

Canadian Iris Society

cis newsletter

Autumn 2012 Volume 56 Issue 4



Canadian Iris Society

Board of Directors

Officers for 2012

Editor & President	Ed Jowett , 1960 Sideroad 15, RR#2 Tottenham, ON L0G 1W0 ph: 905-936-9941 email: jowettfarm@copper.net	2011-2013
1st Vice President	John Moons , 34 Langford Rd., RR#1 Brantford ON N3T 5L4 ph: 519-752-9756	2011-2013
2nd Vice President	Harold Crawford , 81 Marksam Road, Guelph, ON N1H 6T1 ph: 519-822-5886 e-mail: hrcrawford@rogers.com	(Honorary)
Secretary	Nancy Kennedy , 221 Grand River St., Paris, ON N3L 2N4 ph: 519-442-2047 email: xkenedy@sympatico.ca	2010-2012
Treasurer	Bob Granatier , 3674 Indian Trail, RR#8 Brantford ON N3T 5M1 ph: 519-647-9746 email: bob@trailsendiris.com	2010-2012
Membership & Webmaster	Chris Hollinshead , 3070 Windwood Dr, Mississauga, ON L5N 2K3 ph: 905 567-8545 e-mail: cdn-iris@rogers.com	2010-2012

Directors at Large

Director	Gloria McMillen , RR#1 Norwich, ON N0J 1P0 ph: 519 468-3279 e-mail: gmcmillen@execulink.com	2011-2013
Director	Eleanor Hutchison , Box 13 Group 55, RR#1, St. Anne, MB R5H 1R1 email: eleanore@mts.net	2009-2011
Director	Ann Granatier , 3674 Indian Trail, RR#8 Brantford ON N3T 5M1 ph: 519-647-9746 email: ann@trailsendiris.com	2010-2012
Director	Alan McMurtrie , 22 Calderon Cres. Willowdale ON M2R 2E5 ph: 416-221-4344 email: alan.mcmurtrie@gmail.com	2010-2012
Director	Pat Loy 18 Smithfield Drive, Etobicoke On M8Y 3M2 ph: 416-251-9136 email: pat_loy@yahoo.ca	2010-2012

Honorary Director

Hon. Director	David Schmidt , 18 Fleming Ave., Dundas, ON L9H 5Z4
---------------	--

Newsletter Designer	Vaughn Dragland ph. 416-622-8789 email: vaughn@e-clipse.ca
---------------------	--

Table of Contents

President's Report	2
Terra Greenhouses (ad)	3
Musings From Manitoba (B. J. Jackson)	4
Hybridizing Tall Bearded Irises (Dave Niswonger)	6
Take Over the Green Iris Project (Katharina Notarianni)	9
Eclipse Design Studio (ad)	13
North American Irises Part III (John Moons)	14
Minutes of the January 2012 CIS Board Meeting	17
Autumn 2012 Garden Diggings: AIS Awards 2012 (Christopher Hollinshead)	19
AIS Regional News	30
AIS Convention 2013 (Christopher Hollinshead)	31
A New Canadian Hybridizer - John McMillen (Text and photos by Don McQueen)	34
American Iris Society (ad)	38
Coming Events and Dates to Remember	39
Canadian Sources for Irises	40
Liaisons and Regions	41

Cover Photo: *Iris spuria* subspecies *notha*
Photo by C T Johansson

President's Report

By Ed Jowett

I have been pondering what to write as the climate has been anything but gardening weather. However I spent a lot of time searching web sites for what I would like, come spring. After making a list of peonies, lilies, and of course irises, I ended up with a list of one hundred and eighty two plants! So then I proceeded to look at cost. This is when what my architectural drafting teacher said to me came into play. He always told me "Boy you got a champagne taste on a beer pocket". I seem to pick the high price ones. I also looked through a couple of 1992 and 1993 catalogues. I don't really know how they could produce the coloured catalogue and stay in business, selling irises from \$1.00 – \$4.00 unless they were new introductions. Then they were \$10.00, but most were only \$1.00. I actually like some of those better than today's hybridizing. I'm not crazy about the new trend of growing six buds or more. To me they look like glorified gladiolas.



Ed Jowett

If you read the awards later in this bulletin you will notice that a lot of what we offered for sale in the past are on this listing. I have come to the conclusion that Oregon and similar climates must be an Iris grower's paradise, as they seem to be able to grow all types of Irises bar none and even orchids.

I visited the local garden club in my area for their September flower show and meeting and was much surprised to see what people still had in bloom since I had nothing except a few pansies.

The board is looking at what we will offer this year for our members which we will announce in our next bulletin.

After two days of snow I guess I can assume no more growth; now for a couple of days of cut back and clean up I can call it quits for another year.

Before our next bulletin Christmas and the New Year will be here and past so to all our members, friends and acquaintances:

"Merry Christmas and Happy and prosperous New Year" 

The comments and statements in this bulletin are those of the writers and not necessary those of the board or society.

TERRA GREENHOUSES

For all your gardening or landscaping needs
Visit our corporate sponsor
at one of their sites



Terra Greenhouses
2273 #5 Highway
Burlington, ON
(between Brant St.
& Guelph Line)
T: 905.332.3222

Terra Greenhouses
11800 Keele Street
Vaughan, ON
(one block north of
Teston Road)
T: 905.832.6955

Terra Greenhouses
280 Britannia Rd.
Milton, ON
(just West of Trafalgar)
T: 905.876.4000

Terra Greenhouses
#8 5th Concession
Waterdown, ON
(3 km north of
Clappison's Corners)
T: 905.689.1999



Where colour lives!

www.terragreenhouses.com

You too, could have your ad on this page.

Musings From Manitoba



By: B. J. Jackson

(jacksonb@mts.net)

It is mid-October and the gardening season is finally over. I am very pleased to have been able to see new growth on most of this year's new plantings. The just-planted spuria iris appear to be settled in and have successfully passed the "tug test". All is well in the iris patch as we head into the cold and dark of winter. Next up Daylight Saving Time!



After a very hot and very humid (for us) summer, the cooler temperatures of autumn were welcome but the drought of September was not. Just 0.3 millimeters of rain fell in my area of south western Manitoba the entire month. That said, though, Brandon experienced a temperature of 29.2 on Saturday, October 1st and that is definitely not normal! But then nothing about this season could be considered normal, regardless of where you garden.

Several areas of Manitoba were hit by an early snow storm the second week in October. Of course it came a day after severe wild fires ravaged areas in the province's south east corner but, hey, moisture is moisture. From fighting fires one day to shoveling 30 centimeters of snow the next, anything is possible in Manitoba!

In Can-West Iris Society news, the annual summer rhizome sale was a great success. This year's sale was primarily Siberians from Ted Baker's Salt Spring Island gardens. Our members appreciated the chance to get something different, too, from new and exciting to tried and true varieties, we had something for everyone and everything we had available disappeared very quickly. Boxes of iris were mailed from BC to Ontario and every province in between.

Editors Note: The editor would appreciate contributions to the newsletter from the general membership. If you have news of an Iris event; or looking for a particular variety or type of Iris; growing or cultivation advice. If you have plants to sell or anything you would like to share. Send them to the editor for submission. This way we can make our newsletter bigger and of more interest to our readers. (For address see inside front cover)

The website continues to draw enquiries from the public wanting to grow iris in cold climates. Now that I can do the editing myself, it can be updated more quickly and easily. If you haven't had a chance to see it and are so inclined, check it out at www.canwestirissociety.info. Very basic but I am learning as I go along. Everything you always wanted to know about us but were afraid to ask is located here. Browse the back issues of the Aurora newsletter or past rhizome sales and feel free to send us comments. They are appreciated. Our membership now sits at 70 hardy souls from across the west, with about half from Manitoba.



Iris Scorch starting with yellow tips

are that it has something to do with all the abnormal heat and humidity we experienced during the season. And, since Scorch is not supposed to occur on the prairies, it took a bit of sleuthing to come up with a diagnosis. This is just an educated guess so if anyone has any other ideas, we'd like to hear them. In all cases, the affected plants were dug up and disposed of in the garbage. Hopefully it will not occur again.

It is going to be nice to have a rest and catch up on all the winter reading and planning for 2013. All I am hoping for is a more normal year. After flooding last year and drought this year, I think we're due.

All the best of the coming holiday season to all!



Several CWIS members reported what appears to be an outbreak of iris Scorch this season. Reports were received from Winnipeg and Brandon in Manitoba as well as Regina in Saskatchewan. This is the second time in my 20 years of growing iris that I personally have experienced it and the victim this time was *I. reginea*. In one week my reginea went from slightly sickly looking yellow tips to more than half the plant being affected. My thoughts



Full-blown iris Scorch

Hybridizing Tall Bearded Irises

By Dave Niswonger, Missouri

(reprinted from the AIS bulletin of July 2003)

We have re-printed several articles on hybridizing that have been written by acknowledged and accomplished hybridizers. Each of them has been helpful in gaining a basic understanding of this mysterious process. The following article by Dave Niswonger is quite a bit more in depth, but I thought perhaps you and I were ready to absorb some more of the details. It's quite lengthy, so we will include the rest which deals primarily "with the traits or conditions that hybridizers need to keep in mind" in the next issue. You can then set about planning your hybridizing goals for next season.

— Ann Granatier

A hybridizer has 2 choices. He can improve on various colours by adding ruffles, better branching, better form, more buds or greater hardiness. Or he can create a new colour or new colour combinations (he has three things to work with: the standards, beard and falls. For a new hybridizer just starting, I would suggest that he do the first, otherwise he may become disappointed and quit. He could do the second on a limited scale by selecting a specific goal but not spending his entire energy on the effort.

In the reviewing the methods that can be used, we have the following;

1. NATURAL SELECTION which was first introduced by selecting the clones of the species available and crossing them with like species to make the first generation hybrid. There will be variations in a specific species, so selection for various traits can be selected such as colour, bud count, etc.

2. LINE BREEDING then OUTCROSSING, then line breeding again etc. To bring out a recessive trait, line breeding must be done in order to bring the recessive trait together in each of four groups of chromosomes assuming we are working with tetraploids, where the odds are one in thirty six. If we are working with diploids (two groups of chromosomes) the odds would be only one in four.

3. ACCIDENTS. This is where the pollen or the egg doesn't split in half as it is supposed to do. This phenomenon seems to occur more often with the pollen than the egg. This is best exemplified when **Clara Rees** crossed **Thais**, a diploid, on **Purissima**, a tetraploid, and got **Snow Flurry**. Normally, if you would do this, you would expect a triploid, which would be sterile, and you couldn't use it any further; however triploids are very vigorous and good growers and if the colours and other good traits were



www.davesgarden.com

Thais (photo by Lauie Frazer)



www.hips-roots.com

Purissima



www.theamericanirissociety.blogspot.com

Snow Flurry

evident, it would be okay to introduce it. The common purple flag we see in abandoned homesteads, cemeteries and roadsides is a triploid. However, in the case of Clara's cross that yielded *Snow Flurry*, the pollen didn't split in half and it acted the same as one half of a tetraploid. Clara got a fertile tetraploid out of the cross which turned out to be one of our best parents for TB's. There can also be chromosome crossovers where an extra chromosome or one less may occur, in which case you may have a mutation. These are often not fertile but may be something new.

4. HYBRID VIGOR. From the studies and experiments of **G.H. Shull** at the Carnegie Institute on Long Island, NY, where he was studying experimental evolution, he developed hybrid corn in 1905. Shull utilized corn for the experiment since it was easy to control the pollination of the corn. He could cover the silk, the stigma, on the ear of the corn until it was ready for pollination, then break off the tassel which was the pollen, raise the sack and dust the pollen on the silk of the corn, thus breeding it back to itself. After inbreeding several different strains of corn for five generations, he ended up with little puny ears of corn. He took these seeds the next year, followed the same procedure with the sack over the silk of the corn, but this time took pollen from the *other* inbred strains and dusted it on the silk of the various strains he had. When those seeds were planted, he had two ears of corn to the stalk and they were big. Thus he developed the first hybrid corn. However, corn is a diploid, and if we are working with tetraploid irises, it would take many more generations to get to the point Shull reached in five generations. But the point is that if you want to improve the vigour of a pink iris, cross it with another hybridizer's inbred strain of pink and you should regain some vigour. This is a wonderful provision that Mother Nature has provided us so that our plants and animals don't run out.

5. COLCHICINE, TREFLAN or SURFLAN TREATMENT. By using these compounds, when cell division is taking place, we can double the chromosomes. If we can zap a cell just as the nucleus is splitting but before two cells are formed with these compounds, we can cause the cell to regroup and the chromosomes are doubled. This is the way to bring new genes into the gene pool and is used quite often by daylily breeders.

6. GENETIC ENGINEERING. Discussion in "*the traits or conditions that hybridizers need to keep in mind*" to follow in our next newsletter.



Canadian Iris Society:

You are invited to join the Canadian Iris Society. Membership in the CIS is open to all persons interested in irises regardless of skills or experience. New members are welcome. Official membership applications and other information will be available at the show or on the official CIS website: www.cdn-iris.ca.

CIS Officers:

President: **Ed Jowett** 905-936-9941 <jowettfarm@copper.net>

Membership: **Chris Hollinshead** 905-567-8545

3070 Windwood Drive, Mississauga, ON L5N 2K3

<cdn-iris@rogers.com>



Take Over the Green Iris Project

An Invitation from Dr. Richard Richards

By Katharina Notarianni

“**T**he pods forming now are probably the last TB pods I will set”, **Richard Richards**, iris hybridizer and winner of the President’s Cup* said to me in a recent conversation at the 2012 AIS Convention. “Physical and mental degradation have set in at industrial strength. I would like to keep going forever, but that’s not likely. My body is mutinying. Is someone as silly as I willing to get involved with The Green Iris Project? I’m ready to share it with someone, and pass along seedlings plus the things I have learned about green irises.”

People have had the vision of a green iris for a long time. Over twenty years ago, **Joe Ghio** tried to produce a green and failed. He told Richards it can’t be done, and “I immediately thought, ‘I have my project!’”

Lura Roach was breeding for green in the 1960s. She and her husband **George** had a backyard garden on the Los Angeles River. Roach bred ‘**Clancy**’ (1963), which has a yellow-greenish tint, and ‘**Song of Erin**’ (1969), which is oyster white with a greenish tint. Lura Roach was Richards’ mentor, and passed along an interest in greenish irises as well as much of what she had learned from years of growing and hybridizing TBs.

A group of people in the 1930’s and 1940’s were interested in green, including **Lloyd Austin** of Placerville. He discovered the Space Ager irises and pursued this abnormality also. Austin put out a catalogue with shamrock green irises depicted on the cover, but when people grew them, they bloomed as a dirty brown or filthy yellow.

Herb Holk of Cal-Dixie Iris Gardens a decade or so



photo: Easy Being Green, Presidents Cup winner at the 2012 AIS Convention in Ontario, California. This TB iris was hybridized by Richard Richards and introduced in 2009. 40" M; Yellow green; falls have brown striations at hafts. Yellow-orange beards. Rebloomer

ago gave Richards a seedling with “good branching, but form from the 17th century. “ Herb Holk’s seedling (#85-12) helped Richards a great deal with its really nice branching, but the form needed to be brought into the 21st century. Everything else about it is good. Richards has advanced generations of crosses from Holk’s seedling and has improved on it. The problem, as Holk warned him, is overcoming the yellow pigment. It is hard to eliminate, but it can perhaps be neutralized.

Other greenish irises have appeared over time in many hybridizers’ gardens, but usually at random and not as the result of a planned cross. One exception may be the **Schreiners**, who have from time to time introduced greenish irises.

Richard has had other iris projects than the green one in the past. He decided ‘**Feedback**’ (B. Hager, 1983), a strong rebloomer, needed better form, so he crossed it with ‘**Star Master**’ (R. Dunn, 1987), also a rebloomer, to produce purple reblooming irises ‘**Amethyst Winter**’ and ‘**Marty Richards**.’ The goal was improvement of ‘**Feedback**.’ Richards also was interested in breeding red irises and started working with **Bernice Miller**. He eventually introduced a Miller reblooming iris seedling as ‘**Bernice’s Legacy**’ after her passing. He believes there is room for improvement in red rebloomers.

Richards decided more than two decades ago that green was to be his focus for the rest of his hybridizing career. He has gotten seedlings with wonderful colors other than green while trying for green, including recently a bi-colour, yellow standards with lavender blue falls, that is a vigorous rebloomer so far.

***Note on the President’s Cup**

The President’s Cup is awarded annually during the American Iris Society’s national convention. Eligibility is restricted to introduced irises originated within the host region for that year’s national convention or originated by a hybridizer whose garden is included on the convention’s official garden tour, regardless of its location. Irises must have been seen growing and in bloom in the convention’s official tour gardens, but need not be official guest irises. Each registrant may vote for one variety and the President’s Cup is awarded to the iris with the largest number of votes.

In 2009, Richards introduced ‘**Easy Being Green**’ (a cross of **Blyth’s ‘Green and Gifted’** and **Dunn’s ‘Tanqueray’**) through Aitken’s Salmon Creek Gardens and won the President’s Cup Award at the 2012 AIS National Convention In Ontario. He said he was the last person to expect winning the President’s Cup, but each day of the convention, fellow hybridizers and friends **Rick Tasco** and **Roger Duncan** said Richards was definitely going to win the award for ‘**Easy Being Green**’, which grew an outstanding clump of irises in all of the convention gardens.

Improving the breed has been Richard’s goal for years. But which color class? With blue irises, **Schreiner** or **Keppel** will produce great blue irises from the thousands of seedlings they produce and evaluate each

year. A backyard hybridizer trying to produce a good blue is at a severe numerical disadvantage. But green does not seem to be a commercially appealing color, and that opens the field for a “rank amateur with a big back yard and more enthusiasm than sense.”

With green, it is often a question of sheer luck because there is so little breeding stock, and most hybridizers just stare blankly if asked how to produce a green iris. Richards believes someone can get something good out of his breeding line now that there are good greenish seedlings, most of which he has produced. He also has a collection of elderly green introduced varieties for historical and comparison purposes that would be useful.



Green and Gifted

People who know pigments in paints think we can produce green irises when crossing bright blue irises with bright yellow irises, but the resulting crosses produce mostly dirty brown irises, or lots of purple irises, and “we already have a few purple irises.” Out of his many attempts, talking with other hybridizers and reading iris publications for any hints, he finally surmised there are four possible approaches that might actually produce a greenish iris.

1. Combine a pastel yellow with a pastel blue overlay to get the illusion of green. Pale blue pigment in the outer layer of cells on the flower will give that illusion.
2. Watch for color breaks consisting of the presence of more chlorophyll in the flower parts. Chlorophyll is genuinely green. This could happen tomorrow or not at all.
3. Take greenish SDB irises and keep crossing to TBs to bring the green up to TB size. There are some nice greenish SDBs. Prepare to spend a decade or two on this approach.
4. Dumb luck. Greenish seedlings show up on rare occasions no matter what the hybridizer is striving for. They are usually destroyed since green is a mostly unappreciated color.

“Green has had bad PR so far, but some aesthetically sensitive people have always appreciated it,” Richards claims.

Richards proceeded with the pastel approach and got results right away. That is why there is a bluish influence in ‘*Easy Being Green*’. The challenge was finding enough breeding stock for any approach. He had to mostly create his own greenish irises. At conventions, he only looks for greenish irises

He has further generations of his ‘*Easy Being Green*’ line that are doing well. “The irises are not giving out, I am!” said Richards. “I don’t mind growing old. I just don’t want to do it now.” It will take someone who likes working alone to take over this quixotic quest since there are very few people who will appreciate the goal or the effort. It requires someone who takes “You can’t do that” as a beginning rather than a limit.

Richards believes his seedlings are getting better and better. He has three lines that he is crossing. He is striving for a greenish rebloomer. ‘*Easy Being Green*’ reblooms a bit. He now has two or three pretty good seedlings that have rebloomed somewhat more reliably.

Richard would love to see a really green iris, whether he produces it or not. He reflected, “‘*Easy Being Green*’ has been fun. When I saw it bloom for the first time, I just stood and stared. I knew it was good. Working with irises year in, year out, is an ongoing pleasure. The President’s Cup is pleasing and a wonderful recognition of my efforts, but making improvements is the goal. Most awards are the result of a great deal of luck. I lucked into a combination at Ontario of superbly prepared gardens, having ‘*Easy Being Green*’ at peak bloom, and thin cloud cover to show off the colour to best advantage.”

‘*Easy Being Green*’ may represent the first step in the next phase of breeding for green irises. If you are willing to accept the invitation to further The Green Iris Project, please contact Dr. Richard Richards at email mongo2u@cox.net or by phone at (619) 464-2180.



Article source from AIS Region 15 Fall Newsletter.


CIS Membership

Not sure of your Canadian Iris Society (CIS) membership term? Check your mailing label of the CIS newsletter for your current CIS membership term dates. If you receive the electronic version of the CIS Newsletter and you wish to know this information please e-mail the CIS membership chairman at cdn-iris@rogers.com and we will be pleased to advise you.

Early renewals are always appreciated.

Eclipse Design Studio

- ☾ Logos
- ☾ Posters
- ☾ Graphics
- ☾ Web Sites
- ☾ Brochures
- ☾ Magazines
- ☾ Newsletters
- ☾ Ad Layouts
- ☾ Annual Reports
- ☾ Business Cards
- ☾ Photography
- ☾ Photo Editing



***Let Eclipse lift your
corporate image to a
higher dimension...***

"You're never too far away..."



Eclipse Technologies Inc.
www.e-clipse.ca
416-622-8789



North American Irises Part III

By John Moons

All of the North American Irises belong to the subgenus *Limniris*. Two sections in subgenus *Limniris* represent all of the North American Irises: Section *Limniris* and Section *Lophiris*. These two sections are further divided into a number of series.

In Part 1, I wrote about the *Californicae* series. These are also called the Pacific Coast Irises. They grow on well-drained soils, often on slopes.

In Part 2 you could read about the *Hexagona* series. These Irises are called the Louisiana Irises. The species of these Irises are found in swampy areas of the southern USA.

In Part 3 we will learn about the rest of the North American Irises.

Section <i>Limniris</i>	- Series <i>Californicae</i>	(see part 1)
	- Series <i>Hexagonae</i>	(see part 2)
	- Series <i>Laevigatae</i>	<i>Iris virginica</i> <i>Iris versicolor</i>
	- Series <i>Longipetalae</i>	<i>Iris missouriensis</i>
	- Series <i>prismatica</i>	<i>Iris prismatica</i>
	- Series <i>Tripetalae</i>	<i>Iris hookeri</i> <i>Iris setosa</i> <i>Iris tridentata</i>
	- Series <i>Vernae</i>	<i>Iris verna</i>
Section <i>Lophiris</i>		<i>Iris cristata</i> <i>Iris lacustris</i> <i>Iris tenuis</i>

Series *Laevigatae*

***Iris virginica*.** This Iris is also called the Southern Blue Flag. It grows in the wild in wet spots in the central and eastern U.S.A. It can grow up to 180 cm tall, but the flower stems reach only 90 cm. The flowers are 7 – 10 cm across. The colours vary from white to reddish-violet, but the most common colour is blue-violet. There are forms that have veins in the petals. These plants will also grow on drier soils, but they will not grow as tall as the ones that grow near water.



Iris versicolor. This is the Northern Blue Flag. It also grows in wet spots and can grow in the water. It grows in the wild in the north-eastern part of the continent. It is very common here in southern Ontario and will even grow in heavy clay soils. It will grow to about 40 cm high. The flower spikes are branched and each spike can have several flowers. The colours can be shades of purple, mauve, blue-purple or lavender with a white splash on the falls. It will show veining.

Edgar Anderson showed in the late thirties that the *Iris versicolor* was the result of a cross between *Iris setosa* and *Iris virginica*. When the glaciers approached in a time of global cooling the two Irises ended up growing in the same area and the hybrid *versicolor* appeared. The new plant got a full set of chromosomes from both parents and has a total of 108 chromosomes. This is the most of any *Iris* species and a very high number for any plant.

Iris versicolor can be crossed with Japanese Irises, *Iris laevigata* and *Iris virginica*. The hybrids with *virginica* are called *Iris x robusta*. There are even hybrids with Siberian Irises.

Series longipetalae

Only one *Iris* falls in this group; ***Iris missouriensis***. Some books also mention ***Iris longipetala***, but now it is considered to be the same as the *Iris missouriensis*. It grows in the western U.S.A. from Mexico to British Columbia. You will find it from the coastal areas of California up to 3000 m high up in the Rocky Mountains. They like a climate that is cooler with wet winters and dry summers. They are not often cultivated. They do not like their roots disturbed. The plants can be variable. The foliage can grow up to 60 cm high and the flower spikes can be from 20 to 90 cm. The plants in the coastal areas are evergreen, but in colder areas the leaves go dormant. The colour of the flower can be pale lavender, almost white to pale blue and mauve. They have a lot of veining. The standards are quite slender.

Series prismatica

There is only one species: the ***Iris prismatica***. It grows along the Atlantic coast from Nova Scotia to the Carolinas. This *Iris* likes a bit of shade and damp conditions. The leaves are thin and have a blueish colour. The flowers are light violet and grow to 60 cm. The flower stem is also very thin. The white form is called ***Iris prismatica Alba***.

Series Tripetalae

This is a small group of species and only the *Iris setosa* is seen in cultivation. The name *Tripetale* comes from the fact that the standards are so small that there seem to be only 3 petals.

Iris setosa. This *iris* grows in the wild in eastern Asia, Japan and Alaska. It also grows on the east coast of Canada. The form is very variable. The height can be from 15 to 90 cm. It likes a moist acidic soil in full sun or semi-shade. It is easy to grow. The species colours are blue to purple. The blade of the falls is very wide. The *Iris setosa* can be crossed with many Irises.

Iris hookeri. Some people consider the *Iris setosa* that grows on the east coast of Canada a separate species. Some call it ***Iris setosa* var. *canadensis*** or *Iris hookeri*.

Iris tridentata grows on the south east coast of the U.S.A. from North Carolina to Florida. It is also called the Savannah Iris. It likes wet conditions. It blooms late for an Iris.

Series Vernae

This series has only one species: the ***Iris verna***. This Iris grows in the woodlands of the eastern U.S.A. It grows only to 15 cm high. The leaves are quite narrow. The flowers are lilac to light blue. There are no crests on the sepals. It likes dry conditions.

Section Lophiris

There are three species : *Iris cristata*, *Iris lacustris*, and *Iris tenuis*.

Iris cristata. This Iris grows in the woodlands of the central eastern U.S.A. It grows from 8 to 25 cm high . The flowers are lavender-blue with a deep orange crest. There are also white forms. The rhizomes are very small , but the plants can spread quickly by means of runners.

Iris lacustris. This Iris is also called the Lake Iris. It grows around the Great Lakes and the central eastern states.

It is related to the *Iris cristata* , but it is only 15 cm high. It grows on granite outcrops and in pockets of acid Humus produced by decaying pine and cedar needles. It seems to like partial shade. The flowers are sky-blue with a golden crest with a white patch on the falls. The flower stems are only 8 cm high. This plant should not be allowed to dry out.

Iris tenuis also called the Clackamas Iris. It grows in the Clackamas Valley in Mt. Hood National Forest in Oregon .It is found in leafy organic soils in sunny openings in Douglas fir forests. The flower stems are branched with one flower on each stem. The flower stems are 25 cm high. The flower is pale blue and sometimes blue. There are a series of yellow ridges on the falls.



Walker Ross Award:

This is an annual award given for performing outstanding effort for the promotion of the gene iris or the Canadian Iris Society. If you know of any member/group deserving of this award; give a written account of their doings and send or give to any of our directors for consideration.

CANADIAN IRIS SOCIETY

BOARD MEETING

Sunday, January 15, 2012

1:30 p.m. at Royal Botanical Gardens

Members in attendance: Ann Granatier, Bob Granatier, Chris Hollinshead, Ed Jowett, Nancy Kennedy, Pat Loy, Gloria McMillen, Alan McMurtrie, John Moons

Regrets: Harold Crawford

Email: El Hutchinson

Ed opened the meeting @ 1:40 p.m.

1. Adoption of Agenda

MOTION: To adopt the Agenda

Ann Granatier / Gloria McMillen

CARRIED

2. Adoption of Minutes from October 16, 2011

MOTION: To adopt the Minutes

John Moons / Alan McMurtrie

CARRIED

3. Business Arising From Minutes

(a) CIS Cooperating Society within AIS – Bob will send appropriate information to Gloria, so she can contact Jim Morris. No progress since last meeting.

(b) Southern Ontario Iris Society – This regional group has been formed, no constitution yet, tentative election of officers has taken place. Chris will launch the SOIS and seek affiliation with AIS. Board members required, must be AIS members.

(c) Siberian Group Purchase – 95/148 plants are sold, 4 varieties sold out, for total sales of \$1100 already. Going extremely well, great response, anticipate sellout.

(d) Spring/Fall Shows – John Moons is Chairman for the spring show. Ed will contact the American members of Region 2 to invite and enquire about judges' training.

4. Treasurer's Report – Bob presented the treasurer's report. Current balance is \$4,483.86 as of January 8, 2012. Down \$400 since last statement due to printing expenses.

MOTION: To accept the Treasurer's report.....

Gloria McMillen / John Moons

CARRIED

5. New Business –

- (a) AGM – Discussion re: do we want a program? For the sale we could make new promotional material to advertise such as color bookmark or new pamphlet to join CIS. Bob will send a sample to Chris of their personal business bookmark.
- (b) Library – Iris material and books are on shelves and available for borrowing by contacting David Galbraith at 905-527-1158 x 309 to request particular item.
- (c) CIS Directors – Discussed re getting help via email from western provinces. Ed will investigate.

6. Reports from Standing Committees

- (a) Membership – 114 members (last year 109), 34 life members, 17 guest members (for promotion of the group thru government contacts / AIS directors)
- (b) Website – not updated as of yet for 2012, to be done within next month or so.
- (c) Newsletter – always looking for more articles
- (d) London Region – no report
- (e) Ottawa Region – no report

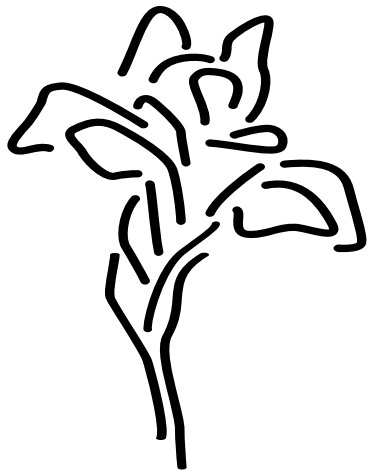
7. Correspondence – nil

8. Adjournment

MOTION: To adjourn at 3:45 p.m. CARRIED

NEXT MEETING: April 15, 2012 @ 1:30 p.m. in the RBG Library

Minutes prepared by Nancy Kennedy



Autumn 2012 Garden Diggings: American Iris Society – AIS Awards 2012

by Christopher Hollinshead

“Garden Diggings” is a regular column in the CIS Newsletter. Chris Hollinshead lives in Mississauga, Ontario with his family, an ever-evolving garden and lots of irises. He may be reached by e-mail at: cdn-iris@rogers.com

Hello iris aficionados... it's that time of year again when the annual AIS iris awards are announced and we present them here for your enjoyment and examination. Maybe you already grow some of these irises in your own garden. This award list is comprised of introduced irises that have had their growing characteristics carefully and thoughtfully scrutinized by the AIS iris judges. Each year many new iris varieties are introduced. The following awards results listing are comprised of those that have been considered higher quality irises. These irises are considered recent introduction irises and range in the two to ten years old timeframe depending where in the iris awards structure they currently stand. There are of course many very nice irises that have been around for a relatively longer time and these would have progressed through this same awards system previously. Currently, official garden awards for the American Iris Society have been established for 15 classifications of irises.



Each year AIS accredited judges vote for a variety of awards for irises in these classifications. All AIS accredited judges are required to vote the awards ballot and only accredited judges may vote the ballot. The judges evaluate the performance of those irises seen growing in the garden, not in shows or photos.

All iris that are registered and first introduced (offered for sale and often noted as the year shown following the iris name) in North America are included in the Honorable Mention (HM) categories of each classification. Bearded iris are placed on the ballot the second year after introduction; beardless irises are placed on the ballot the third year after introduction. They remain eligible for the award and on the ballot for three years or until they are awarded the HM.

One year after an iris is awarded the HM it is placed in the Award of Merit (AM) category, where they remain for up to three years. One year after an iris is awarded the AM it is placed on the ballot under their respective Special Medal award sections, remaining for up to three years.

Winners in the Medal categories that were originated in North America move up the following year to compete for the Dykes Medal, the American Iris Society's highest award. Candidates remain eligible for the Dykes medal for up to three years.

If you don't already grow some of these irises, then perhaps you may wish to give them consideration for your future iris acquisitions so that you don't miss out on enjoying some excellent items from the world of irises.

and as always, happy garden digging. C.H. October 2012



photo: The 2012 AIS Dykes Medal winner, the TB iris Florentine Silk hybridized by Keith Keppel of Oregon. Description - Florentine Silk (Keppel 2005) category tall bearded, height 40", bloom season mid to late. Previous AIS Awards: HM 2007, AM 2009, Wister Medal 2011. Peach pink standards, wide and ruffled lavender falls with 1/4" rosier band. On sporadic summer rebloom the band may blend inwards reminiscent of watered silk. Peach orange beards with white base are frosted blue at the ends and carrot red in the throat, tall and well-branched. Florentine Silk was a favorite guest iris at the AIS 2006 Convention in Oregon

AIS Awards 2012 **Number of votes listed first

THE DYKES MEDAL

(Total votes cast = 483)

84 FLORENTINE SILK (Keith Keppel)

Runners Up:

68 THAT'S ALL FOLKS (William Maryott by Joseph Ghio)

63 DIVIDING LINE (Charles Bunnell)

28 ITALIAN ICE (A. & D. Cadd)

27 WINTRY SKY (Keith Keppel)

25 CRACKLING CALDERA (J. T. Aitken)

14 TOUR DE FRANCE (Keith Keppel)

13 PUDDY TAT (Paul Black)

13 RUFFLES AND FLOURISHES (Robert Hollingworth)

12 ALLY OOPS (Dana Borglum)

THE JOHN C. WISTER MEDAL, TB irises

(Total votes cast = 1230)

114 GYPSY LORD (Keith Keppel)

67 KATHY CHILTON (Frederick Kerr)

46 CHIEF JOHN JOLLY (Tom Parkhill)

Runners Up:

44 ELIZABETHAN AGE (Lowell Baumunk)

39 ABSOLUTE TREASURE (Richard Tasco)

37 OZARK REBOUNDER (Barbara Nicodemus)

32 OKAPI POPPY (Brad Kasperek)

31 CELESTIAL EXPLOSION (Richard Tasco)

31 OREO (Keith Keppel)

29 WILD ANGEL (Thomas Johnson)

27 AWESOME ALEX (Tom Burseen)

27 EXPOSÉ: (Joseph Ghio)

25 BRUSSELS (Thomas Johnson)

25 PRAGUE (Tom Johnson)

24 HIGH CHAPARRAL (Schreiner's Gardens)

23 SECONDHAND ROSE (Ginny Spoon)

THE KNOWLTON MEDAL, BB irises

(Total votes cast = 289)

154 CROW'S FEET (Paul Black)

Runners Up:

48 BORDER GUARD (Joseph Ghio)

46 BE MY BABY (Paul Black)

41 ZINGERADO (Lowell Baumunk)

THE HANS AND JACOB SASS MEDAL, IB irises

(Total votes cast = 309)

67 NICKEL (Paul Black)

Runners Up:

51 OBLIVION (Marky Smith)

46 MANY MAHALOS (J. T. Aitken)

43 MARIPOSA WIZARD (Richard Tasco)

40 SPICED PEACHES (Paul Black)

34 BOLD STATEMENT (Richard Tasco)

28 DRAGONMASTER (Marky Smith)

THE WILLIAMSON-WHITE MEDAL, MTB irises

(Total votes cast = 331)

156 PLUM QUIRKY (Riley Probst)

Runners Up:

76 REDROCK PRINCESS (Jean Witt)

54 MISSUS BEE (Charles Bunnell)

45 PETIT LOUVOIS (Clarence Mahan)

THE COOK-DOUGLAS MEDAL, SDB irises

(Total votes cast = 348)

133 BLUEBEARD'S GHOST (Paul Black)

Runners Up:

19 BLUEBERRY TART (Chuck Chapman)

19 CANADIAN KISSES (Paul Black)

18 DEVIL BABY (Keith Keppel)

17 RIVERBUDS (William & Ada Godfrey)

17 WISH UPON A STAR (Paul Black)

16 BIG BLUE EYES (Paul Black)

16 CACHE OF GOLD (George Sutton)

14 DEVOTED (Paul Black)

13 BOWL OF CHERRIES (Lynda Miller)

THE CAPARNE-WELCH MEDAL, MDB irises

(Total votes cast = 164)

46 DOLLOP OF CREAM (Paul Black)

Runners Up:

41 POKEMON (George Sutton)

25 WEE VIKING (A. & D. Willott)

20 HOBBIT (Lynda Miller)

19 SPIDERWEB (Donald Spoon)

13 RUBY ELF (A. & D. Willott)

THE CLARENCE G. WHITE MEDAL, AR & AB irises

(Total votes cast = 96)

38 NOBLE WARRIOR (Richard Tasco)

Runners Up:

29 KALIFA'S JOY (Robert Annand)

18 KING SOLOMON'S MINES (Elm Jensen)

11 MASADA'S GLORY (James Whitely)

THE WILLIAM MOHR MEDAL, AB irises

(Total votes cast = 126)

74 SUSPECT (Thomas Johnson)

Runners Up:

34 JALLAB (Keith Keppel)

18 NEFRET (Marky Smith)

THE FOUNDERS OF SIGNA MEDAL, SPEC irises

(Total votes cast = 176)

67 Z Z Z ZANZIBAR (Brad Kasperek)

Runners Up:

41 CROUCHING TIGER (Eric & Bob

Tankesley-Clarke)

39 WOOLONG (James Waddick)

29 EPIC POEM (Marty Schafer/Jan Sacks)

THE RANDOLPH PERRY MEDAL, SPEC-X irises

(Total votes cast = 169)

38 FOR JAY (Jill Copeland)

Runners Up:

35 CELIA WELIA (Jill Copeland)

34 KINSHIKOU (Hiroshi Shimizu by Carol Warner)

34 ROY'S REPEATER (J. T. Aitken)

28 SIBTOSA DUCHESS (Tomas Tamberg)

THE SYDNEY B. MITCHELL MEDAL, CA irises

(Total votes cast = 43)

12 BLUE PLATE SPECIAL (Joseph Ghio)

12 OCEAN BLUE (Joseph Ghio)

Runners Up:

8 LINES THAT RHYME (Joseph Ghio)

6 HIDDEN ASSET (Duane Meek)

5 DOT THE EYES (Joseph Ghio)

THE MARY SWORDS DEBAILLON MEDAL, LA irises

(Total votes cast = 141)

41 GINNY'S CHOICE (Wayland Rudkin)

Runners Up:

36 ENVIABLE (M. D. Faith)

24 JAMES FAITH (M. D. Faith)

21 HAIL MARY (Mary Dunn by Joseph Ghio)

19 FRENCHMEN STREET (Patrick O'Connor)

THE MORGAN-WOOD MEDAL, SIB irises

(Total votes cast = 253)

92 SO VAN GOGH (Marty Schafer/Jan Sacks)

Runners Up:

48 LAVENDER FAIR (Robert Hollingworth)

38 EMILY ANNE (Robert Hollingworth)

38 KABOOM (Bob Bauer/John Coble)

37 UNCORKED (Marty Schafer/Jan Sacks)

THE ERIC NIES MEDAL, SPU irises

(Total votes cast = 145)

42 SOLAR FUSION (Lee Walker)

Runners Up:

39 KISS OF CAMEL (Anna & David Cadd)

27 SUNRISE SURPRISE (O. D. Niswonger)

20 DORIS IRENE (B. Charles Jenkins)

17 HOCKA HOONA (Peter DeSantis)

THE PAYNE MEDAL, JI irises

(Total votes cast = 106)

32 COHO (Chad Harris)

Runners Up:

25 BEWITCHING TWILIGHT (Chad Harris)

25 FRECKLED PEACOCK (Chad Harris)

24 BEYOND CHANCE (Donald Delmez)

WALTHER CUP

(Most HM votes in any category)

86 GINGER TWIST (Marty Schafer/Jan Sacks) SIB

Runners Up:

79 MISS APPLE (Marty Schafer/Jan Sacks)

SIB

69 BEAUTY BECOMES HER (Paul Black) TB

69 SHARP DRESSED MAN (Thomas Johnson) TB

67 TUSCAN SUMMER (Keith Keppel) TB

61 BLACK IS BLACK (Schreiner) TB

TB AWARD OF MERIT

(Total votes cast = 4809)

- 112 MONTMARTRE (Keith Keppel)**
- 75 BLACK MAGIC WOMAN (Richard Tasco)**
- 63 BALTIC SEA (Thomas Johnson)**
- 58 SILK ROAD (Keith Keppel)**
- 54 MAGICAL (Joseph Ghio)**
- 52 PACIFIC FIRE (Thomas Johnson)**
- 47 SNAPSHOT (Thomas Johnson)**
- 46 ARCTIC BURST (Roger Duncan)**
- 46 GITANO (Keith Keppel)**
- 46 SCATTERBRAIN (Thomas Johnson)**
- 46 SNOW LION (Marky Smith)**
- 45 NOUVEAU RICHE (Keith Keppel)**
- 44 FOR LOVERS ONLY (Paul Black)**
- 42 LA SCALA (Keith Keppel)**
- 39 VENITA FAYE (Keith Keppel)**
- 38 DOUBLE RINGER (Richard Ernst)**
- 37 BRILLIANT DISGUISE (Thomas Johnson)**
- 37 WHITE HOT (Richard Tasco)**
- 36 OKLAHOMA CENTENNIAL (Paul Black)**
- 35 HIGH OCTANE (Keith Keppel)**
- 34 ABBY AND ME (Tom Burseen)**
- 34 HALLOWEEN TRICK (Joseph Ghio)**
- 34 HONEYCOMB (Larry Lauer)**

Runners Up:

- 33 LOOPTY LOO (Paul Black)
- 32 CAT CALL (Paul Black)
- 32 CLOUDSCAPE (Paul Black)
- 32 DISCOVERED TREASURE (Thomas Johnson)
- 32 KICKAPOO KANGAROO (Brad Kasperek)
- 32 NIGHT MOVES (Larry Lauer)
- 31 ACHY BREAKY HEART (George Sutton)
- 31 BLOWING KISSES (Keith Keppel)
- 31 WEDDING BELLE (Keith Keppel)
- 30 BANANA CREAM PIE (Bruce Filardi)
- 30 COMFORTABLE (Joseph Ghio)
- 30 FLASH OF LIGHT (Thomas Johnson)
- 30 FOREVER BLOWING BUBBLES (Joseph Ghio)
- 30 RAGING TIDE (Keith Keppel)
- 29 FRENCH LILACS (Keith Keppel)
- 29 MONSOON MOON (Keith Keppel)
- 29 ORANGE KING (Schreiner)
- 29 PURSUIT OF HAPPINESS (Thomas Johnson)
- 29 THAT'S HOT (Larry Lauer)
- 29 VALENTINO (John Painter)
- 28 CASUAL ELEGANCE (J. T. Aitken)

- 28 DREAM TEAM (Thomas Johnson)
- 28 NEW AGE DAWNING (Gerald Richardson)
- 28 OUT OF THE DARK (Paul Black)
- 28 YOSEMITE NIGHTS (George Sutton)
- 27 COME AWAY WITH ME (Schreiner)
- 27 ORCHID DOVE (Donald Spoon)

BB AWARD OF MERIT

(Total votes cast = 418)

- 97 LADY OF THE NIGHT (Paul Black)**
- 42 MEERKAT MANOR (Brad Kasperek)**
- Runners Up:
 - 40 LACED HANDKERCHIEF (Anna & David Cadd)
 - 35 DARKTOP STRUTTER (J. T. Aitken)
 - 34 SNAZZY (Keith Keppel)
 - 24 HOODOO BLUES (Stephanie Markham)
 - 24 STRAWBERRY BLUSH (Vincent Christopherson)
 - 23 IMBROGLIO (Keith Keppel)
 - 22 LOVE POWER (J. T. Aitken)
 - 21 SPECIAL KAY (Robert Van Liere)
 - 16 CHAMPAGNE BLUSH (Vincent Christopherson)

IB AWARD OF MERIT

(Total votes cast = 562)

- 118 DAZZLING (Paul Black)**
- 96 MAN'S BEST FRIEND (Paul Black)
- Runners Up:
 - 45 CALLIGRAPHER (Marky Smith)
 - 38 CAT'S HAT (Donald Spoon)
 - 38 DOE Z DOE (Brad Kasperek)
 - 26 FIRE IN THE SKY (Paul Black)
 - 24 LINE DRIVE (Michael Sutton)
 - 19 BARREL HOUSE BLUES (Lowell Baumunk)
 - 19 TRIPOD (Michael Sutton)
 - 17 HOT GLOW (Richard Tasco)
 - 17 LATINO (Keith Keppel)

MTB AWARD OF MERIT

(Total votes cast = 461)

- 72 RAYOS ADENTRO (Carol Morgan)**
- 58 RAZZLEBERRY DRESSING (Stephanie Markham)**
- Runners Up:
 - 53 PRETTY JAZZY (Riley Probst)
 - 49 BACH FUGUE (Lowell Baumunk)
 - 48 MAUI MANGO (J. T. Aitken)

38 STITCHED IN BLUE (Kenneth Fisher)
37 BUTTERSCOTCH WINE (Charles Bunnell)
29 SUN SPIRIT (Jim & Vicki Craig)
27 JACK'S PICK (Charles Bunnell)
27 PERFORMER (Kenneth Fisher)
23 BIT O' ROYALTY (Stephanie Markham)

SDB AWARD OF MERIT

(Total votes cast = 962)

116 EYE OF THE TIGER (Paul Black)
34 MAUI SUNRISE (J. T. Aitken)
31 YAHTZEE (Thomas Johnson)
30 EXTRATERRESTRIAL (Marky Smith)
28 CHEEKY KID (Barbara & David Schmieder)
28 DEVIL'S NIGHT (Keith Keppel)
28 ROBIN'S NEST (Carol Coleman/Jayme Adams)

Runners Up:

27 HONEY CAT (Jean Morris)
26 MICROWAVE (Marky Smith)
24 BETTY BOOP (George Sutton)
23 LEMON FREEZE (Keith Keppel)
22 GINGERBREAD TRIM (Paul Black)
22 MEOW (Paul Black)
20 EXPERIMENT (Paul Black)
20 REPLICATOR (Richard Tasco)
19 ARTFUL TRADITION (Bennett Jones)

MDB AWARD OF MERIT

(Total votes cast = 219)

79 ICON (Keith Keppel)
53 STRIPLING (Marky Smith)

Runners Up:

40 GECKO ECHO (Brad Kasperek)
28 ACUTE COOT (Brad Kasperek)
19 AQUADOODLE (J. T. Aitken)

AR & AB AWARD OF MERIT

(Total votes cast = 95)

35 SILENT SENTRY (Richard Tasco)
22 JELLY ROLL JAM (Caroline Chacon)
22 PENNINAH'S PROVOCATION (Pete McGrath)

Runners Up:

16 GO BIG RED (Sharon McAllister)

AB AWARD OF MERIT

(Total votes cast = 111)

58 OCTAVE (Thomas Johnson)

37 CHAIN REACTION (Richard Tasco)

Runners Up:

16 BELOVED INFIDEL (A. & D. Willott)

SPECIES AWARD OF MERIT

(Total votes cast = 108)

31 GUBIJIN (Hiroshi Shimizu)
27 TOURIST (Marty Schafer/Jan Sacks)

Runners Up:

25 DICK REDFIELD (Dick Redfield by Marty Schafer/Jan Sacks)
25 RUTH WILDER (Walter Hoover by Randell Bowen)

INTERSPECIES AWARD OF MERIT

(Total votes cast = 146)

34 CURRIER McEWEN (Tony Huber)
34 PLUM DUCK (Brad Kasperek)
Runners Up:
31 EVEREST WHITE (O. D. Niswonger)
24 TSUKIYONO (Hiroshi Shimizu by Carol Warner)
23 UNION MADE (Bob Bauer/John Coble)

CA AWARD OF MERIT

(Total votes cast = 51)

9 PERIWINKLE PERSIAN (Deborah Cole)
7 BUBBLE WRAP (Joseph Ghio)
7 PINOLE PRINCE (Vernon Wood by Terri Hudson)

Runners Up:

5 FOGGY DAYS (Joseph Ghio)
4 CHALK HILL ROAD ("L. W. Beeman, deceased, by Anna & David Cadd")
4 MULTIPLICITY (Joseph Ghio)
3 JOLON (Joseph Ghio)
3 MISSION SOLEDAD (Joseph Ghio)
3 NEW BLOOD (Joseph Ghio)

LA AWARD OF MERIT

(Total votes cast = 303)

27 ZYDECO (Patrick O'Connor)
24 EDNA CLAUNCH (Harry Wolford)
21 ROCHESTER LILACS (Heather Pryor)

Runners Up:

20 RILLA HICKERSON (Farron Campbell by M. & J. Wilhoit)
18 KENTUCKY THOROUGHbred (William Bruner)

17 LITTLE BRONZED AUSSIE (Bernard Pryor)
 17 SUSAN B. ANTHONY (Bernard Pryor)
 16 DONNA WOLFORD (Heather Pryor)
 15 MAISON DE VILLE ("Mary Dunn, deceased, by Joseph Ghio")
 15 PARK AVENUE PRINCESS (Heather Pryor)
 14 RAE RAE (M. D. Faith)
 13 BLUE MOUNTAIN MIST (Bernard Pryor)

SIB AWARD OF MERIT

(Total votes cast = 610)

75 TREE OF SONGS (Marty Schafer/Jan Sacks)
65 HUMORS OF WHISKEY (Marty Schafer/Jan Sacks)
44 KILAUEA (Marky Smith)
 Runners Up:
 39 CRIMSON CLOISONNÉ: (J. T. Aitken)
 38 MY FIRST KISS (Dean Cole)
 37 BELLS AND WHISTLES (Marty Schafer/Jan Sacks)
 35 PAINTED WOMAN (Marty Schafer/Jan Sacks)
 25 CURRIER (Robert Hollingworth)
 25 FRILLY VANILLY (Robert Hollingworth)
 25 HOOKED AGAIN (James Copeland Sr.)
 24 DIRIGO BLACK KNIGHT (John White)
 24 JOYCE COLE (Dean Cole)

SPU AWARD OF MERIT

(Total votes cast = 224)

31 CASTOR RIVER (O. D. Niswonger)
30 SAINT PATRICK'S GOLD (Anna & David Cadd)
 Runners Up:
 28 CALIFORNIA GOLD RUSH (Anna & David Cadd)
 27 MISSOURI BOON (O. D. Niswonger by M. & J. Wilhoit)
 25 VIOLET FUSION (Lee Walker)
 24 STAR RIDER (Anna & David Cadd)
 21 LEMON CHIFFON PIE (Anna & David Cadd)
 20 CHOCOLATE DREAMS (Anna & David Cadd)
 18 REMEMBERING VIC (Lee Walker)

JI AWARD OF MERIT

(Total votes cast = 154)

21 GINGHAM GEISHA (Dennis Hager)
17 CHRISTINA'S GOWN (Jill Copeland)
 Runners Up:
 16 DIRIGO MAIDEN'S BLUSH (John White)
 15 SECOND WAVE (J. T. Aitken)
 14 ANGELIC CHOIR (Chad Harris)
 14 BANJO BLUES (Bob Bauer/John Coble)
 14 CRAOLA KISS (Lee Walker)
 14 FIRST STRIKE CRAOLA (Lee Walker)
 12 RAINBOW DARTER (Jill Copeland)
 11 RED TESSA (J. T. Aitken)

TB HONORABLE MENTION

(Total votes cast = 7697)

69 BEAUTY BECOMES HER (Paul Black)
69 SHARP DRESSED MAN (Thomas Johnson)
67 TUSCAN SUMMER (Keith Keppel)
61 BLACK IS BLACK (Schreiner)
59 SPICE TRADER (John Painter)
58 HAUNTED HEART (Keith Keppel)
54 CLASS RING (Keith Keppel)
51 RECKLESS ABANDON (Keith Keppel)
49 BETTER THAN BUTTER (Paul Black)
43 NOTTA LEMON (Tom Burseen)
43 SAMMIE'S JAMMIES (Tom Burseen)
43 SUN SHINE IN (Keith Keppel)
42 DOCTOR WHO (George Sutton)
41 BOTTLE ROCKET (Michael Sutton)
39 STRAWBERRY FROSTING (Michael Sutton)
38 BACKDRAFT (Hugh Stout)
38 NESSUN DORMA (Frederick Kerr)
38 TUNNEL VISION (Keith Keppel)
37 BLACKBEARD'S DAUGHTER (J. Griffin Crump)
37 NOBLE GESTURE (Keith Keppel)
37 RON MULLIN (Hugh Stout)
37 ZESTING LEMONS (Richard Ernst)
36 JENNIFER STOUT (Ron Mullin)
36 JUDY NUNN (Frederick Kerr)
35 BEV (Gerald Richardson)
35 BRIGHT SUNSHINY DAY (Thomas Johnson)
35 GREATEST SHOW ON EARTH (Frederick Kerr)
35 JAZZ ERA (Keith Keppel)
35 PENGUIN PARTY (Thomas Johnson)

34 PRIVATE EYE (Thomas Johnson)
 33 STRUT (Thomas Johnson)
 32 CHEAP (Paul Black)
 31 ARTISTIC WEB (Richard Tasco)
 31 HIGHLAND LORD (Richard Tasco)
 30 AU CONTRAIRE (Thomas Johnson)
 30 CENTER ICE (Joseph Ghio)
 30 GAUDY IS GOOD (Paul Black)
 30 MY GENERATION (Larry Lauer)
 30 TRUMPED (Tom Burseen)
 29 EL GRECO (Lowell Baumunk)
 29 GLOBAL WARMER (Tom Burseen)
 29 UNCONDITIONAL LOVE (Joseph Ghio)
 28 AUSTIN CITY BLUES (Hooker Nichols)
 28 HOLLYWOOD STAR (Joseph Ghio)
 28 LEST WE FORGET (George Sutton)
 28 SMART MONEY (Joseph Ghio)
 28 STARS AND STRIPES FOREVER (Robert Van Liere)
 28 WINTERBERRY (Donald Spoon)
 27 BLUSH OF PINK (J. T. Aitken)
 27 INSPIRED (Paul Black)
 26 STUD BOOK STUFFER (Tom Burseen)
 25 CALGARY (Thomas Johnson)
 25 MOONGLOW (Lowell Baumunk)
 25 POLKA (Thomas Johnson)
 25 UP IN FLAMES (Thomas Johnson)
 24 BLACKBERRY RIPPLES (Jim Hedgecock)
 24 CORAL DANCER (Francelle Edwards)
 24 ENAMORED (Joseph Ghio)
 24 ISLAND PEARL (J. T. Aitken)
 24 KID POWER (Tom Burseen)
 23 ANOTHER WOMAN (Barry Blyth)
 23 ARCTIC UNICORN (Anna & David Cadd)
 23 EMMA'S LAUGHTER (George Poole)
 23 FIXATION (Joseph Ghio)
 23 LAKE TANEYCOMO (Barbara Nicodemus)
 23 POODLE PARADE (Paul Black)
 23 ROLE REVERSAL (Joseph Ghio)
 23 STILETTOS (Thomas Johnson)
 23 STRUCK TWICE (Larry Lauer)
 22 EXHIBITIONIST (Lowell Baumunk)
 22 FINE WINE (Schreiner)
 22 FLY YOUR COLORS (Paul Black)
 22 KENNADI'S ANGEL (Barbara Nicodemus)
 22 MAGIC ACT (Joseph Ghio)
 22 MERCY MARCI (Tom Burseen)
 22 ORANGUTAN ORANGE (Brad Kasperek)

22 RED ROCK CANYON (Michael Sutton)
 22 ROMANIA, ROMANIA (J. Griffin Crump)
 22 SPRING MADNESS (Thomas Johnson)
 22 STYLIZED (Thomas Johnson)
 22 YUPPY PUPPY (Tom Burseen)

Runners Up:

21 AUTUMN ROSE (Ginny Spoon)
 21 BLUE TRILL (Paul Black)
 21 BOUNDLESS (Michael Sutton)
 21 BRATISLAVAN PRINCE (Anton Mego)
 21 COSMIC CELEBRATION (Lesley Painter)
 21 DESERT SONATA (Francelle Edwards)
 21 FANTASY RIDE (Roger Duncan)
 21 FINISH LINE (Michael Sutton)
 21 ICONIC (Joseph Ghio)
 21 ONE OF A KIND (Paul Black)
 21 ORANGELO (Michael Sutton)
 21 ORBISON (Frederick Kerr)
 21 PALE FIRE (Lowell Baumunk)
 21 PINK INVASION (Thomas Johnson)
 21 POINT COUNTERPOINT (Lowell Baumunk)
 21 SMOKY SHADOWS (Richard Tasco)
 21 UPTOWN LADY (Keith Keppel)
 20 CORN DANCE (Donald Spoon)
 20 DIAMOND LAKE (Schreiner)
 20 FLASHY SHOW GIRL (Paul Black)
 20 LOVE IS PINK (Anna & David Cadd)
 20 MARILYN'S SKIRT (Robert Skaggs)
 20 MULBERRY SWIRL (Thomas Johnson)
 19 CHIANTI CLASSIC (J. T. Aitken)
 19 CHINOOK DREAMS (Nancy Price)
 19 DOTS AND SPLASHES (Michael Sutton)
 19 FALLALERY (Ben Johnson)
 19 MAGNIFICENT MASTERPIECE (Barbara Nicodemus)
 19 MAMBO ITALIANO (Paul Black)
 19 MIDNIGHT TOCCATA (Frederick Kerr)
 19 PAINTER'S TOUCH (Thomas Johnson)
 19 POLESTAR (Hugh Stout)
 19 ROPER'S REVENGE (Tom Burseen)
 19 ROUND OF APPLAUSE (Joseph Ghio)
 19 SINGLE MALT (Lowell Baumunk)

BB HONORABLE MENTION

(Total votes cast = 461)

38 BALLERINA PINK (Paul Black)
 34 DANCE CARD (Keith Keppel)
 30 DEVIL'S WALTZ (Lynn Markham)
 29 JAGUAR (Marky Smith)

Runners Up:

- 24 BANDED GOLD (J. T. Aitken)
- 23 ALWAYS LOVELY (Paul Black)
- 21 BOHEMIAN RHAPSODY (Frederick Kerr)
- 19 FRUIT STRIPE (Michael Sutton)
- 19 SPRINT (J. T. Aitken)
- 18 IT'S ALL RIGHT (Larry Lauer)
- 18 TINA LOUISE (Bryan Spoon)
- 17 MERMAID'S DREAM (Lynn Markham)
- 17 SOLE SURVIVOR (Michael Greenfield)

IB HONORABLE MENTION

(Total votes cast = 793)

- 48 AQUANAUT (Marky Smith)
- 33 PERSNICKETY (Keith Keppel)
- 32 CALLISTO (Marky Smith)
- 31 MICRO BURST (Richard Tasco)
- 31 SOLAR GAIN (Keith Keppel)
- 30 BAHAMA BLUES (Michael Sutton)

Runners Up:

- 29 FIREWALKER (Marky Smith)
- 29 SPOOKY (Keith Keppel)
- 28 FANCIFUL WHIMSY (Paul Black)
- 25 STARRY STARRY SKY (Nancy Price)
- 24 MANDARIN DELIGHT (O. D. Niswonger)
- 24 PARTING GLANCES (Paul Black)
- 22 BACKLIT BEAUTY (Richard Tasco)
- 22 REVVED UP ROSE (Paul Black)
- 22 TOUCH OF TUSCANY (Michael Sutton)
- 22 WRIGHTS' FLIGHTS (George Sutton)

MTB HONORABLE MENTION

(Total votes cast = 567)

- 48 TIC TAC TOE (Thomas Johnson)
- 40 IN MY VEINS (Charles Bunnell)
- 39 FLORENCE FRENCH (Mona French)
- 37 SHE'S A DOLL (Lynda Miller)

Runners Up:

- 30 GOING DOTTY (Stephanie Markham)
- 28 FERNIE BRIDGE (Stephanie Markham)
- 28 SAY RED (Jim & Vicki Craig)
- 24 COLOR BY TWO'S (Kenneth Fisher)
- 22 FRECKLE'S SISTER (Chuck Chapman)
- 22 OZARK PRINCESS (Kenneth Fisher)
- 19 OZARK CHARMER (Kenneth Fisher)
- 18 AUTUMN SPLASH (Kenneth Fisher)
- 18 GOSSAMER MOON (Stephanie Markham)

SDB HONORABLE MENTION

(Total votes cast = 1628)

- 55 NOSFERATU (Paul Black)
- 51 OPEN YOUR EYES (Paul Black)
- 34 CRAISIN (Marky Smith)
- 28 ORANGE SMASH (Thomas Johnson)
- 27 BOW TIE (Paul Black)
- 27 LAVENDER LYNX (Paul Black)
- 27 PINKY RING (Paul Black)
- 25 BIT OF GILT (Paul Black)
- 23 INTERGALACTIC (Paul Black)
- 23 JARGON (Keith Keppel)
- 23 OCEAN PEARL (Paul Black)
- 23 TEAGAN (Donald Spoon)
- 22 SWEET AND INNOCENT (Thomas Johnson)
- 21 FIDGET (Thomas Johnson)
- 21 LOVE SPELL (Paul Black)
- 20 PHILIP MARLOWE (Lowell Baumunk)

Runners Up:

- 19 JUICY TIDBIT (Paul Black)
- 19 LEMON TWIST (Paul Black)
- 19 PUGZILLA (Brad Kasperek)
- 18 BLACK LIGHTNING (Chuck Chapman)
- 18 PROSPECTUS (Keith Keppel)
- 18 SNITCH (Thomas Johnson)
- 17 CONUNDRUM (Chuck Chapman)
- 17 KAREN JONES (Donald Spoon)
- 17 LINGO (Keith Keppel)
- 17 PURPLE JOY (Donald Spoon)
- 17 SLOW BURN (Marky Smith)
- 17 ZORRO (Jayne Ritchie)
- 16 ANITA MORAN (Donald Spoon)
- 16 SEND IN THE CLOWNS (J. Griffin Crump)
- 16 SQUEAL (Thomas Johnson)
- 15 CAPE MAY (Robert Strohman)
- 15 GOLDEN APRICOT (Michael Sutton)
- 15 INNER SPACE (Richard Tasco)
- 15 STUNT DOUBLE (Thomas Johnson)

MDB HONORABLE MENTION

(Total votes cast = 202)

- 37 CUTE AS A BUTTON (Paul Black)
- 19 WEE HARRY (Barbara & David Schmieder)

Runners Up:

- 17 KAYLA'S SONG (Donald Spoon)
- 16 BETE NOIRE (Marky Smith)
- 15 AAAH (George Sutton)
- 15 FIRE OPAL ORANGE (Lee Walker)

- 14 PRETTY PIXIE ("Bennett Jones, deceased,
by J. T. Aitken")
11 JOT (Lynda Miller)
10 AMPERSAND (Donald Spoon)
10 INDIA INK (Donald Spoon)
10 TURQUOISE HALO (A. & D. Willott)

AR & AB HONORABLE MENTION

(Total votes cast = 261)

- 44 XERXES (Lowell Baumunk)**
39 BYZANTINE RUBY (Lowell Baumunk)
23 SAND DANCER (Richard Tasco)
22 BHUTAN (Richard Tasco)
12 NAVAJO VELVET (Sharon McAllister)
Runners Up:
8 ANAHEIM DAUGHTER (Anita Moran)
7 FIRE IN THE HOLE (Peter McGrath)
7 MEAN MR. MUSTARD (Peter McGrath)
6 ARABIAN SUN (Peter McGrath)
6 GARNETTville (Sharon McAllister)
6 NIGHT SKIES GLOWING (Caroline Chacon)
6 TROLL'S TREASURE (Elm Jensen)

AB HONORABLE MENTION

(Total votes cast = 83)

- 37 BABYLON PRINCE (Lowell Baumunk)**
Runners Up:
27 SRI LANKA (Thomas Johnson)
4 HOT BUTTERED RUM (Caroline Chacon)
3 PRIDE OF ALABAMA (Donald Eaves by Aril
Society International)
3 SARACEN CINNAMON (Caroline Chacon)

SPECIES HONORABLE MENTION

(Total votes cast = 91)

- 16 COBBLEWOOD CHARM (Darrell Probst)**
16 SNAKE BANE (James Waddick)
Runners Up:
14 MOUNTAIN GIRL (Darrell Probst)
11 LOTTIE BUTTERSCOTCH (Steve
Shepard)
7 ZZYZX (Richard Richards)
6 WISHMASTER (Richard Tasco)
5 EXETER (Marty Schafer/Jan Sacks)
5 MINI CASCADE (Tony Huber)

INTERSPECIES HONORABLE MENTION

(Total votes cast = 190)

- 25 OKAGAMI (Hiroshi Shimizu by Carol Warner)**
21 DATE WITH DESTINY (Paul Black)
Runners Up:
20 SHIRABYOSHI (Hiroshi Shimizu by Carol Warner)
19 TAKE NO SATO (Hiroshi Shimizu by Carol Warner)
18 ROY'S SURPRISE (Dana Borglum)
17 CHINA IN SPRINGTIME (O. D. Niswonger)
15 BETA GNU (Brad Kasperek)
12 RYUGAN (Hiroshi Shimizu by Carol Warner)
11 PINK LEOPARD (Darrell Probst)
8 HUTCH (John J. Taylor)
6 SUMMER CANDY (Darrell Probst)

CA HONORABLE MENTION

(Total votes cast = 58)

- 7 AREA CODE (Joseph Ghio)**
5 BAND OF SHOWERS (Joseph Ghio)
5 FINGER POINTING (Joseph Ghio)
5 LINE DRAWING (Joseph Ghio)
Runners Up:
4 MISSION SAN ANTONIO (Joseph Ghio)
4 PATCHY FOG (Joseph Ghio)
3 FIREWORK DISPLAY (Joseph Ghio)
3 GIN AND TONIC (Joseph Ghio)
3 SILENT WITNESS (Joseph Ghio)
2 CASHING IN (Joseph Ghio)
2 CIVIL CODE (Joseph Ghio)
2 EARLY DAYS (Joseph Ghio)
2 SAN BENECIO (Joseph Ghio)

LA HONORABLE MENTION

(Total votes cast = 340)

- 15 EXPLODING STAR (Heather Pryor)**
12 BLUE SPLATTER (Wayland Rudkin)
12 LAFAYETTE MOON (Hooker Nichols)
11 BAYOU FESTIVAL (Hooker Nichols)
10 SARAH FAITH (M. D. Faith)
10 SUGARPLUM TREAT (Heather Pryor)
9 CALA (Ron Betzer)
9 CRISTIN FAITH (M. D. Faith)
9 DOG EAT DOG (Patrick O'Connor)
9 KRISTIN NICHOLAS (Donovan Albers by M. & J. Wilhoit)

9 MICHIGAN BELLE (Jill Copeland)**9 OCEAN FISHER (T. J. Betts)**

Runners Up:

8 CHIEF OF CHIEFS (Patrick O'Connor)

8 LEMON ZEST (Kevin Vaughn)

8 PAUL'S PICK (M. D. Faith)

8 RED BEANS (Patrick O'Connor)

8 ROBERTA ROWELL (Ron Killingsworth)

8 SENECA PLUM DELIGHT (Dana Borglum)

8 SUZIE G. (Dorman Haymon)

7 CHITIMACHA RUN (Joseph Musacchia)

7 LAKEVIEW (Patrick O'Connor)

7 MORGAN'S DIXIE (M. & J. Wilhoit)

7 ORLEAN'S BLUES (Hooker Nichols)

SIB HONORABLE MENTION

(Total votes cast = 699)

86 GINGER TWIST (Marty Schafer/Jan Sacks)**79 MISS APPLE (Marty Schafer/Jan Sacks)****38 LUCY LOCKET (Marty Schafer/Jan Sacks)****26 CAPE COD BOYS (Marty Schafer/Jan Sacks)****24 TRIP TO PARIS (Marty Schafer/Jan Sacks)****21 HOW AUDACIOUS (Robert Hollingworth)**

Runners Up:

20 DIRIGO INDIGO (John White)

20 JANE M. SADLER (Barbara Schuette)

19 LAUGH OUT LOUD (Robert Hollingworth)

19 SYLVIA'S LOVE (Sylvia Borglum)

18 CONCORD CRUSH (Bob Bauer/John Coble)

17 NEW MOWN HAY (Marty Schafer/Jan Sacks)

17 PRETTY POLLY (Marty Schafer/Jan Sacks)

17 REEL CUTE (Marty Schafer/Jan Sacks)

16 YANKEE INGENUITY (Marty Schafer/Jan Sacks)

14 BELIEVE IN ANGELS (Calvin Helsley)

SPU HONORABLE MENTION

(Total votes cast = 227)

20 LINE DANCING (B. Charles Jenkins by Comanche Acres)**17 COMANCHE MOON (Charles Jenkins by Jim Hedgecock)****14 OREGON CREAM (Lee Walker)****14 SOME SAY IT'S PINK (Lee Walker)****14 WALK THE LINE (Jim Hedgecock)**

Runners Up:

13 LEMON TOWER (Lee Walker)

13 LILTING LAVENDER (J. T. Aitken)

13 MADAME LYNN (Lee Walker)

11 SALMON SUNSET (Lee Walker)

10 DUNGEON (Joe Ghio by Comanche Acres)

9 GALAXY LORD (Charles Jenkins by Jim Hedgecock)

9 POWER TRIP (Joe Ghio by Comanche Acres)

8 AIR AFFAIR (Anna & David Cadd)

8 EARLY MORNING THUNDER (Lee Walker)

JI HONORABLE MENTION

(Total votes cast = 281)

22 BOB'S CHOICE (Jill Copeland)**19 KIMONO SILK (Bob Bauer/John Coble)****16 DIRIGO GARNET (John White)****16 UPSON DOWNS (Jill Copeland)****15 WHITE CAPS (Jill Copeland)**

Runners Up:

13 AMETHYST ACTRESS (Chad Harris)

13 ORIENTAL LADY (Bob Bauer/John Coble)

12 DON AND DONNA (Bob Bauer/John Coble)

12 RUFFLED WHITE WATER (Jill Copeland)

11 VICTORIAN TRIM (Bob Bauer/John Coble)

10 SUNRISE RIDGE (Chad Harris)

9 CHRISTINA'S SISTER (Jill Copeland)

9 MY ELISABETH ("Currier McEwen, deceased, by Sharon Whitney")

8 CRAOLA FIESTA (Lee Walker)

Editors Note: Congratulations to all these hybridizers and thanks to the judges for voting. Note how many of these we have offered for sale in the last 3 years.

AIS Regional News

Region 1

Maine, New Hampshire, Vermont, Massachusetts, Connecticut, Rhode Island, Newfoundland/Labrador, Nova Scotia, New Brunswick and Prince Edward Island

RVP Norine Veal

e-mail nsveal@aol.com

- No Report
-

Region 2

New York, Ontario, Quebec

RVP Donna Lowry

e-mail donnadonlowry@aol.com

- No Report
-

Region 13

Washington, Oregon, Alaska, British Columbia, Yukon

RVP Alan Brooks

e-mail ebb1012@aol.com

- No Report
-

Region 21

Iowa, Nebraska, South Dakota, North Dakota, NWT, Nunavut, Alberta, Saskatchewan and Manitoba

RVP Ron Cosner

e-mail keighley15@msn.com

- No Report
-

Full current details of the various RVPs and affiliated local iris clubs/societies of the AIS Regions are available on the AIS website: www.irises.org.

Gardening Rules: When weeding, the best way to make sure you are removing a weed and not a valuable plant is to pull on it. If it comes out of the ground easily, it is a valuable plant. — www.gardenhumor.com



AIS 2013 Convention

Dallas, Texas | April 15-20 2013

Provided by Christopher Hollinshead

If you are looking for an adventure and would like to visit Dallas, Texas next spring then read on and make some plans to attend the annual AIS convention in 2013. The people there would make you feel very welcome and you will see some great irises!

The Iris Society of Dallas welcomes you to attend the 2013 AIS Convention - from April 15-20 2013. The convention will be featuring guest irises at eight fabulous official convention gardens located in the greater Dallas and northern Texas area. Additionally two private gardens will be on display; the McDowell Garden and Perry Garden.



...and a few details on the 2013 Convention Gardens:

- Addison Garden. Located just north and west (and within a 3-minute walking distance) of the Crowne Plaza Hotel & Resort, this Park features three new separate Iris Gardens (1,100 sq. ft.) containing some 540 of the newest Tall Bearded Irises.
- Brown Garden. Located at Lake Texoma, Annette has over 500 bearded, spuria, and Louisiana iris in the convention beds. In her personal garden, she has over 600 bearded, spuria, and Louisiana iris.
- Burseen Garden. Located in Grand Prairie, Texas, Tom (TB) grows more than 350 Tall Bearded Irises and features many of his own registered Tall Bearded Irises.
- Carver Garden. Iris Hill is a three-acre rocky hill in Weatherford, Texas. They have approximately 600 of their own iris and about 400 convention irises. Their tall bearded, median, and dwarf iris are planted independently, in alphabetical order.
- Clark Garden. Located west of Fort Worth, this Botanical Park showcases the grandeur of nature - Texas style. The 35-acre facility is home to 50 different gardens, including more than 1,000 Tall Bearded Irises.
- Dallas Arboretum. Located in Far East Dallas, the Arboretum features 66 acres of spectacular display gardens. Your visit will allow you to see a new garden featuring less known Texas Iris hybridizers. Enjoy lunch among incredible seasonal flowers, ornamental shrubs, trees, and plant collections in a serene setting on beautiful White Rock Lake.

- Nichols Garden. Nestled in southeast Dallas County in Mesquite, this is the commercial part of the gardens owned by Hooker & Bonnie J. Nichols. Attendees will see some 400 guest irises, first-year and re-selected seedlings, and 100s of the newest irises in full bloom.
- Thompson Garden. Located northeast of Dallas near Sherman/Dennison, Texas, Don and Janice have 12 acres, half of which is untouched and wooded. The garden features Historic Irises from the late 1800's to 1980's. Approximately one acre of irises.

2013 Convention Chairperson:

Bonnie Nichols,
3365 Northaven Road, Dallas, TX 75229
phone: (214) 352-2191 | e-mail: bjnhtn@aol.com

Convention Hotel:

(2013 AIS National Convention Headquarters.)
The Crowne Plaza Hotel and Resort-
North Dallas-Addison
14315 Midway Road, Addison, Texas
75001 USA
Tel. 972-980-8877; Fax 972-788-2758



Hotel Website:

<http://www.cpgalleria-nr.crowneplaza.com/>

Reservations:

1-800-377-9778 Room Rate: \$99.00 plus taxes (4 people/room)
Ask for "IS3" Room Rate/Complimentary Parking
Please note: hotel accommodations are not included in the registration fee.

Convention Registration:

2013 Convention Registrar: Dell Perry, 800 Purcell Dr. Plano, TX 75025
phone: 972-816-3418 | e-mail: seandelirises@yahoo.com

Convention Dates & Location:

April 15-20, 2013 | Dallas, Texas

Full registration fee includes:

- Bus transportation to ten gardens
- AIS flower show
- Over 4,000 guest irises
- Judges Training and lunch at the gardens
- Dinner banquet and awards banquet
- Convention shoulder sling bag

Register by February 1, 2013 for discounted full registration rate of \$299 for adults and \$150 for youth. After February 1, 2013 and by March 1, 2013 full registration is \$349 for adults and \$200 for youth. After April 1, 2013 full registration is \$399 for adults and \$250 for youth.

REGISTER EARLY!

Please note that Registration Fee does not include hotel accommodations. We have arranged a reduced rate for you at the Crowne Plaza Dallas Hotel and Resort (north Dallas near the Galleria), 14315 Midway Road, Addison, Texas 75001. (Hotel rate \$99.00 per night for up to four per room; please mention AIS Convention code "IS3")

Extra Event

OPTIMIZE YOUR TRIP TO DALLAS!

The 2013 SOCIETY FOR LOUISIANA IRISES NATIONAL CONVENTION

This event will follow the AIS Convention on April 21 through 23, 2013 at the same hotel, for the same room rates. Come see more gardens, eat more good food, get more training, learn about Louisiana irises, bid on more silent auction items and visit with lots more irisarians.



AIS Convention Special Raffle-Iris Quilt

Tickets for a SPECIAL RAFFLE are available at \$5 each or 3 for \$10. Prizes include a beautiful king size quilt made by ISD member Annette Brown. Contact Bonnie Nichols at bjnhtn@aol.com to purchase before the convention. You do not need to be present to win.

For more details and info you could go to the American Iris Society website www.irises.org

and follow the links to the AIS 2013 Convention to get a convention registration form and the latest news on this event. The registration form is available at the following direct internet link: www.irises.org/pdf/2013AISconventionregistrationform.pdf



Perhaps we will see you there! ...and if you really like it you can do it all over again in 2014 as the same group will host the 2014 AIS Convention!



A New Canadian Hybridizer - John McMillen

Text and photos by Don McQueen

Part 1

Beginning in 2006 **John McMillen** began making crosses in his iris garden north of Salford, only a few kilometres from Sunnyhurst Farm, the iris garden of **William Miles**, noted hybridizer of the 1930s and 1940s. By the 2012 bloom season many of those crosses made between 2006 and 2009 had shown robust promise, sufficient enough to be considered for registration with the AIS. Many of John's early crosses primarily had **FOGBOUND** (Keppel 1997) and **CROWNED HEADS** (Keppel 1996) as pod parents. Below is Part 1 of a two-part series illustrating the Border Bearded and Tall Bearded seedlings which John is submitting to the AIS for registration.

If readers are attracted to any of the seedlings illustrated below, or have comments, please contact John at jmcmillen@xplornet.ca.

THE BORDER BEARDED SEEDLINGS



Seedling 077209, a robust divider since 2007, has bright orange beards and pal-ing frilled falls setting off the two shades of grape violet of the standards and falls. [Don McQueen digital 9089]



Showing some subtle colouration and form of FOG-BOUND, seedling 0711 has soft bluish white standards and greenish cream centres in the falls. [Don McQueen digital 12901]



Seedling 0777109 is a blend of ruffled colours with its magenta purplish blushes, cinnamon veined hafts and golden white-tipped beard. Perhaps it's the paling edges of the falls edged in yellow which enhances its uniqueness. [Don McQueen digital 12863]

THE TALL BEARDED SEEDLINGS



Crossed in 2006, seedling 061209 has yellow colouration similar to that of CANARY DELIGHT (Roberts 1997), but with falls which are somewhat reminiscent of BRIDE'S HALO (Mohr 1971). EDITH WOLFORD (Hager 1984) was the pod parent of this bee-cross. [Don McQueen digital 12915]



The upright standards and ruffling betray similarities to parent FOG-BOUND, but it's the strong shade of reddish purple which also draws attention to seedling 062210. [Don McQueen digital 12919]



Seedling 062310, endowed with icy blue standards and pansy purple falls, has other interesting features on its falls, particularly the bright blue mid rib streak and the icy blue edging. [Don McQueen digital 12925]



Seedling 092111, one of the crosses John made in 2009 between GOLD-EN PANTHER (Tasco 2000) and CROWNED HEADS (Keppel 1996) is a candidate for registration in a year or two. Some of us find the rosy bronze standards and lemon falls very alluring. [Don McQueen digital 13146]



Join the American Iris Society

\$25.00 one year, \$60 for three years

Send payment to:

Tom Gormley—AIS Membership Secretary
205 Catalonia Avenue
P.O. Box 177
DeLeon Springs, FL 32130

Phone and Fax: 386-277-2057

Email: aismemsec@irises.org

or visit: www.irises.org for more details



Your new AIS RVP's for the regions aligned with Canada:

Region 1 Maine, New Hampshire, Vermont, Massachusetts, Connecticut, Rhode Island, **Newfoundland/Labrador, Nova Scotia, New Brunswick and Prince Edward Island**

Norine Veal nsveal@aol.com

30 Franklin Park East, Rockville, CT 06066

Region 2 New York, **Ontario, Quebec**

Donna Lowry donnadonlowry@aol.com

9660 Ridge Road, Brockport, NY 14420

Region 13 Washington, Oregon, Alaska, **British Columbia, Yukon**

Alan Brooks ebb1012@aol.com

Region 21 Iowa, Nebraska, South Dakota, North Dakota, **NWT, Nunavut, Alberta, Saskatchewan and Manitoba**

Ron Cosner keighley15@msn.com

328 Central Ave SE, Lemars, IA 51031

AIS newly updated web site: www.irises.org

Coming Dates to Remember

2013 Meeting Dates

(Held in the Library, Executive Meeting Room)

Sunday Jan 20, 2013 1:30 pm – 4:00 pm

Sunday Mar 17, 2013 1:30 pm – 4:00 pm

Sunday Jul 27, 2013 1:30 pm – 4:00 pm

2012/13 Publication Dates

February 2013

Vol 57 No 1 Winter Issue

May 2013

Vol 57 No 2 Spring Issue

August 2013

Vol 57 No 3 Summer Issue

November 2013

Vol 57 No 4 Fall Issue

Canadian Historical Iris

We are trying to locate any Historical Canadian iris; but in particular we are looking for the following – *Toranda*, *Canadaway*, *Sultan's Glamour*, *W.J. Moffat*, *Okon*, *Kum-on*, *Centennial Gold*, *Point Petite*, *Judean Star*, *Richmond Gold*, *Richmond Pink*, *City of Stratford*, *Shah Jehan*, *Snow Glory*, and *Fancy Biscuit* or any other Historical Canadian Iris.

If you have any of these or know of anyone who has any of these would you please let the editor know at the following address:

CIS Editor

1960 Side Rd 15 R.R. 2

Tottenham, ON L0G 1W0

E mail jowettfarm@copper.net

You Know You've Been Gardening Too Long, When . . .

- the earthworms all call you Granny (or Gramps) ~ Leo
- you compost your old truck to add ironrite to the soil! ~ Tadpole
- when you talk to the trees and they answer back ~ John

— www.gardenhumor.com

Canadian Sources for Irises

We provide this listing as a resource for our members and readers. This listing does not necessarily imply endorsement of the businesses by Canadian Iris Society (CIS). The sources listed have paid donations/contributions to help support the society. If you know of someone who should be added to the list please send the information to the editor. The listings in BOLD are members of the CIS

Chapman Iris

RR #1 8790 Wellington Road 124,
Guelph, ON N1H 6H7
Phone: 519-856-0956
Email: chuck@chapmaniris.com
Website: www.chapmaniris.com
On-line catalogue: \$3.00

McMillen's Iris Garden

RR1 285112 Pleasant Valley Rd.
Norwich ON N0J 1P0
Phone 1-866-468-6508
Email: info@mcmillensirsgarden.ca
e-mail or call for Price List

Tara Perennial Farm

123 Concession # 6, RR2
Tara, ON N0H 2N0
Call for availability/price list
Marion Kuhl 519-934-3447
Website: www.taraperennialfarm.com

The Plant Farm

177 Vesuvius Bay Road
Salt Spring Island, BC V8K 1K3
Phone: 250-537-5995
Email: hello@theplantfarm.ca
Website: www.theplantfarm.ca
On-line catalogue

Trails End Iris Gardens

3674 Indian Trail, RR#8
Brantford, Ontario N3T 5M1
Phone: 519-647-9746
Email: bob@trailsendiris.com
Website: www.trailsendiris.com
On-line catalogue

Liaisons and Regions



British Columbia Iris Society (BCIS)

Ted Baker, 185 Furness Rd.,
Salt Spring Island, BC V8K 1Z7
ph: 250-653-4430 www.bc-iris.org

Can-West Iris Society

B.J. Jackson, 2421 McDonald Avenue, Brandon, MB R7B 0A6,
ph: 204-725-4696 email: jacksonb@mts.net

Southern Ontario Iris Society (SOIS)

CIS Affiliate

Chris Hollinshead, 3070 Windwood Drive,
Mississauga, ON L5N 2K3
ph: 905-567-8545 e-mail: cdn-iris@rogers.com

London Region Iris Society

Gloria McMillen, RR#1 Norwich, ON N0J 1P0
ph: 519 468-3279 email: gmcmlen@execulink.com
Please inquire for membership and group activities.

cis website
www.cdn-iris.ca

up-to-date information on CIS activities and many useful links to other iris sites and information

Canadian Iris Society
1960 Sideroad 15, RR#2
Tottenham, ON L0G 1W0



Walker Ross

CIS Newsletter

Published four times a year at
Canadian Iris Society
1960 Sideroad 15, RR#2
Tottenham, ON L0G 1W0

Publication Agreement #41247546