Iris will rebloom at some time from late summer into November. The number of flowers will be much smaller than in the main bloom period. The flowers can be smaller and do not always have the same vibrant colours as in the main flower period. If the reblooming happens too late in the season the flowers may not open fully and they can be sensitive to an early night frost.

For commercial Iris growers reblooming is not always a blessing. When a plant is reblooming it is not dormant and it is harder to ship, unless it is growing in a pot.

I think the big problem with reblooming is the fact that it is quite unpredictable. I do not know of an Iris that will bloom as much as a Hemerocallis Stella d'Oro. Stella was registered in 1975 by Jablonski and it has transformed the daylily and perennial industry. The real daylily connoisseurs pull up their noses when you talk about Stella D'Oro but they make up to 15% of the sale of daylilies and that involves a lot of money. If we could come up with reblooming Irises that would rebloom as much as Stella d'Oro, it would be an incredible boost to Iris growers. If you look around, not too many perennials bloom as long as Stella. In our garden here in Brantford, our longest bloomers are Corydalis lutea that blooms from May to November, Coreopsis Zagreb or Moonbeam blooming from June to October, Indian Summer Rudbeckia blooming from July to November and the Geranium Rozanne blooming from June until late October. It would be nice if we could come up with an Iris that would have a reliable blooming period of several months.



Rebloomer: **Fall Rerun** (Hager 2001) vigorous grower, smooth blue violet with good rebloom.

Books used for this article:

The Iris Book

Molly Price

D. Van Nostrand Company, Inc. 1966

The Gardener's Guide to Growing Irises

Geoff Stebbings Timber Press 2001



Canadian Iris Society:

You are invited to join the Canadian Iris Society. Membership in the CIS is open to all persons interested in irises regardless of skills or experience. New members are welcome. Official membership applications and other information will be available at the show or on the official CIS website: www.cdn-iris.ca.

CIS Officers:

President: **Ed Jowett** 905-936-9941 <jowettfarm@copper.net>

Membership: **Chris Hollinshead** 905-567-8545

3070 Windwood Drive, Mississauga, ON L5N 2K3

<cdniris@gmail.com>



SOIS Iris Show Results

Section	Class	Cutivar	Exhib	PI	Awards	Points
B. Historic Iris	4	Lemon Chiffon	MP	3		2
	5	Blessed Again	MP	3		2
C. Bearded Iris						
	7 TB	Celebration	CH	1	(Queen) F.A. Garrity	25
	7 TB	Baltic Star	JMc	1	Crt Hon	15
	7 TB	Dangerous	JMc	2		3
	7 TB	Mares Tails	JMc	2		3
	7 TB	Lip Service	JMc	2		3
	7 TB	Sultan's Place	MP	2		3
	7 TB	Flight Delight	EJ	3		2
	7 TB	Hold And Behold	JMc	3		2
	7 TB	In Prayer	JMc	3		2
	7 TB	Superstition	PL	3		2
	7 TB	Secret Prince	PL	3		2
	7 TB	Pacific Shores	MP	3		2
	7 TB	Understudy	CC			
	7 TB	Best Bet	MP			
	7 TB	Renown	PL			
	7 TB	Victoria Falls	PL			
	7 TB	Autumn Tryst	MP			
	9 SDB	Invisible	CC			
	9 SDB	Overcast	CC			
	9 SDB	Sapphire Gem	CC			
	9 SDB	Static	CC			
	10 IB	Go For It	CC	1	Crt Hon	15
	10 IB	In A Flash	CC	1		5
	10 IB	Soft Word	CC	1	Crt Hon	15
	10 IB	Carrowitch	PL	3		2
	10 IB	Shampoo	PL			
	11 BB	Banded Rose	CC	1		5
	11 BB	Cranapple	CC	2		3
	11 BB	Grooving	MP	3		2
	11 BB	Fleece as White	PL			
	12 MTB	Dividing Line	CC	1	Crt Hon	15
	12 MTB	Cheerful Doll	CC	2		3
	12 MTB	Dividing Line	MP	3		2
	12 MTB	Lighter Moments	MP	3		2
	12 MTB	Tic Tac Toe	MP	3		2

	12 MTB	Ace	MP			
	12 MTB	Ace	CC			
	12 MTB	Consumation	MP			
	12 MTB	Jacks Pick	MP			
	12 MTB	Look Here	MP			
	13 Other Brd	Alphog--	CC	3		2
D. Beardless Iris						
	16 Other Brdls	Pseudecorus	PL			
E. Seedlings						
	17 TB	S 062210	JMc	1	W.J. Moffat Trophy	15
	17 TB	03-521-1	CC	2		3
	17 TB	S088210	JMc			
	18 Other Brd	98-B24-13	CC	1	Les Richardson Award	15
	18 Other Brd	Rosemary Brown	CC	1	O.A. Kummer Cup	15
F. Novice						
	20 TB	Chaz's Choice	CMc	1	Novice Cup	15
I. Herb. Perennials						
	29. Perrenials	12 entries			None Awarded	
		1 first	CMc			
		3 first	MP			
		1 2nd	CMc			
		1 2nd	MP			
		3 3rds	MP			
		3 other				
Exhibitors (7)		POINTS SUMMARY				
CC Chuck Chapman		Chuck Chapman	96	7 first	AIS Award (Silver Medal)	
CH Chris Hollinshead		John McMillen	43	2 first		
CMc Chaz Mc Millen		Chris Hollinshead	25	1 first		
EJ Ed Jowett		Marion Potter	17			
JMc John McMillen		Chaz McMillen	15	1 first		
MP Marion Potter		Pat Loy	6			
PL Pat Loy		Ed Jowett	2			
Judges						
Chuck Chapman						
Gloria McMillen						

Editor's Corner

As I stated in the last issue, I would find out more on a corn product. It is called “Corn Gluten Meal” (CGM). It is a natural substitute for synthetic pre-emergence herbicides. This attacks seeds while they’re still in the ground, before the seedlings emerge from the soil. CGM is a by-product of commercial corn milling that contains the protein fraction of the corn. Its use poses no health risk to people or animals. CGM is also used for feed for cattle, poultry, fish, and dogs. In addition to its protein it is 10 % nitrogen by weight.

The use of CGM as a herbicide was discovered during turfgrass disease research conducted at Iowa State University. CGM was observed to prevent grass seeds from sprouting. Further research has shown that it also effectively prevents other seeds from sprouting, including seeds from many weeds such as crabgrass, chickweed, and even dandelions.

CGM is effective only against seeds. Annual weeds that are already up and growing will not be killed by products made of CGM. But most of the seeds they produce later in the season shouldn’t sprout provided you’ve applied the CGM properly and at the correct time. Crabgrass, foxtail, purslane, and prostrate pigweed are examples of annual weeds found on lawns.

Existing perennial weeds such as quack grass, plantain, and dandelions won’t be damaged by CGM either, and they’ll still come back from one year to the next, because their roots survive most winters. What CGM will do is stop the seeds they shed each summer, so the population of these weeds won’t increase. In fact, because some will die of “natural” causes, their numbers should actually decrease after several years of consistent CGM use.

For more information you can go to the following:

<http://www.extension.umn.edu/yardandgarden/ygbriefs/h531cornglutenmeal.html>

or

<http://ottawa.ca/en/residents/water-and-environment/lawn-and-garden/use-corn-gluten-meal>

and get application times and amounts to apply.

I had visited a friend a few days before writing this article and when I mentioned how much further along her garden was than mine, she remarked to me that she has not noticed any honey bees around. To which I replied, “Neither have I!”

Then just two days later I saw an article about this subject in the paper. I very seldom pickup a newspaper to read, but while in a coffee shop (and thinking about what my friend had said) I picked up the paper and read the article. I noticed some disturbing

headlines: “We are loosing our Honey Bees.”

Here are some of the stats:

Year	Country	% Lost
2004	Canada	2%
	USA	3%
2010	Canada	29%
	USA	30%
2012	Canada	44%
	USA	45%

I guess master gardener **Carol Dunk** read the same thing—which might have encouraged her to write the next article “*Planting for Bees*”. They do not know the cause as yet but believe it maybe connected to a new product used for the growing of corn.

Reprinted from Master Gardners’ “Digging It!” – August 2013

Planting for Bees

By Carol Dunk



When you plant tomatoes or zucchinis, do you just assume you’ll get fruit? Did it slip your mind that for fruit to appear, pollination must occur? No bees, no tomatoes.

Our native pollinators, the ones that pollinate your tomatoes among them, are decreasing across North America and around the world. Pesticides and disease are possible causes, but one of the biggest causes is loss of habitat. Gardeners everywhere have been spurred into action to help native bees. They’re creating habitat by planting for bees in their gardens, in vacant lots, in community gardens, among their crops, and along roadsides.

Your garden can become a haven for bees by providing a source of nectar and pollen, one of the primary needs of bees. The plants you choose to put into your garden are important to bees. Did you know that many of our “must haves” or favourite garden plants are highly hybridized and not at all attractive to bees? Hybridizers often sacrifice the nectar and pollen qualities of





a plant for more petals, a different shape or size and different colours. Those nifty new plants we buy may have very little bee appeal.

Our Ontario native plants, on the other hand, have been here for thousands of years, and our bees are accustomed to them. Some native bees are so choosy that they won't go near a non-native plant; others are willing to give some non-natives a try. You probably know of one or two non-native plants that you already have that are bee magnets, but on the whole native bees prefer native plants. The native Ontario plants you put in your garden will be far and away bee favourites.

Does this mean that you should give up your favourite hybridized plants and plant only natives to accommodate bees? Emphatically NO! A great idea is to intersperse natives with your other plants or to set aside a part of your garden for native plants only.

When you plant for native bees, you will want to provide sources of nectar and pollen from early Spring to late Fall. This is a bit of a challenge, but there is lots of information on the web and in reference material to help you choose bee plants by season.

Here's a start: For Spring, plant a flowering shrub such as New Jersey Tea or Chokecherry. Wild strawberry, rock cress and muscari are good early spring sources of pollen. Summer is the easiest season to cover. In summer include such plants as Liatrus and Helenium. Almost all the composite flowers are bee bait. In Fall, you might choose Joe Pye-Weed, Goldenrods and Asters.

Your native garden needn't be a "duty" patch. It will evolve into a beautiful component of your garden. So this year begin your bee planting. Step one is to realize the need and to establish the will to garden for bees.

But I warn you, once you start planting for bees, you will find it hard to stop. Caring for bees is addictive.



Carol Dunk, Master Gardener

For more information about bees, contact the Dept of Agriculture.



I may or may not continue this corner pending on information passed on to me or questions from our readers.

Since our AIS regional directors don't seem to want to contact their members through our bulletin or maybe get new members (and as most of our members have dual membership) I have removed the page on AIS Regional News. —Editor

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CANADIAN IRIS HYBRIDIZERS

– Update –

2011 & 2012 CANADIAN REGISTRATIONS

Compiled by Don McQueen



During 2011 6 new Canadian Iris were registered with the American Iris Society, all by Chuck Chapman.

In 2012 13 were registered, 8 by Chuck Chapman, 3 by Penny Santosham, and one each by Tony Huber and Gisèle Lebrun.

Chapman, Chuck
Guelph, Ontario

- 2011: 6 CAPTAIN KIRK (SDB)
CRASH AND BURN (SDB)
DIANNE'S DAWN (BB)ⁿ [1]
NAKED GRAPE (SDB)
SPOCK (SDB)
URBAN MYTH (SDB)
- 2012: 8 ERAMOSA BLUE BONNET (BB)
ERAMOSIA OOMP-LOOMPA (SDB)
ETERNAL SUMMER (SPEC-X)
FUDGE ICING (SDB)
POLE DANCER (SDB)
ROSEMARY BROWN (MTB)ⁿ
RUTH'S CHOICE (SDB)ⁿ
YELLOW HORNET (SDB)

Huber, Tony
Laval Quebec

- 2012: 1 DARK RIDER (SPEC-X sib)ⁿ

Lebrun, Gisèle
St-Roch-des-Aulnaies, Quebec

- 2012: 1 NYCOLE STARDUST LEBRUN (TB)ⁿ

Prothero, Joyce
Salt Spring Island, BC.

- 2010: 4 BANNER FOR IONA (CA) [2]
SALTSPRING SPRITE (CA) [2]
SALTSPRING SUNBURST (CA) [2]
SALTSPRING SWIRL (CA) [2]

Santosham, Penny
Penticton, B.C.

- 2012: 3 FOR PETE'S SAKE (TB)ⁿ
LAVINIA CAMPBELL (TB)ⁿ
RUTHALEE (TB)ⁿ

[1] Named in memory of Dianne and Stephanie Dawn McQueen

[2] Introduced in 2012 by Baker's Garden (Ted and Sonia Baker) of Salt Spring Island, B.C.

Note: n = not introduced.

CANADIAN IRIS SOCIETY BOARD MEETING

Minutes – Sunday, March 17, 2013
1:30 p.m. at Royal Botanical Gardens
To be approved by Board

1. President’s Welcome.....Ed Jowett

Members in attendance: Ed Jowett, , Ann Granatier, Bob Granatier, Alan McMurtrie, John Moons,
Pat Loy. Regrets: Nancy Kennedy, Gloria McMillen.
Ed opened the meeting @ 1:40 p.m.

2. Adoption of Agenda

MOTION: To adopt the Agenda.....Pat Loy/ John Moons CARRIED

3. Adoption of Minutes from January 20, 2013

MOTION;- to adopt the minutes of January 20, 2013.....John Moons/Alan McMurtrie CARRIED

4. Business arising from the minutes (Nil)

5. Treasurer’s Report The March balance is \$5795.67, plus \$190.00 just deposited by Membership.

MOTION: To accept the Treasurer’s report.....Bob Granatier/John Moons CARRIED

6. Reports of the standing committees

- a) Membership – current membership is 106, which is the same as last year.
- b) Web-site – updated for 2013, added Sale information
- c) Newsletter – Articles are needed,
- d) SOIS report – Chris to organize a meeting shortly
- e) London region – Nil report.

7. Correspondence: The mid-America catalogue was received.

Vesey’s sent their catalogue to promote their products as a fundraiser.

8. New Business

a) Share program: Aitken’s will supply 255 rhizomes with the focus on Re-blooming Irises. There will be 3 rhizomes of rebloomers and 6 each of the rest.

b) Summer Show/Picnic: Gloria advised Dan suggested that the Show and picnic be at their place. All agreed. (To be held on Sunday June 2nd.) SOIS will be the sponsor for the Show. The Schedule has already been approved. It will be available on the web-site.

MOTION;- The CIS will contribute \$100.00 toward the SOIS annual picnic.

..... Alan McMurtrie/Bob Granatier CARRIED

c) Meeting dates: Board meetings to be held on July 27th and Sept ??

d) Successful Gardening Show for March 2014. Many societies are in attendance. It is a 4 day event. Directors were somewhat reluctant. Bob agreed to create a video loop if required. It was agreed to discuss this further at the fall meeting.

9. Adjournment

MOTION: To adjourn at 3:30pmBob Granatier CARRIED

NEXT MEETING: Sunday July 28th. @ 1:30 p.m. in the RBG Library

Giant Weed that Burns and Blinds – Spreads Across Canada

By Jonathon Rivat
/ National Post



A huge, toxic plant that can burn skin and cause permanent blindness has been found for the first time in eastern Ontario, prompting calls for a federal response to contain the spread of the poisonous plant as fear grows no province is immune.

THE GIANT HOGWEED

THE PLANT

Giant hogweed may grow six metres tall. Stems are 2-8 cm in diameter, but may reach 10 cm, and are marked with dark purplish blotches and raised nodules. Numerous white flowers form a flat-topped, umbrella-shaped head up to 75 cm across.

THE DANGERS

Giant hogweed is one of a handful of plants that can cause a significant reaction, if sap from a broken stem or crushed leaf, root, flower or seed comes into contact with moist skin (perspiration will suffice). Irritation is not immediate.

THE BURN

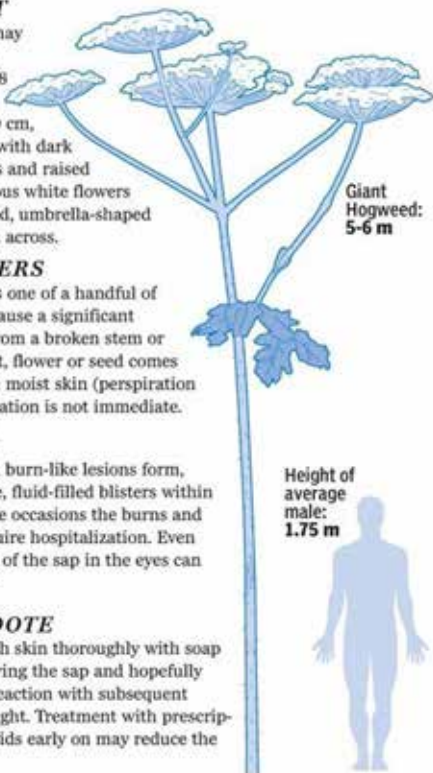
Within 24 hours, burn-like lesions form, followed by large, fluid-filled blisters within 48 hours. On rare occasions the burns and blisters may require hospitalization. Even minute amounts of the sap in the eyes can cause blindness.

THE ANTIDOTE

Immediately wash skin thoroughly with soap and water, removing the sap and hopefully preventing any reaction with subsequent exposure to sunlight. Treatment with prescription topical steroids early on may reduce the reaction.

SOURCE: U.S. DEPARTMENT OF AGRICULTURE

JONATHAN RIVAT / NATIONAL POST



A forestry official confirmed two new findings of **Giant Hogweed** last week in Renfrew County, west of Ottawa. It has previously been spotted in Newfoundland, New Brunswick, Quebec, southwestern Ontario, Alberta, and British Columbia. About 50 plants were spotted in Toronto's Don Valley two weeks ago.

Contact with the weed's clear, watery sap can be very dangerous, warned **Jeff Muzzi**, Renfrew County's forestry manager and weed inspector.

"What it does to you is pretty ugly," said Mr. Muzzi. "It causes blisters. Large blisters and permanent scarring. What's left over looks like a scar from a chemical burn or fire."

Even a tiny trace of sap applied to the eye can singe the cornea, causing temporary or permanent blindness, he added. The chemicals in the sap, furocoumarins, are carcinogenic and teratogenic, meaning they can cause cancer and birth defects.

Most provinces have not authorized official weed inspectors to destroy the poisonous plant because it does not impinge on agriculture.

Mr. Muzzi said he only began eradicating the plant because nobody else would. “It’s not really my job,” he said. “I just thought, somebody better take the bull by the horns here, ’cause this stuff is really dangerous.”

Giant Hogweed is already rampant in parts of Europe including England, where the rock group Genesis wrote a 1971 ode to the plant and its “thick dark warning odour.”

Native to the Caucasus Region and Central Asia, it was brought to Europe and North America as a botanical curiosity in the 19th and 20th centuries and has spread rapidly. It typically grows on riverbanks, ditches and roadsides.

The risk of infection was so high, Mr. Muzzi wore a Tyvek suit, protective goggles, rubber gloves, “the whole nine yards,” to remove it, he said. “Which is really nice in 35-degree weather.”





The weed's sap, which is found all over the plant, bonds chemically with human skin when exposed to sunlight and, within 48 hours, leads to inflammation, red colouring and itching, weeping blisters, and eventually black and purplish scars.

"It's those flower heads you want to get rid of," Mr. Muzzi said. "I went out, suited up, cut all the flowerheads off and bagged them. Then I nuked the plants with Round-Up."

Most susceptible to infection are gardeners, campers and children, who have been known to use the plant's large, hollow stems as play telescopes or pea-shooters.

"If a person takes a weed-whacker to this stuff, they get the sap all over," Mr. Muzzi said.

While the weed is on the federal government's official noxious weeds list, there is apparently no national or provincial strategy in place to stop its spread.

Guy Baillargeon, a biologist with the Canadian Biodiversity Information Facility, called the weed an "emerging" problem, not yet a national one.



Do Not Touch This Plant

Giant Hogweed

CAUTION: If you come in contact with this plant, you could experience severe burns to your skin. Contact with eyes can cause temporary or permanent blindness.

Giant Hogweed is an invasive, non-native plant that poses a serious threat to human health and natural ecosystems.

Giant Hogweed has been identified in some areas of Thornhill and Markham. Efforts have been made to safely remove the plants; however, caution should still be taken in the infested areas. Please respect any warning signs posted and stay away from the plant.

Health Risk

The clear sap found in the hairs, leaves and stem of the Giant Hogweed plant contains compounds that cause photodermatitis (symptoms can range from redness and itching to painful blistering).

Contact with the eyes can cause temporary or even permanent blindness in some cases.

If you are exposed to Giant Hogweed:

- Wash the affected area thoroughly
- Avoid exposure to sunlight
- Seek medical attention

Infested Areas

In Thornhill, Giant Hogweed plants have been found along the banks of a tributary of the East Don River, near the intersection of Bayview and Steeles Avenues continuing upstream to the north-west as far as Yonge Street. Three parks, Almond, Proctor and Woodland, are included in this area.

In Markham, a single stand of Giant Hogweed has been found south of 16th Avenue, a short distance east of Main Street Markham, in an inaccessible natural area.



Key Identifying Features

Height: 1 to 5.5 meters

Leaves: large, deeply cut with sharp coarse teeth, reaching widths in excess of 1 meter.

Stems: hollow, ridged with red-purple splotching and coarse white hairs, with a diameter of 4-10 cm at its base.

Flowers: white, compound umbel (80 cm or more across) made up of 4 to 12 smaller (14 - 40 cm) flat, round units.





“Very few people are aware of it right now,” he added. “I am not aware that this species is on any provincial list yet.”

Mr. Baillargeon said a federal plan is in the works to deal with invasive species in general, but not hogweed in particular.

“I believe the plant has been here long enough that it would now be difficult to eradicate it,”

Mr. Baillargeon said.

“So I don’t expect that things will happen overnight. But we need to talk about it.”

A 2005 study of the plant’s spread in Canada said it was likely to continue for the next 25 to 100 years “with worsening ecological, economic, and health effects.”



(reprinted from the National Post)



AIS 2013 Awards



THE DYKES MEDAL

(Total votes cast = 456)

65 THAT'S ALL FOLKS (William Maryott by Joseph Ghio)

Runners Up:

- 62 DIVIDING LINE (Charles Bunnell)
- 58 GYPSY LORD (Keith Keppel)
- 31 CHIEF JOHN JOLLY (Tom Parkhill)
- 29 BLUEBEARD'S GHOST (Paul Black)
- 25 KATHY CHILTON (Frederick Kerr)

THE JOHN C. WISTER MEDAL, TB irises

(Total votes cast = 1115)

51 ABSOLUTE TREASURE (Richard Tasco)

38 ELIZABETHAN AGE (Lowell Baumunk)

33 INK PATTERNS (Thomas Johnson)

Runners Up:

- 31 OZARK REBOUNDER (Barbara Nicodemus)
- 31 PRAGUE (Tom Johnson)
- 29 PARISIAN DAWN (Keith Keppel)
- 29 WILD ANGEL (Thomas Johnson)
- 26 JAZZ BAND (Keith Keppel)

THE KNOWLTON MEDAL, BB irises

(Total votes cast = 261)

92 BUNDLE OF LOVE (Paul Black)

Runners Up:

- 68 NICHE (Joseph Ghio)
- 60 ZINGERADO (Lowell Baumunk)
- 41 BORDER GUARD (Joseph Ghio)

THE HANS AND JACOB SASS MEDAL, IB irises

(Total votes cast = 278)

84 RIMAROUND (J. T. Aitken)

Runners Up:

- 62 OBLIVION (Marky Smith)
- 53 MANY MAHALOS (J. T. Aitken)
- 48 LIMONADA (Keith Keppel)
- 31 DRAGONMASTER (Marky Smith)

THE WILLIAMSON-WHITE

MEDAL, MTB irises (Total votes cast = 251)

77 PEEBEE AND JAY

(Barbara & David Schmieder)

Runners Up:

- 70 REDROCK PRINCESS (Jean Witt)
- 57 PERSONA (Keith Keppel)
- 47 PETIT LOUVOIS (Clarence Mahan)

THE COOK-DOUGLAS MEDAL, SDB

irises (Total votes cast = 297)

29 WISH UPON A STAR (Paul Black)

Runners Up:

- 25 CANADIAN KISSES (Paul Black)
- 23 BIG BLUE EYES (Paul Black)
- 22 PUSSYCAT PINK (Paul Black)
- 21 DEVIL BABY (Keith Keppel)
- 21 SPIDERMAN (Donald Spoon)

THE CAPARNE-WELCH MEDAL, MDB

irises (Total votes cast = 149)

39 TRIMMED VELVET (Donald Spoon)

Runners Up:

- 30 HOBBIT (Lynda Miller)
- 26 APPLETT (Marky Smith)
- 25 WEE VIKING (A. & D. Willott)
- 17 SPIDERWEB (Donald Spoon)
- 12 RUBY ELF (A. & D. Willott)

THE CLARENCE G. WHITE MEDAL, AR & AB irises

(Total votes cast = 112)

40 REFINER'S FIRE (Peter McGrath)

- Runners Up:
- 33 KALIFA'S JOY (Robert Annand)
 - 25 PERSIAN QUEEN (Robert Annand)
 - 14 KING SOLOMON'S MINES (Elm Jensen)

THE WILLIAM MOHR MEDAL, AB irises

(Total votes cast = 133)

47 EGYPTIAN QUEEN (Thomas Johnson)

Runners Up:

- 39 PRINCE OF EGYPT (Perry Dyer)
- 34 JALLAB (Keith Keppel)
- 13 NEFRET (Marky Smith)

Check how many we (CIS) have offered in the last few years (2009 – 2013).

**THE FOUNDERS OF SIGNA MEDAL,
SPEC irises (Total votes cast = 123)**

42 WOOLONG (James Waddick)

Runners Up:

- 33 EPIC POEM (Marty Schafer/Jan Sacks)
- 28 JIN YU (Jill Copeland)
- 20 CAITLIN'S SMILE (James Waddick by Kevin Morley)

**THE RANDOLPH PERRY MEDAL,
SPEC-X irises**

(Total votes cast = 159)

45 ROY'S REPEATER (J. T. Aitken)

Runners Up:

- 37 WOOLY BULLY (Jill Copeland)
- 33 CELIA WELIA (Jill Copeland)
- 30 KINSHIKOU (Hiroshi Shimizu by Carol Warner)
- 14 EVEREST BLUE (O. D. Niswonger)

**THE SYDNEY B. MITCHELL MEDAL, CA
irises**

(Total votes cast = 33)

9 HIDDEN ASSET (Duane Meek)

9 LINES THAT RHYME (Joseph Ghio)

Runners Up:

- 6 RODEO GULCH (Joseph Ghio)
- 5 DOT THE EYES (Joseph Ghio)

**THE MARY SWORDS DEBAILLON
MEDAL, LA irises**

(Total votes cast = 127)

34 JAMES FAITH (M. D. Faith)

- Runners Up:
- 27 FRENCHMEN STREET (Patrick O'Connor)
 - 25 RENÉE FLEMING (Heather Pryor)
 - 23 HAIL MARY (Mary Dunn by Joseph Ghio)
 - 18 FREDERICK DOUGLASS (Dorman Haymon)

**THE MORGAN-WOOD MEDAL, SIB irises
(Total votes cast = 243)**

81 SWANS IN FLIGHT (Robert Hollingworth)

Runners Up:

- 40 UNCORKED (Marty Schafer/Jan Sacks)

- 39 EMILY ANNE (Robert Hollingworth)
- 28 CHARMING BILLY (Marty Schafer/Jan Sacks)
- 28 KABOOM (Bob Bauer/John Coble)
- 27 HALEAKALA (Marky Smith)

**THE ERIC NIES MEDAL, SPU irises
(Total votes cast = 132)**

38 MISSOURI ORCHID (O. D. Niswonger)

Runners Up:

- 34 GOLDEN DUCAT (Anna & David Cadd)
- 27 HOCKA HOONA (Peter DeSantis)
- 17 DORIS IRENE (B. Charles Jenkins)
- 16 SUNRISE SURPRISE (O. D. Niswonger)

**THE PAYNE MEDAL, JI irises
(Total votes cast = 95)**

26 BEWITCHING TWILIGHT (Chad Harris)

Runners Up:

- 25 LADY IN PINK (J. T. Aitken)
- 25 PINK PUFFER (Jill Copeland)
- 19 BEYOND CHANCE (Donald Delmez)

**WALTHER CUP
(Most HM votes in any category)**

81 JUDY, JUDY, JUDY (Robert Hollingworth) SIB

Runners Up:

- 70 ENGAGEMENT RING (Joseph Ghio) TB
- 54 SOLEIL (Marky Smith) IB
- 53 REVISION (Keith Keppel) TB
- 52 DRAGON KING (Richard Tasco) TB
- 51 EASTER CANDY (Keith Keppel) TB

**TB AWARD OF MERIT
(Total votes cast = 4577)**

- 75 BRAZILIAN ART (Keith Keppel)
- 69 TOBACCO CHEW (Tom Burseen)
- 67 ADRIATIC WAVES (Keith Keppel)
- 56 DRACULA'S KISS (Schreiner)
- 52 CELTIC WOMAN (J. T. Aitken)
- 51 SORBONNE (Keith Keppel)
- 50 EASY BEING GREEN (Richard C. Richards)

48 CAMERA READY (Richard Tasco)
48 DANCING STAR (Thomas Johnson)
46 WIZARD OF ODDS (Paul Black)
42 GLITTER GULCH (Tom Burseen)
42 I WUV WOSES (Tom Burseen)
42 RASPBERRY SWIRL (Michael Sutton)
41 ADOREE (Barry Blyth)
40 SORDID LIVES (Thomas Johnson)
39 BATTLESTAR ATLANTIS (J. T. Aitken)
38 BRILLIANT IDEA (Keith Keppel)
38 STOLEN SWEETS (Paul Black)
37 GRAPETIZER (Thomas Johnson)
37 INDIAN SUNSET (Larry Lauer)
37 ZESTING LEMONS (Richard Ernst)
36 BLUEBERRY PARFAIT (Schreiner)
36 CASINO CRUISER (Tom Burseen)
36 WEDDING BELLE (Keith Keppel)

Runners Up:

35 AZTEC ART (Thomas Johnson)
 35 BANANA CREAM PIE (Bruce Filardi)
 35 JUST A KISS AWAY (Lowell Baumunk)
 35 MONSOON MOON (Keith Keppel)
 34 STRUT YOUR STUFF (Paul Black)
 33 CHEAP FRILLS (Paul Black)
 32 TUSCAN DELIGHT (George Sutton)
 31 CORAL SPLENDOR (Paul Black)
 31 KICKAPOO KANGAROO (Brad Kasperek)
 31 MAGIC MASQUERADE (Paul Black)
 31 RAVEN GIRL (Schreiner)
 30 BRAGGIN RIGHTS (Tom Burseen)
 30 DREAM TEAM (Thomas Johnson)
 30 TEENYBOPPER (Keith Keppel)
 28 BE ORIGINAL (Joseph Ghio)
 28 BLOWING KISSES (Keith Keppel)
 28 CLOUDSCAPE (Paul Black)
 28 FLASH OF LIGHT (Thomas Johnson)
 28 HOPELESS ROMANTIC (Joseph Ghio)
 28 ORCHID DOVE (Donald Spoon)
 28 OUT OF THE DARK (Paul Black)
 28 VOLUNTEER PRIDE (Tom Parkhill)

BB AWARD OF MERIT

(Total votes cast = 336)

47 SNAZZY (Keith Keppel)
42 BONJOUR (Lowell Baumunk)

Runners Up:

34 WHOOPSIDAISY (Jim Hedgecock)
 32 HOODOO BLUES (Stephanie Markham)
 30 LOVE POWER (J. T. Aitken)
 29 SPECIAL KAY (Robert Van Liere)
 28 IMBROGLIO (Keith Keppel)

IB AWARD OF MERIT

(Total votes cast = 506)

71 STAR IN THE NIGHT (Paul Black)
55 CALLIGRAPHER (Marky Smith)

Runners Up:

46 CAT IN THE HAT (Paul Black)
 46 RED HOT CHILI (Michael Sutton)
 32 ORCA (Marky Smith)
 28 LINE DRIVE (Michael Sutton)
 25 INTOXICATING (Paul Black)

MTB AWARD OF MERIT

(Total votes cast = 412)

62 MAUI MANGO (J. T. Aitken)
46 HOT NEWS (Stephanie Markham)

Runners Up:

42 BUTTERSCOTCH WINE (Charles Bunnell)
 41 BACH FUGUE (Lowell Baumunk)
 38 JACK'S PICK (Charles Bunnell)
 38 STITCHED IN BLUE (Kenneth Fisher)
 29 BIT O' ROYALTY (Stephanie Markham)
 29 SARI'S DANCE (Ginny Spoon)
 29 SUN SPIRIT (Jim & Vicki Craig)

SDB AWARD OF MERIT

(Total votes cast = 846)

40 RIVETING (Paul Black)
39 RASPBERRY TIGER (Paul Black)
36 EYE OF SAURON (Paul Black)
33 BRIGHT BLUE EYES (Michael Sutton)
30 MEOW (Paul Black)

Runners Up:

29 GIGGLES AND GRINS (Carol Coleman)
 25 LEMON FREEZE (Keith Keppel)

25 MAGNETIC STORM (Vernon Wood)
24 TANZANITE (Marky Smith)
23 KACHING (Paul Black)
23 MICROWAVE (Marky Smith)

MDB AWARD OF MERIT

(Total votes cast = 195)

59 KEENO (Thomas Johnson)
52 GECKO ECHO (Brad Kasperek)

Runners Up:

45 BE BRIEF (Paul Black)
39 AQUADOODLE (J. T. Aitken)

AR & AB AWARD OF MERIT

(Total votes cast = 115)

47 AZTEC PRINCE (Richard Tasco)
22 EXOTIC TREASURE (Richard Tasco)

Runners Up:

18 HOLY MOLEY PLUM (Caroline Chacon)
18 NORDIC SKY ("Howard Shockey, deceased, by Lowell Baumunk")
10 GO BIG RED (Sharon McAllister)

AB AWARD OF MERIT

No award in 2013. Need more than two candidates.

SPECIES AWARD OF MERIT

(Total votes cast = 90)

31 RUTH WILDER (Walter Hoover by Randell Bowen)
24 DICK REDFIELD (Dick Redfield by Marty Schafer/Jan Sacks)

Runners Up:

22 SUN MOON LAKE ("B. LeRoy Davidson, deceased, by Carla Lankow")
13 WILDWOOD WILLIE (Michael Iler by Will Plotner)

INTERSPECIES AWARD OF MERIT

(Total votes cast = 181)

52 DO THE MATH (Jill Copeland)
41 WHO'S ON FIRST (Robert Hollingworth)

Runners Up:

35 SHIRYUKYO (Hiroshi Shimizu by Carol Warner)

29 TSUKIYONO (Hiroshi Shimizu by Carol Warner)
24 EVEREST WHITE (O. D. Niswonger)

CA AWARD OF MERIT

(Total votes cast = 56)

12 BAY STREET (Joseph Ghio)
7 EGOCENTRIC (Deborah Cole)

Runners Up:

6 MANDALAY BAY (Joseph Ghio)
5 CHALK HILL ROAD ("L. W. Beeman, deceased, by Anna & David Cadd")
5 LEWIS LAWYER (Adele Lawyer by Terri Hudson)
4 MULTIPLICITY (Joseph Ghio)
4 WAR ZONE (Joseph Ghio)

LA AWARD OF MERIT

(Total votes cast = 286)

25 RILLA HICKERSON (Farron Campbell by M. & J. Wilhoit)
19 CHOCTAW RIDGE (Joseph Musacchia)
19 SEMINOLE SUNRISE (Harry Wolford)

Runners Up:

18 EDNA GRACE (Heather Pryor)
17 BLUE MOUNTAIN MIST (Bernard Pryor)
16 CAJUN SERENADE (Hooker Nichols)
16 KENTUCKY THOROUGHbred (William Bruner)
15 SUSAN B. ANTHONY (Bernard Pryor)

SIB AWARD OF MERIT

(Total votes cast = 402)

36 SUGAR RUSH (Marty Schafer/Jan Sacks)
34 BERRIES AND CREAM (Marty Schafer/Jan Sacks)

Runners Up:

31 BELLS AND WHISTLES (Marty Schafer/Jan Sacks)
31 CARRIER (Robert Hollingworth)
30 CRIMSON CLOISONNÉ (J. T. Aitken)
28 STAR LION (Marky Smith)
25 NOTHING BUT THE BLUES (Robert Hollingworth)

SPU AWARD OF MERIT

(Total votes cast = 215)

46 MISSOURI MORNING (O. D. Niswonger)

26 HONEY MOCHA LOTTA (Lee Walker)

Runners Up:

24 CALIFORNIA GOLD RUSH (Anna & David Cadd)

22 MISSOURI BOON (O. D. Niswonger by M. & J. Wilhoit)

21 LEMON CHIFFON PIE (Anna & David Cadd)

18 CHOCOLATE DREAMS (Anna & David Cadd)

17 REMEMBERING VIC (Lee Walker)

JI AWARD OF MERIT

(Total votes cast = 179)

37 JOHN'S FANCY (Jill Copeland)

35 SUGAR DOME (Bob Bauer/John Coble)

Runners Up:

25 RED TESSA (J. T. Aitken)

22 ANGELIC CHOIR (Chad Harris)

18 EVELYN WHITE (John White)

12 CASCADE RAIN (Chad Harris)

12 CRAOLA KISS (Lee Walker)

TB HONORABLE MENTION

(Total votes cast = 7606)

70 ENGAGEMENT RING (Joseph Ghio)

53 REVISION (Keith Keppel)

52 DRAGON KING (Richard Tasco)

51 EASTER CANDY (Keith Keppel)

44 BOHEMIA AFTER DARK

(Frederick Kerr)

44 COLD FUSION (Michael Sutton)

43 GREAT BALLS OF FIRE (J. T. Aitken)

42 PLOT LINE (Joseph Ghio)

40 BOUNDLESS (Michael Sutton)

39 GHOST WRITER (Keith Keppel)

37 BEJEWELED (Joseph Ghio)

37 HOLLYWOOD LIGHTS (Thomas Johnson)

37 RINGTONE (Keith Keppel)

37 STRAWBERRY SORBET (Michael Sutton)

36 CENTER LINE (Thomas Johnson)

36 RUM AND COKE (John Painter)

35 BLUE TRILL (Paul Black)

34 CHOCOLATTÉ (Lesley Painter)

34 DAZZLE (Joseph Ghio)

34 ONE OF A KIND (Paul Black)

34 ORANGELO (Michael Sutton)

34 PRETTY KITTY (Keith Keppel)

33 ACTION PACKED (Paul Black)

33 CATWALK QUEEN (Thomas Johnson)

32 CARDINAL RULE (Joseph Ghio)

32 EDGE OF THE WORLD (Michael Sutton)

32 FALLALERY (Ben Johnson)

32 MAGNIFICENT MASTERPIECE (Barbara Nicodemus)

32 RIM OF FIRE (Michael Sutton)

32 SPLATTER MATTERS (John Painter)

32 WISE WOMAN (Marky Smith)

30 BATTLE OF THE BANDS (Michael Sutton)

30 BEAM ME UP SCOTTY (J. T. Aitken)

30 FUSION (Michael Sutton)

29 JERICHO SPRINGS (Barbara Nicodemus)

28 TORONTO (Thomas Johnson)

27 GLACIER MELT (George Sutton)

27 KACHINA DANCER (Frederick Kerr)

26 HONEYKIST (Hugh Stout)

26 ICONIC (Joseph Ghio)

26 I MUST HAVE IT (Paul Black)

26 SINGLE MALT (Lowell Baumunk)

26 SUMMER SHADOW (Keith Keppel)

26 UPTOWN LADY (Keith Keppel)

25 BLUEBERRY FUDGE (Gerald Richardson)

25 CELTIC FIRE (John Bruce)

25 CHIANTI CLASSIC (J. T. Aitken)

25 FLASHY SHOW GIRL (Paul Black)

25 MAGICAL MOMENT (Paul Black)

25 MARILYN'S SKIRT (Robert Skaggs)

25 PAINTER'S TOUCH (Thomas Johnson)

24 BOMBAY EYES (Hooker Nichols)

24 ELLA LEEUW VAN LIERE (Robert Van Liere)

24 FANTASY RIDE (Roger Duncan)
24 FRENCH LAVENDER (John Painter)
24 PRETTY AS A PICTURE (Paul Black)
24 UNINHIBITED (Joseph Ghio)
23 DELTA LADY (Larry Lauer)
23 DESERT SONATA (Francelle Edwards)
23 FOOLISH DREAMER (Keith Keppel)
23 GLACIER PARK (Michael Sutton)
23 GRAND CANYON SUNSET (Schreiner)
23 HOWLER (Thomas Johnson)
23 LIKE A RAINBOW (Larry Lauer)
23 POLESTAR (Hugh Stout)
23 SHEILA VAN HOOK (John Van Hook)
23 VANILLA BERRY (Michael Sutton)
23 WINSOME WENDY (Tom Burseen)
22 ABOVE THE RIM (Michael Sutton)
22 ANNABELLE ROSE (Schreiner)
22 BEST FRIEND (Ronald Mullin by Phil Williams)
22 DANCE TIL DAWN (Thomas Johnson)
22 MAGHERALIN (Gerald Richardson)
22 MAMBO ITALIANO (Paul Black)
22 ROUND OF APPLAUSE (Joseph Ghio)
22 SALZBURG ECHO (Schreiner)
22 STAN COATES (Lesley Painter)
22 STIR IT UP (Thomas Johnson)
21 AUSTRALIAN ROSÉ (Michael Sutton)
21 ORBISON (Frederick Kerr)
21 PURDUE PETE (Lynda Miller)
21 SMOKY SHADOWS (Richard Tasco)

Runners Up:

20 ADVENTUROUS (Michael Sutton)
 20 ENJOYMENT (Joseph Ghio)
 20 MIMOSA (Michael Sutton)
 20 PINK INVASION (Thomas Johnson)
 20 RASPUTIN (Thomas Johnson)
 20 SAY YOU WILL (Lowell Baumunk)

20 TEMPLE OF LIGHTS (Gerald Richardson)
 20 WATER OF LIFE (Paul Black)
 19 ALL SMILES (Michael Sutton)
 19 AND KYLER TOO (Tom Burseen)
 19 BETH'S BLESSINGS (Tom Burseen)
 19 BOHEMIAN GARNETS (Frederick Kerr)
 19 BRATISLAVAN PRINCE (Anton Mego)
 19 CANDY STORE (Paul Black)
 19 DODGER BLUE (Schreiner)
 19 DOTS AND SPLASHES (Michael Sutton)
 19 FAMOUS LAST WORDS (Joseph Ghio)
 19 FRENCH RIVIERA (Thomas Johnson)
 19 GO WEST (Roger Duncan)
 19 HEAD GAMES (Larry Lauer)
 19 IRENE'S SONG (Barbara Nicodemus)
 19 JOHNNIE'S OPAL ANGEL (Vincent Christopherson by Ellen Waite)
 19 MIDNIGHT TOCCATA (Frederick Kerr)
 19 ONE MORE NIGHT (Roger Duncan)
 19 PALE FIRE (Lowell Baumunk)
 19 SPECTACLE (Joseph Ghio)
 19 SPLURGE (Joseph Ghio)
 19 TUMALO SUNSET (Schreiner)

BB HONORABLE MENTION

(Total votes cast = 371)

34 ALWAYS LOVELY (Paul Black)
34 SHEER EXCITEMENT (Richard Tasco)
30 FRUIT STRIPE (Michael Sutton)

Runners Up:

28 BANDED GOLD (J. T. Aitken)
 28 BANDED ROSE (J. T. Aitken)
 22 BOHEMIAN RHAPSODY (Frederick Kerr)
 21 BORDER BABY (J. T. Aitken)
 21 TINA LOUISE (Bryan Spoon)

IB HONORABLE MENTION

(Total votes cast = 722)

54 SOLEIL (Marky Smith)
31 BACKLIT BEAUTY (Richard Tasco)
31 PARTING GLANCES (Paul Black)
30 FANCIFUL WHIMSY (Paul Black)

30 FIREWALKER (Marky Smith)

Runners Up:

- 29 SPECTATOR (Keith Keppel)
- 26 REVVED UP ROSE (Paul Black)
- 25 SCRIVENER (Marky Smith)
- 25 STARRY STARRY SKY (Nancy Price)
- 23 WRIGHTS' FLIGHTS (George Sutton)

MTB HONORABLE MENTION

(Total votes cast = 395)

40 DOLLIE AND ME (Lynda Miller)

31 OZARK CHARMER (Kenneth Fisher)

30 FERNIE BRIDGE (Stephanie Markham)

30 GOING DOTTY (Stephanie Markham)

Runners Up:

- 22 FRECKLE'S SISTER (Chuck Chapman)
- 21 COLOR BY TWO'S (Kenneth Fisher)
- 21 FASHIONABLY GOLD (Kenneth Fisher)
- 20 ICING (Stephanie Markham)
- 19 AUTUMN SPLASH (Kenneth Fisher)

SDB HONORABLE MENTION

(Total votes cast = 1561)

31 PULSATOR (Thomas Johnson)

26 BLACK LIGHTNING (Chuck Chapman)

25 ALL IS BRIGHT (Paul Black)

24 CAPICHE (Thomas Johnson)

24 DEDICATED (Paul Black)

24 GOLDEN APRICOT (Michael Sutton)

23 HERE COME THE CLOWNS (J. T. Aitken)

23 PURPLE JOY (Donald Spoon)

22 DARK MATTER (Keith Keppel)

22 FORCE FIELD (Marky Smith)

22 OUTSPOKEN (Paul Black)

20 ALL RUFFLED UP (Richard Tasco)

20 ANNE LOWE (Donald Spoon)

20 JENNYANYDOTS (Paul Black)

19 EXOTIC EYES (Donald Spoon)

19 ZIPPO (Ginny Spoon)

18 BIRTHMARK (Keith Keppel)

18 SNITCH (Thomas Johnson)

Runners Up:

- 17 LOOKOUT SUNSHINE (Chuck Chapman)
- 16 ANITA MORAN (Donald Spoon)
- 16 BAD BOYS (Lynda Miller)
- 16 BEATNIK (Paul Black)
- 16 CAPE MAY (Robert Strohmman)
- 16 FILM STAR (Thomas Johnson)
- 16 MUPPET (Donald Spoon)
- 16 SLOW BURN (Marky Smith)
- 16 STAR OF INDIA (Thomas Johnson)
- 15 CHICKLET (Thomas Johnson)
- 15 CLAIRVOYANT (Marky Smith)
- 15 GRANNY APPLE (Donald Spoon)
- 15 LEMON TWIST (Paul Black)
- 15 PURPLE TIGER (Paul Black)
- 14 GIDDY (Thomas Johnson)
- 14 LINGO (Keith Keppel)
- 14 RAINLIKE (George Sutton)
- 14 TWITTER (Thomas Johnson)

MDB HONORABLE MENTION

(Total votes cast = 168)

22 KAYLA'S SONG (Donald Spoon)

20 BETE NOIRE (Marky Smith)

20 MINISERIES (Keith Keppel)

Runners Up:

- 15 BOINK (J. T. Aitken)
- 13 LOTTA DOTTA (Donald Spoon)
- 12 JOT (Lynda Miller)
- 12 LITTLE BIRD (Lowell Baumunk)
- 12 PRETTY PIXIE ("Bennett Jones, deceased, by J. T. Aitken")

AR & AB HONORABLE MENTION

(Total votes cast = 98)

9 FIRE IN THE HOLE (Peter McGrath)

7 GARNETTville (Sharon McAllister)

6 TROLL'S TREASURE (Elm Jensen)

Runners Up:

- 5 ARABIAN SUN (Peter McGrath)
- 5 GLITTERING GARNETS (Donald Eaves by Elm Jensen)
- 5 LU'S CHILD (Donald Eaves by Aril Society International)
- 5 NIGHT SKIES GLOWING (Caroline Chacon)
- 5 SHAVE FIRST (Sharon McAllister)

AB HONORABLE MENTION

(Total votes cast = 150)

- 36 SRI LANKA** (Thomas Johnson)
- 19 FLECKS AND SPECKS** (Paul Black)
- 19 PARABLE** (Thomas Johnson)

Runners Up:

- 18 RARE BREED (Richard Tasco)
- 17 HOT BUTTERED RUM (Caroline Chacon)
- 8 PRIDE OF ALABAMA (Donald Eaves by Aril Society International)
- 7 ALMOST APRICOT (Caroline Ryan-Chacon)
- 6 BACK IN FASHION (Sharon McAllister)

SPECIES HONORABLE MENTION

(Total votes cast = 75)

- 19 BORN TO BE WILD** (J. T. Aitken)
- 15 DOUBLY STYLISH** (Barbara & David Schmieder)

Runners Up:

- 14 LOTTIE BUTTERSCOTCH (Steve Shepard)
- 8 EXETER (Marty Schafer/Jan Sacks)
- 8 HIDDEN MYSTERY (Darrell Probst)
- 6 SYCAMORE (Bernard McSparin)
- 1 ANTARCTICA ICE BERG (Neal Pohlman)
- 1 FOREST HAIMATI (Anita Moran)
- 1 MONTROSE WHITE (Marty Schafer/Jan Sacks)
- 1 POHLMAN MYSTERY (Neal Pohlman)
- 1 ZZYX (Richard Richards)

INTERSPECIES HONORABLE MENTION

(Total votes cast = 213)

- 28 TAKE NO SATO** (Hiroshi Shimizu by Carol Warner)
- 20 RYUGAN** (Hiroshi Shimizu by Carol Warner)
- 19 CHINA IN SPRINGTIME** (O. D. Niswonger)

Runners Up:

- 18 SHIRABYOSHI (Hiroshi Shimizu by Carol Warner)
- 16 HUTCH (John J. Taylor)
- 15 BETA GNU (Brad Kasperek)
- 11 TAKAMAGAHARA (Hiroshi Shimizu by Carol Warner)

11 YUKIYANAGI (Hiroshi Shimizu by Carol Warner)

CA HONORABLE MENTION

(Total votes cast = 76)

- 11 PACIFIC GLAZE** (J. T. Aitken)
- 11 PACIFIC TAPESTRY** (J. T. Aitken)
- 9 NORTHWEST SUNSET** (Patrick Spence)

Runners Up:

- 8 AIR WAVES (Joseph Ghio)
- 5 DA VINCI CODE (Joseph Ghio)
- 4 GOING BANANAS (Joseph Ghio)
- 4 PATCHY FOG (Joseph Ghio)
- 3 CIVIL CODE (Joseph Ghio)
- 3 RED FLAG WARNING (Joseph Ghio)

LA HONORABLE MENTION

(Total votes cast = 261)

- 23 OUR FRIEND DICK** (Ron Killingsworth)
- 17 LEMON ZEST** (Kevin Vaughn)
- 11 DARK DUDE** (Ron Betzer)
- 10 BIRTHDAY SUIT** (Patrick O'Connor)
- 10 CADDO LAKE** (Ron Killingsworth)

Runners Up:

- 9 FESTIVAL BANNER (Hooker Nichols)
- 9 MORGAN'S DIXIE (M. & J. Wilhoit)
- 9 PARRISH GOSSIP (Hooker Nichols)
- 8 KATRINA DOG (Patrick O'Connor)
- 7 MOTHERSHIP (Patrick O'Connor)
- 7 SECRET RENDEZVOUS (Heather Pryor)

SIB HONORABLE MENTION

(Total votes cast = 589)

- 81 JUDY, JUDY, JUDY** (Robert Hollingworth)
- 33 ENCORE PERFORMANCE** (Robert Hollingworth)
- 33 POMEGRANATE PUNCH** (Marty Schafer/Jan Sacks)
- 32 TIPPED IN BLUE** (Marty Schafer/Jan Sacks)
- 24 CURRIER'S DREAM** (Jeff Dunlop)
- 22 BELIEVE IN ANGELS** (Calvin Helsley)
- 22 NEW MOWN HAY** (Marty Schafer/Jan Sacks)

Runners Up:

- 21 CONCORD CRUSH (Bob Bauer/John Coble)
- 20 YANKEE INGENUITY (Marty Schafer/Jan Sacks)
- 19 CINNAMON SUGAR (Marty Schafer/Jan Sacks)
- 19 LEMON BLUSH (Robert Hollingworth)
- 18 BLUEBERRY BRANDY (Bob Bauer/John Coble)
- 18 DANCE PARTY (Marty Schafer/Jan Sacks)
- 18 FIONA (Marty Schafer/Jan Sacks)
- 18 MISSION BAY (Marty Schafer/Jan Sacks)

SPU HONORABLE MENTION

(Total votes cast = 227)

- 26 MISSOURI COPPER MINE (Jesse Emmons)**
- 18 RED WAR CLOUDS (Lee Walker)**
- 17 ANGELIC SNOWFLAKE (Anna & David Cadd)**

Runners Up:

- 15 CAST OF GREEN (J. T. Aitken)
- 14 LEMON TOWER (Lee Walker)
- 13 AIR AFFAIR (Anna & David Cadd)
- 13 SKY DANCER (Jim Hedgecock)
- 11 LILTING LAVENDER (J. T. Aitken)
- 11 UNDER THE RAINBOW (Anna & David Cadd)

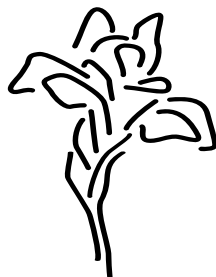
JI HONORABLE MENTION

(Total votes cast = 280)

- 20 CHRISTINA'S SISTER (Jill Copeland)**
- 17 OH SO PINK (Donald Delmez)**
- 16 WAVE ACTION (Bob Bauer/John Coble)**
- 15 RUFFLED WHITE WATER (Jill Copeland)**
- 14 AMETHYST ACTRESS (Chad Harris)**
- 14 JAPANESE PLUM (Chad Harris)**

Runners Up:

- 13 DON AND DONNA (Bob Bauer/John Coble)
- 13 VICTORIAN TRIM (Bob Bauer/John Coble)
- 11 ARTESIAN SPRING (Chad Harris)
- 11 MY ELISABETH ("Currier McEwen, deceased, by Sharon Whitney")
- 9 BLUE STAR CRAOLA (Lee Walker)
- 9 ORIENTAL LADY (Bob Bauer/John Coble)
- 9 SHORES OF TIME (Bob Bauer/John Coble)



CIS Membership

Not sure of your Canadian Iris Society (CIS) membership term? Check your mailing label of the CIS newsletter for your current CIS membership term dates. If you receive the electronic version of the CIS Newsletter and you wish to know this information please e-mail the CIS membership chairman at cdniris@gmail.com and we will be pleased to advise you.

Early renewals are always appreciated.

Join the American Iris Society

\$25.00 one year, \$60 for three years

Send payment to:

Tom Gormley—AIS Membership Secretary
205 Catalonia Avenue
P.O. Box 177
DeLeon Springs, FL 32130

Phone and Fax: 386-277-2057

Email: aismemsec@irises.org

or visit: www.irises.org for more details



Your new AIS RVP's for the regions aligned with Canada:

Region 1 Maine, New Hampshire, Vermont, Massachusetts, Connecticut, Rhode Island, **Newfoundland/Labrador, Nova Scotia, New Brunswick and Prince Edward Island**

Norine Veal nsveal@aol.com

30 Franklin Park East, Rockville, CT 06066

Region 2 New York, **Ontario, Quebec**

Donna Lowry donnadonlowry@aol.com

9660 Ridge Road, Brockport, NY 14420

Region 13 Washington, Oregon, Alaska, **British Columbia, Yukon**

Alan Brooks ebb1012@aol.com

Region 21 Iowa, Nebraska, South Dakota, North Dakota, **NWT, Nunavut, Alberta, Saskatchewan and Manitoba**

Ron Cosner keighley15@msn.com

328 Central Ave SE, Lemars, IA 51031

AIS newly updated web site: www.irises.org

Coming Dates to Remember

2013 Board Meeting Dates

(Held in the Library, Executive Meeting Room
Royal Botanical Gardens)

Sunday Oct 20, 2013 1:30 pm – 4:00 pm

2014 Board Meeting Dates

Sunday Jan 19, 2014 1:30 pm – 4:00 pm

Sunday Apr 13, 2014 1:30 pm – 4:00 pm

(Due to the RBG having a show on April 27th and Easter being April 20th,
the meeting has been set for April 13th.)

Sunday Jul 20, 2014 1:30 pm – 4:00 pm

2013 Coming Events

Annual AGM

Sunday October 20, 2013 2:00 pm – 4:00 pm

(Held in the Library, Executive Meeting Room
Royal Botanical Gardens)

2013 Publication Dates

November 2013	Vol 57 No 4 Fall Issue
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2014 Publication Dates

February 2014	Vol 58 No 1 Winter Issue
May 2014	Vol 58 No 2 Spring Issue
August 2014	Vol 58 No 3 Summer Issue
November 2014	Vol 58 No 4 Fall Issue

New gardeners learn by trowel and error.

— www.gardenhumor.com

Canadian Sources for Irises

We provide this listing as a resource for our members and readers. This listing does not necessarily imply endorsement of the businesses by Canadian Iris Society (CIS). The sources listed have paid donations/contributions to help support the society. If you know of someone who should be added to the list please send the information to the editor. The listings in BOLD are members of the CIS

Chapman Iris

RR #1 8790 Wellington Road 124,
Guelph, ON N1H 6H7
Phone: 519-856-0956
Email: chuck@chapmaniris.com
Website: www.chapmaniris.com
On-line catalogue: \$3.00

McMillen's Iris Garden

RR1 285112 Pleasant Valley Rd.
Norwich ON N0J 1P0
Phone 1-866-468-6508
Email: info@mcmillensirsgarden.ca
e-mail or call for Price List

Tara Perennial Farm

123 Concession # 6, RR2
Tara, ON N0H 2N0
Call for availability/price list
Marion Kuhl 519-934-3447
Website: www.taraperennialfarm.com

The Plant Farm

177 Vesuvius Bay Road
Salt Spring Island, BC V8K 1K3
Phone: 250-537-5995
Email: hello@theplantfarm.ca
Website: www.theplantfarm.ca
On-line catalogue

Trails End Iris Gardens

3674 Indian Trail, RR#8
Brantford, Ontario N3T 5M1
Phone: 519-647-9746
Email: bob@trailsendiris.com
Website: www.trailsendiris.com
On-line catalogue

Liaisons and Regions



British Columbia Iris Society (BCIS)

Ted Baker, 185 Furness Rd.,
Salt Spring Island, BC V8K 1Z7
ph: 250-653-4430 www.bc-iris.org

Can-West Iris Society

B.J. Jackson, 2421 McDonald Avenue, Brandon, MB R7B 0A6,
ph: 204-725-4696 email: jacksonb@mts.net

Southern Ontario Iris Society (SOIS)

CIS - AIS Affiliate

Chris Hollinshead, 3070 Windwood Drive,
Mississauga, ON L5N 2K3
ph: 905-567-8545 e-mail: cdniris@gmail.com

London Region Iris Society

Gloria McMillen, RR#1 Norwich, ON N0J 1P0
ph: 519 468-3279 email: gmcmillen@execulink.com
Please inquire for membership and group activities.

cis website
www.cdn-iris.ca

up-to-date information on CIS activities and many useful links to other iris sites and information

Canadian Iris Society
1960 Sideroad 15, RR#2
Tottenham, ON L0G 1W0



Walker Ross

CIS Newsletter

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