

**Canadian Iris Society**

**cis newsletter**

**Summer 2011 Volume 55 Issue 3**



# Canadian Iris Society

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Cover Photo: "CRACKLING CALDERA (J. T. Aitken)  
Courtesy, Aitken's Salmon Creek Garden  
[www.flowerfantasy.net/shop](http://www.flowerfantasy.net/shop)

# President's Message

By Ed Jowett



It is with regret that we heard of the passing of one of the founding members and long time friend and avid promoter of the Iris and all other flower or shrubs promoting beautiful gardens. We would like to pass on our regrets and condolences to **Dr. Leslie Laking's** family. He will well be remembered.

I would like to welcome our new members that have joined us since the last bulletin.

Another summer has almost past and preparation for fall about to start. I entered a couple of Hort Society flower shows this year. Maybe I should be growing peonies in place of Iris (no way). I find flower judges do not get any training in what to look for in an Iris. I entered two (2) Siberian Irises, *Viluihn* and *Salamander Crossing* which had a dead bloom tucked up behind the fresh flower. The blue was much brighter but did not place; Salamander Crossing placed first in total Iris class. I chuckled to myself when I saw the results. But back to the peonies; there were three (3) classes Dble Red, Dble Pink, and any other. I entered one in each class with all taking a first place ribbon. In the other class I entered *Pink Revelation* a large single pink which took Queen of the Show. This plant amazed me it grew to 54 inches tall and had a flower 7 ½ inches across. This is a single of course.

With regards to our purchase program I believe this year was the best year yet which resulted in a couple of new members. The other part was talking to members from far away and trying to answer questions which in some cases were almost impossible. I was asked by a member what would grow best in her area. I don't know. She made a good suggestion. This is it. What grows well in your area (zone)? If this could be recorded it could help new members decide what they would like to order whether it be through our purchase plan or other suppliers. So I ask you as a member helping other members to please send me a list of what grows well for you. It could be just SDB or TB's or specific cultivars. I will keep this on file and maybe we can summarize to our web site. A quick summary of the purchase program. We ordered: TB's 68 (21 left), BB's 20 (7 left), IB's 50 (6 left), MTB's 6 (2 left), SDB's 110 (19 left). Some of the leftovers will be available at the annual sale but marked up for the public. To those who purchased irises in our program over the last 4 years and to those who didn't—check out the awards and see just how many are listed either for an award or honorable mention.

Another year has slipped past us and I would like to thank our Officers and Board of Directors for their efforts of the past year and big thank you to those who write and contribute to content of this bulletin.

With **Chuck Chapman's** suggestion the CIS Board is going along with something new: a rebloomer show in October along with a judging clinic. This of course is open to all members but will apply to Southwestern Ontario mostly; because of season and traveling distance. It will be held October 2, 2011 at Chapman Iris. For full address see Canadian Sources for Iris in this bulletin. This will be an AIS approved show.

www.iriscitygardens.com



**Salamander Crossing**

Our members in the west suffered some real bad weather conditions this year both from water and heat. (Some pictures in this bulletin.) I think Mother Nature really likes to try us. When you think you have it bad, someone else has a worse condition.

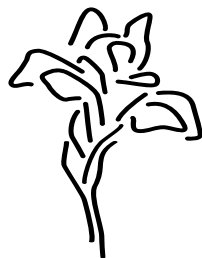
To those who attended the convention; (in Victoria not Vancouver) it was too bad the season was behind. The dedicated work of **Ted Baker** has made it possible to see what you missed as he took pictures of all the blooms and you can see them at [www.bc-iris.org/AIS2011Convention.html](http://www.bc-iris.org/AIS2011Convention.html).

Many thanks to Ted and all those who worked hard and diligently to make this a success.

I read a news letter from the UK and see our good friends **Terry Aitken** and **Paul Black** received Honorable Mention in the TB category at the International Iris Competition in Florence – 2011 exhibition. Congratulations gentlemen! I also saw what I thought was a little humorous a special prize for specific types and color: a cultivar named **Traffic Light** was awarded for the best “Red”. This was an Italian hybridized iris.

Paul Black also won two cups at the same show for **New Face** best original color and Best Scented.

I also got word that Chuck Chapman is at it again. The German Iris competition announced The Gold Medal going to Paul Black for **Guilt Free Sample** (which we sold this year) and the Silver Medal going to Chuck Chapman for **Buckskin Babe**. Third place went to **Michele Bersillon** for **Avan Premiere** with fourth place going to Chuck Chapman for **Eramosa Ridge**.



*Ed Jowett*

# Growing your Iris Seeds

(or Now What Do I Do?)

By Ann Granatier

*From Keith Keppel's 2003 catalogue..*

*With luck you can see the results of your crosses in two years. Make crosses in the spring. When seed pods begin to split in the summer, save the seeds. Plant them in the fall and most of them should germinate the next spring. When seedlings are big enough and as early as possible set them out in well prepared soil in full sun, keep them watered so they grow all through the summer, and in spring at least some of them should bloom. (Note: short-season parts of the country, poor soil, or competing weeds, may throw the schedule off a year.)*

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Well, in Canada we have the luck of being “short season” so to hopefully reduce the time from seed to flowering plant, Bob and I try to trick Mother Nature. Here is our method, garnered from The World of Irises; Chapter 22, pages 325-333.

After the seed pods mature, we store them in an open brown paper bag in a cool dry area until fall.

## To increase the percentage of germination, a few tips;

- Put each group of seeds in the toe of a ladies nylon with its marker identifying the cross. Somehow, hang the end of the nylon over the edge of the toilet tank, with the toe and seeds in the water. With every flush the seeds are rinsed of the germination inhibitors. Continue for a few days.
- Use a sharp knife to chip/knick the seed coating. It is easier after you have soaked the seeds.
- Put the seed from each individual cross in a plastic sandwich bag with some dampened vermiculite. (The white vermiculite makes it easy to find the seeds). Be sure to identify the cross.
- Refrigerate from 30 – 90 days or until after Christmas. Upon inspection, you should find that some of the seeds have already germinated. Exciting! We then pot them up and place them on a sunny windowsill to continue growing, keeping the soil reasonably moist.
- Depending on the number of seeds, you could use individual 4” pots for each seedling, but if some of the seed fails to germinate, you have wasted a lot of window space. Using a deep 1” plug tray allows you to screen your seedlings and then transplant only the successful growers into larger pots.
- In early May start acclimatising them to the outdoors and then move them into the specially prepared seedling bed that you of course prepared the previous fall.

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Notes on “How to record your seedlings” will follow in the next issue.





# Tidbits from the Pro's

## Keith Keppel "Do it yourself instructions"

The following article has been re-printed (with permission) from Keith Keppel's 2005 catalogue. It is a continuation from the 2011 Winter CIS newsletter. Several other articles on the subject of hybridizing will be printed in future issues of this newsletter. (Minor editing by Ann Granatier –Trails End Iris Gardens.)

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## When Seedlings Bloom

By Keith Keppel

First, a few points to review. Basically like begets like. If you start with poor quality, you can expect poor quality in the next generation. Use the best you can find that fits in with your breeding plans. This especially includes good growers. Disease resistance, healthy, attractive foliage; reasonable rate of increase; branching that holds the flowers above the foliage and far enough apart that blooms don't bunch and stems strong enough to stay upright. And of course, flowers in number, size and form that make the whole process worthwhile. After all, how many iris cultivars are grown strictly for their foliage?

Colour is the most flexible factor we have to work with. One "litter" of seedlings may include pinks and yellows and creams and whites and lavenders and purples, all side by side. But no matter what the color, if the seedling doesn't possess the basic qualities outlined above, they're not ready for their commercial debut. (OK...we would embrace a clubby stemmed fire-engine red, but there have to be exceptions to every rule!)



Keith Keppel in his iris garden

Our modern tall bearded are approximately twenty-five generations away from species, and they contain genetic material from several different species. Also, they are tetraploid, which means the possible genetic combinations when seed-to-be fertilized is incomprehensible to most of us. There are so many different factors, each of which can occur in tandem, that no two seedlings are ever exactly alike, although they may superficially appear identical.

### So where do you start?

It depends on what you want. If you want "some pretty flowers of my own", then cross the best, matching colour with colour



### Joyce Terry

T. Muhlestein 1974

TB 38" ML, Standards sunny yellow; falls white, edged yellow; yellow beard. Bold, bright and very cheerful. Excellent vigor, hardiness and bloom consistency.

(Charmaine X Launching Pad), HM 1975, AM 1978.

From Schreiners 1984 catalog: "Charm and personality are found in this precisely margined two-toned white and yellow gem. Its domed standards are clean yellow while its flaring falls are white, etched with the same vividly precise yellow border. Strong well branched stalks."

and wait for the seedlings to bloom. But, if you are inquisitive and adventuresome, select a goal you would like to reach and then plan how you will (hopefully) get there. A yellow with a flaming red beard? Tangerine-bearded black and white plicatas? A reverse brown and white bicolor with horns? Warning: you may never get what you're after, but you'll find some interesting things along the way. Oftentimes the seedlings lead you on tangents, suggesting new roads to follow, and to final destinations you never envisioned at the start.

It is important to interpret what you are seeing. There are two basic types of pigments. The cool-toned blue and lavender to violet and blackish violet and orchid pink "paints" are water soluble. The warm tones (cream, yellow, orange and pink are oil soluble. They do not mix and they are controlled by different sets of genes. For instance, the plicata pattern is a "cool" pattern; the *Joyce Terry* pattern (yellow standards, white falls with yellow band) is "warm". When a blue plicata is combined with a yellow self, you would get visually a brownish plicata on a yellow ground. Change the yellow self to a yellow and white Joyce Terry pattern and you have a brown plicata with a white ground (since the part of the flower which is yellow is also covered by blue plicata markings). Or make that a yellow amoena (white standards and yellow falls) with the same plicata and you should see blue plicata standards and yellow falls with brown plicata edging.

To visualize what colours need to be combined for a different colour effect, a good aid is a coloured –ground plicata. Nearly all plicatas have at least some white ground near the beard, although the basic ground may be cream or yellow or salmon or pink or orange or some other warm tone. Look at the plicata markings across the haft right near the beard, where the plicata marking changes colour. This is the visual mixing of two types of pigments, which allows us to "see" colours which are not truly there. In the variety *Caramba*, perilla purple plicata dots on white ground become java brown on the yellow ground. Look at other plicatas to see different combinations. Want red? It may not be the fire engine colour we want, but some of the best "iris-reds" are a combination of dark rosy purple on bright lemon gold.





# NEW AND NEWSWORTHY...

By Nancy Kennedy

Vancouver in spring, and a great time no doubt was had by all! What a lovely part of the country to live in. I envy all those growers on the West Coast. It's my favourite type of climate. Since most of my family live in California, that lifestyle is not a stranger to me. I'd rather have rain than snow any day. I don't ski.

The Convention was grand. I learned a lot, saw so many flowers I had only seen in picture books and met many new irisarians. My travelling buddy was overjoyed to see old friends she had not talked with for years. She was so very happy to catch up with everyone from past conventions. The weather didn't really cooperate, however, until the last day—for flower viewing that is. Since everyone had had a cold wet spring, Vancouver being no exception, the host gardens were quite behind schedule for bloom. On the last day of the convention, some of us returned to the master planting at Hatley Park and indeed were rewarded with an abundance of bloom overnight, as Thursday had been a warm and sunny day. The fancy luminatas were out, and some of the Australian flowers had bloomed. An incredible show was put on by *Merry Amigo*, *Dancing Star*, *Montmartre*, et al. I indeed went to see the fancy stuff and on the last day I was rewarded. The optional tour to Salt Spring Island was a wonderful day spent tripping around and Ted Baker's garden was pretty much in full bloom—absolutely amazing! Next year's convention is in Ontario, California, not far from family, and I note in the promotional flyer there are many interesting things close at hand—always wanted to trip over to Catalina Island. So ...

www.mid-america-garden.com



Merry Amigo

**Chuck Chapman** had a terrific showing of material at the convention with many a variety in bloom. I particularly liked one of the seedlings, a peach over port border-bearded beauty with ruffling galore and impeccable form. His 2011 Introductions



Captain Kirk



Naked Grape



C-Spock

were available as of convention time with a wonderful special purchase offer for conventioners that I'm sure many took him up on. The intros this year are all SDBs and all are great. Sure wish I had seen the deal when in Victoria, but then as a first-time attendee my attentions were going every which way but loose. *Captain Kirk* and *C-Spock* just belong together, the pair seem to compliment each other, not sure why, yet they do. Kirk is a dark and smouldering deep rich purple on cream ground, the plicata pattern Chuck likes to breed for—indeed like stars whizzing by in a blur when in hyperdrive. Spock sports violet wash centers on standards and falls, hovering over a base coat of dusky olive-yellow; startling white beards accenting. *Urban Myth* is a deeply intense purple with a white zonal area around white beards, sporting a small white dart at the beard tips. A dramatic presence here on a vigorous grower will make for an eye-catching specimen. *Naked Grape*, of similar colour persuasion, sports a dusky pink ground with violet infusion in the standards and a similar colour combination in the falls, yet allowing for a territory below the beards of near white showing through lavender veins. Really nice! Slight musky fragrance too. Lastly, in a colour break from the above, *Crash and Burn* is a screaming intense orange self, the falls just a bit darker, with loud bushy tangerine beards—a distinct contradiction to the above. This little guy is only 9" tall yet has proven its little self to have superior cold hardiness. I have only seen pictures but these all look like winners. The only quandary I have here is in trying to make an association of *Naked Grape* with *Star Trek*...

Looking ahead even further, I have seen some of Chuck's planned intros for the future, 2012 I believe, and if his showing at the Victoria Convention is any indication of what's to come, next year we may be seeing some fine border bearded iris being offered. Check out his website [www.chapmaniris.com](http://www.chapmaniris.com) for the pics of the above and what the future may hold, seedling-wise.

A friend just yesterday (as of the time of writing) received her order from **Sutton's Iris Gardens** in California, but there's still time to get your requests in for some of their fine new introductions. As an indication of how cool their new show is this year, my buddy bought (I believe) 19 of the 26 introductions from Sutton's. These hybridizers are heavy into rebloomers and space age iris, and over the years have introduced gazillions of beautiful flowers for our gardens. Since I always start with what I like the best, this year two of them really take my eye, but these two are so opposite in every respect—no wonder I can never make up my mind and want everything! *Edge of the World*, sporting

near black falls and dark brick orange beards is topped by brown-banded and gold-dusted violet standards, something I haven't yet seen. The brown band on the standards is what sets this flower off from anything else—distinctive and striking. At the other end of the spectrum and ever so dainty, *Sharp Edge* is very much a feminine flower—bright white standards presiding over white falls that are heavily washed and veined a mallow mauve. The falls have a white edge that also has a thin wire rim of that same mallow purple. Short for a tall-bearded at 32" with medium-sized flowers, with a whole lotta luck it might rebloom for us here in Ontario. *Lemon Bubbly* is another totally feminine flower, beautiful bubble lacing and ruffling with wide overlapping falls of pure white, dabbled with a bit of yellow at the shoulders, and pale lemon standards. Lots of buds here and a mid-late bloomer which could do well for us in most parts of Canada. *Vanilla Frappe*, a delicate and beautiful pale lavender self sports bright tangerine beards ending in dark lavender fuzzy horns. Thick substance and heavy bubble lacing on all the petals make for gorgeous flowers, held on strong stalks. There are loads of feminine flowers offered for sale this year through Sutton's. Anybody for *Orange Toffee*! Subtle and interesting greyed orange self (to quote) with a large pale violet haze on the falls. Carrot beards are nestled between burnt toffee coloured shoulders. Heavily ruffled standards and falls indeed makes this a nice soft orange reblooming beauty. Orange doesn't seem to be too common in iris flowers, but this year there are several from Sutton's. *Laced Orangeade* (an orange/buff self with dark orange veining on the falls) and *Mimosa* (a very tall and large light orange with a bright tangerine beard glowing hot from within), as well as a little amber SDB named *Naples Syrup*. There's lots of colourful iris to choose from as well this year, luminatas, spaceburst patterns (think *Gypsy Lord*) and so much more that can't possibly all be described here. The catalogue is a wonderful pictorial display guaranteed to while away the hours, or visit the web site [www.suttoniris.com](http://www.suttoniris.com) – they've got great stuff!

www.suttoniris.com



Orange Toffee

Aitken's Salmon Creek Garden is chock-a-block full of gorgeous introductions from all their associated hybridizers this season too, in all shapes and sizes, however, having exhausted the space allocated for this essay, it's time for the reader to conduct some independent study. They have some really cool flowers this year, particularly in the MTB category, that should be explored with a visit to their flowerfantasy website.

By the time this Newsletter goes to print, the iris sale at the RBG will have taken place and the CIS group purchase program will have wrapped for another year. Some of us also travelled to the iris sale sponsored by the London Group. I hope everyone heartily supported our sale functions this year, as only with your participation (however large or small) can this Society continue to serve you.



# AIS Convention 2011 in BC

By: Eleanor Hutchison

*Ste. Anne, Manitoba*

**H**ard to believe that almost 2 months have passed since I returned from my first ever AIS Convention and the first held in Canada since 1955. I think about that week in Victoria almost every day.

It was hard to be away an entire week from my iris garden, but so very exciting to head off to Victoria for an event packed week. I traveled with **Barbara-Jean Jackson** and **Deb Petrie**, my friends and co-founders of CWIS. **Jennifer Bishop** was unable to come with us. We were later joined by more friends, **Ed**

**& Thelma Czarnecki, Rita & Len Giesbrecht, and Brenda Newton.**

Later in the week, I also met up with some old friends and acquaintances and met many new friends and even some people I've only ever emailed for 10 or so years.



Eleanor Hutchison with iris

On the first morning, I was admiring some Siberian iris that were planted just outside the hotel, when along walked someone who looked familiar. I called out "Ted?". Yes, it was **Ted Baker**. Since I usually wore my AIS identity badge, I got away with a lot of that throughout the week. But that was part of what the convention is about, right? I was glad to meet up with **Kate Brewitt** and **Terry Laurin** at the very first restaurant we chose for a quick lunch, and spent quality time with them throughout the various garden tours and events during the rest of the week. Later that same day, I met **Kelly Norris**. May his joie de vivre be with AIS for many many years. I can still hear his laugh, thundering over a crowd.

There were many hybridizers there that I've admired from afar for many years. I was able to get re-acquainted with a few of them, like **Dorothy Willott** and **Chuck Chapman**, who both started my judge training journey along with **Sandy Ives & Maureen Mark**, to mention but a few. Chuck has been my mentor since 2001. Ten years later, I can actually understand much of what he's saying when he talks about genetics. :) I caught **Keith Keppel** and **Barry Blyth** for a quick conversation with each. I sat beside **Carla Lankow** for an awards session. I need more of her irises.





Butchart Gardens, Victoria, B.C.

Later, I found out I'd spent a lot of time near **Hugh Stout** at Butchart Gardens, but one learns not to interrupt a serious photographer in his quest, so we didn't actually meet. Kelly was always out there with a camera, trying for candid photos, so it was fun trying to distract him from his goal. I saw **Andi Rivarola** there too, enjoying a peaceful ice cream break, so had to join him with my delicious ice cream cone. It almost totally melted away while I had a terrific chat with him, another person I'd only met in the virtual world, not the "real world". Andi was of great assistance in helping AIS get setup on Facebook recently.

I also finally met **Gary White**, currently Vice-President of HIPS and a director for AIS, just before the awards banquet on Friday night. I wish I had met him sooner in the week, because he's also part of AIS Region 21, the region we were moved to recently.

And while books are good for garnering knowledge, there's still nothing like talking in person to those who also love iris. I had some interesting chats with **Chuck Chapman**, **Paul Black**, and **Riley Probst**. **Terry Aitken** so kindly conducted a mock show session for us, and even **Barbara Jackson** joined us for a time. **Tom Johnson**, BJ and I had a good talk about hardiness in cold climates, and when we started to talk about spuria iris, **Lynda Miller** joined the conversation. Basically in the north, we're in almost constant test mode for many different classes of iris.



I was excited at times to talk to many hybridizers whose iris I grow so successfully here. Most of them are the kings and queens of hybridizing, and all so very willing to talk to me, just one little known irisarian in a huge galaxy of many.

Too bad the weather in Victoria prior to the convention wasn't its usual par excellence, but we all did the best we could to vote for the irises that were blooming under such adverse conditions. And while it still continued to rain at home all over Manitoba, we brought our usual sunny blue skies to Victoria, where it never really rained for almost the entire week.

Overall, was it worth the time away from my own garden? You bet!



### **Canadian Iris Society:**

You are invited to join the Canadian Iris Society. Membership in the CIS is open to all persons interested in irises regardless of skills or experience. New members are welcome. Join us at our next regular event, the annual iris rhizome sale on Sunday, August 14, 2011 at the Royal Botanical Gardens, Plains Road West, Burlington, ON. Visitors (non-members) are very welcome at this sale/auction event. This is an opportunity to obtain some of the same beautiful iris on display here today for your own garden. We look forward to seeing you again. Official membership applications and other information will be available at the show or on the official CIS website: [www.cdn-iris.ca](http://www.cdn-iris.ca).

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# American Iris Society AIS Awards 2011

*\*Listed by number of votes (highest first)*

## THE DYKES MEDAL

(Total votes cast = 446)

### 53 DRAMA QUEEN (Keith Keppel)

Runners Up:

- 47 WINTRY SKY (Keith Keppel)
- 37 HOLLYWOOD NIGHTS (Roger Duncan)
- 31 CAT'S EYE (Paul Black)
- 31 CRACKLING CALDERA (J. T. Aitken)
- 24 ITALIAN ICE (Anna & David Cadd)
- 24 MILLENNIUM FALCON (Brad Kasperek)
- 22 HEARTSTRING STRUMMER (Ben Johnson)



## THE JOHN C. WISTER MEDAL – TB

(Total votes cast = 1139)

### 103 FLORENTINE SILK (Keith Keppel)

### 74 THAT'S ALL FOLKS (William Maryott by Joseph Ghio)

### 39 TOUR DE FRANCE (Keith Keppel)

Runners Up:

- 33 CHIEF JOHN JOLLY (Tom Parkhill)
- 31 ELIZABETHAN AGE (Lowell Baumunk)
- 31 VENETIAN GLASS (Keith Keppel)
- 28 CELESTIAL EXPLOSION (Richard Tasco)
- 28 OREO (Keith Keppel)
- 26 LADY OF LEONESS (Donald Spoon)
- 25 OZARK REBOUNDER (Barbara Nicodemus)
- 23 DOROTHY DEVENPORT (Hooker Nichols)
- 23 SOLAR FIRE (Richard Tasco)
- 21 CODE RED (J. T. Aitken)
- 21 OKAPI POPPY (Brad Kasperek)
- 20 AUGUSTINE (Oscar Schick)

## THE KNOWLTON MEDAL – BB

(Total votes cast = 249)

### 69 FLEECE AS WHITE (Paul Black)

Runners Up:

- 57 BORDER GUARD (Joseph Ghio)
- 45 BE MY BABY (Paul Black)
- 40 HEART OF AFRICA (Brad Kasperek)
- 38 CONGO BONGO (Brad Kasperek)

## THE HANS AND JACOB SASS MEDAL – IB

(Total votes cast = 300)

### 67 GARNET SLIPPERS (Keith Keppel)

Runners Up:

- 49 OBLIVION (Marky Smith)
- 48 SPICED PEACHES (Paul Black)
- 39 MARIPOSA WIZARD (Richard Tasco)
- 35 BOLD STATEMENT (Richard Tasco)

## THE WILLIAMSON-WHITE MEDAL – MTB

(Total votes cast = 322)

### 177 DIVIDING LINE (Charles Bunnell)

Runners Up:

- 71 PLUM QUIRKY (Riley Probst)
- 37 DANCING LILACS (Stephanie Markham)

## THE COOK-DOUGLAS MEDAL – SDB

(Total votes cast = 290)

### 32 FIRES OF FIJI (Paul Black)

Runners Up:

- 30 DEVIL BABY (Keith Keppel)
- 28 BLUEBERRY TART (Chuck Chapman)
- 25 DEVOTED (Paul Black)
- 22 BOURGEOIS (Paul Black)
- 21 PANTHER (Marky Smith)
- 20 RIVERBUDS (William & Ada Godfrey)
- 18 BALLISTIC (Paul Black)
- 18 BOWL OF CHERRIES (Lynda Miller)

## THE CAPARNE-WELCH MEDAL – MDB

(Total votes cast = 157)

### 52 FISSION CHIPS (Keith Keppel)

Runners Up:

- 39 POKEMON (George Sutton)
- 20 HOBBIT (Lynda Miller)
- 17 SPIDERWEB (Donald Spoon)
- 16 WATERMARK (A. & D. Willott)
- 13 WEE VIKING (A. & D. Willott)

## THE CLARENCE G. WHITE MEDAL – AR and AB

(Total votes cast = 98)

### 28 HAMMURABI (Lowell Baumunk)

Runners Up:

- 25 KALIFA'S CAPE (Robert Annand)
- 22 MASADA'S GLORY (James Whitely)
- 12 KING SOLOMON'S MINES (Elm Jensen)
- 11 PINK SERAPH (Howard & Irene Shockey)

## THE WILLIAM MOHR MEDAL – AB

(Total votes cast = 96)

### 60 PERSIAN SAPPHIRE (Lowell Baumunk)

Runners Up:

- 32 JALLAB (Keith Keppel)
- 4 KARAMEL PIZAZZ (D. L. Shepard)

## THE FOUNDERS OF SIGNA MEDAL – SPEC

(Total votes cast = 208)

### 91 SEAKRILL (Jill Copeland)

Runners Up:

- 52 Z Z ZANZIBAR (Brad Kasperek)
- 26 VERSICLE (Marty Schafer/Jan Sacks)
- 23 FOXCROFT FULL MOON (Katharine Steele)
- 16 CROUCHING TIGER  
(Eric & Bob Tankesley-Clarke)

## THE RANDOLPH PERRY MEDAL – SPEC-X

(Total votes cast = 158)

### 47 NIGHT MOOD (Lynn Markham)

Runners Up:

- 46 FOR JAY (Jill Copeland)
- 35 CELIA WELIA (Jill Copeland)
- 30 SIBTOSA DUCHESS (Tomas Tamberg)

## THE SYDNEY B. MITCHELL MEDAL – CA

(Total votes cast = 40)

### 10 BAR CODE (Joseph Ghio)

### 10 STAR OF WONDER (Joseph Ghio)

Runners Up:

- 8 MOCHA MELODY (Alphild Lind)
- 7 BLUE PLATE SPECIAL (Joseph Ghio)

## THE MARY SWORDS DEBAILLON MEDAL–LA

(Total votes cast = 119)

### 33 RASPBERRY RILLA (Rilla Hickerson)

Runners Up:

- 29 ENVIABLE (M. D. Faith)
- 21 HAIL MARY (Mary Dunn by Joseph Ghio)
- 20 ANN FAITH (M. D. Faith)
- 16 JAMES FAITH (M. D. Faith)

## THE MORGAN-WOOD MEDAL – SIB

(Total votes cast = 245)

### 62 BANISH MISFORTUNE

(Marty Schafer/Jan Sacks)

Runners Up:

- 58 LAVENDER FAIR (Robert Hollingworth)
- 49 CHINA SPRING (Bob Bauer/John Coble)
- 40 EMILY ANNE (Robert Hollingworth)
- 36 UNCORKED (Marty Schafer/Jan Sacks)

## THE ERIC NIES MEDAL – SPU

(Total votes cast = 129)

### 26 SPEEDING STAR (Anna & David Cadd)

Runners Up:

- 24 BUTTER RIPPLES (B. Charles Jenkins)
- 23 KISS OF CARAMEL (Anna & David Cadd)
- 20 HOCKA HOONA (Peter DeSantis)
- 19 LACED SUNSHINE (D. L. Shepard)
- 17 DORIS IRENE (B. Charles Jenkins)

## WALTHER CUP

(Most HM votes in any category)

### 94 STAR IN THE NIGHT (Paul Black) IB

Runners Up:

- 88 CAT IN THE HAT (Paul Black) IB
- 83 BRAZILIAN ART (Keith Keppel) TB
- 66 ADRIATIC WAVES (Keith Keppel) TB
- 58 CELTIC WOMAN (J. T. Aitken) TB
- 58 ORCA (Marky Smith) IB

## THE PAYNE MEDAL

(Total votes cast = 101)

### 29 LAKE EFFECT (Bob Bauer/John Coble)

Runners Up:

- 18 DIRIGO STAR (John White)
- 16 BLUSHING SNOWMAIDEN (Chad Harris)
- 16 FRECKLED PEACOCK (Chad Harris)

## AWARDS OF MERIT

### TALL BEARDED AWARD OF MERIT

(Total votes cast = 4794)

- 62 INK PATTERNS (Thomas Johnson)
- 61 MONEY IN YOUR POCKET (Paul Black)
- 51 MERCHANT MARINE (Keith Keppel)
- 50 BOLLYWOOD (Keith Keppel)
- 46 COUNTY CORK (Schreiner)
- 45 PICTURE BOOK (Joseph Ghio)
- 45 RED SKIES (Joseph Ghio)
- 42 VERSAILLES (Keith Keppel)
- 39 TEMPORAL ANOMALY (Richard Tasco)
- 37 DUSKY HE-MAN (Gerald Richardson)
- 37 QUEEN ELEANOR OF AQUITAINE (Lowell Baumunk)
- 34 CHRISTMAS PRESENT (Joseph Ghio)
- 34 MIAMI BEACH (Keith Keppel)
- 34 PEEKABOO ZEBU (Brad Kasperek)
- 33 BOWLED OVER (Joseph Ghio)
- 33 CASCADIAN RHYTHM (Schreiner)
- 33 FABULOUS ONE (Richard Nicodemus)
- 32 BENEATH MY WINGS (LeRoy Meininger)
- 32 I'M BACK (Thomas Johnson)
- 32 LOOKY LOO (Richard Ernst)
- 32 MERCURY RISING (Keith Keppel)
- 32 PHOTGENIC (Joseph Ghio)
- 32 SOME LIKE IT HOT (Paul Black)
- 31 BON APPETIT (J. T. Aitken)
- 31 CITY OF GOLD (Paul Black)
- 31 EVERYTHING PLUS HORNS (Jim Hedgecock)
- 31 MILAN (Thomas Johnson)
- 31 PEWTER AND GOLD (Bruce Filardi)
- 31 WAIMEA CANYON SUNRISE (Larry Johnson)
- 31 WONDERS NEVER CEASE (Paul Black)

Runners Up:

- 30 DISCOVERED TREASURE (Thomas Johnson)
- 30 DRIFTING BUBBLES (Joseph Ghio)
- 30 ORANGE TITAN (J. T. Aitken)
- 29 MOONLIT WATER (Keith Keppel)
- 29 SUPER MODEL (Thomas Johnson)
- 28 CASUAL ELEGANCE (J. T. Aitken)
- 28 CONJURING CAT (Paul Black)
- 28 HALLOWEEN TRICK (Joseph Ghio)
- 28 IWAN'A IGUANA (Brad Kasperek)
- 28 MATERIAL GIRL (Thomas Johnson)
- 28 OPAL WITHERS (John Van Hook)
- 28 RAGING TIDE (Keith Keppel)
- 28 SANTA WAS HERE (O. D. Niswonger)
- 27 OKLAHOMA CENTENNIAL (Paul Black)
- 27 RODEO GIRL (Schreiner)
- 27 VOLUNTEER PRIDE (Tom Parkhill)
- 27 YOSEMITE NIGHTS (George Sutton)
- 26 ABBY AND ME (Tom Burseen)

- 26 AWESOME POSSUM (Brad Kasperek)
- 26 BLOWING KISSES (Keith Keppel)
- 26 CRANBERRY SWIRL (Schreiner's Gardens)
- 26 DOUBLE RINGER (Richard Ernst)
- 26 DREAM TEAM (Thomas Johnson)
- 26 DRESSED TO KILL (Paul Black)
- 26 FROSTY MOONSCAPE (J. T. Aitken)
- 26 HEAVEN AND EARTH (Larry Lauer)
- 26 INDIAN SUNSET (Larry Lauer)
- 26 SUN POWER (Thomas Johnson)
- 25 ACHY BREAKY HEART (George Sutton)
- 25 BALLET PERFORMANCE (Thomas Johnson)
- 25 BANANA CREAM PIE (Bruce Filardi)
- 25 HOPTOIT (Tom Burseen)
- 25 PURSUIT OF HAPPINESS (Thomas Johnson)
- 25 ROYAL BIRTH (Earnest Royal)
- 24 ATHENS (Thomas Johnson)
- 24 BINGO BANGO BONGO (Tom Burseen)
- 24 NEW AGE DAWNING (Gerald Richardson)
- 24 PACIFIC FIRE (Thomas Johnson)
- 24 VATICAN FLAG (A. & D. Willott)
- 24 WINTERFEST (Schreiner)
- 23 CLOUDBASE (Merle Roberts)
- 23 FULL FIGURED (Thomas Johnson)
- 23 LLAMA MAMA (Brad Kasperek)
- 23 NEW PERSPECTIVE (Frederick Kerr)
- 23 QUANTUM LEAP (George Sutton)
- 23 VISUAL INTRIGUE (Richard Tasco)
- 22 BRAGGIN RIGHTS (Tom Burseen)

### BORDER BEARDED – AWARD OF MERIT

(Total votes cast = 443)

- 80 BUNDLE OF LOVE (Paul Black)
- 62 NICHE (Joseph Ghio)

Runners Up:

- 37 CUT ABOVE (J. T. Aitken)
- 37 TWIGGY (Donald Spoon)
- 33 LACED HANDKERCHIEF (Anna & David Cadd)
- 24 SNAZZY (Keith Keppel)
- 21 HASTA LA VISTA (J. T. Aitken)
- 20 DARKTOP STRUTTER (J. T. Aitken)
- 20 STRAWBERRY BLUSH (Vincent Christopherson)
- 17 LOVE POWER (J. T. Aitken)
- 17 MINNEOLA (George Sutton)

### INTERMEDIATE BEARDED – AWARD OF MERIT

(Total votes cast = 503)

- 55 LIMONADA (Keith Keppel)

Runners Up:

- 45 CALLIGRAPHER (Marky Smith)
- 44 FLYING CIRCUS (Keith Keppel)

- 39 CAT'S HAT (Donald Spoon)
- 35 DOE Z DOE (Brad Kasperek)
- 33 FIRE IN THE SKY (Paul Black)
- 27 SYNERGY (Keith Keppel)
- 25 CASHMERE ROSE (Paul Black)
- 20 BANSHEE (Marky Smith)
- 19 BONKERS (Keith Keppel)

## **MINIATURE TALL BEARDED – AWARD OF MERIT**

(Total votes cast = 431)

- 89 PEEBEE AND JAY  
(Barbara & David Schmieder)
  - 60 PERSONA (Keith Keppel)
- Runners Up:
- 55 PRETTY JAZZY (Riley Probst)
  - 54 RAZZLEBERRY DRESSING  
(Stephanie Markham)
  - 42 MAUI MANGO (J. T. Aitken)
  - 37 BACH TOCCATA (Lowell Baumunk)
  - 35 BUTTERSCOTCH WINE (Charles Bunnell)
  - 31 PERFORMER (Kenneth Fisher)
  - 28 BACH FUGUE (Lowell Baumunk)

## **STANDARD DWARF BEARDED – AWARD OF MERIT**

(Total votes cast = 1029)

- 55 PUSSYCAT PINK (Paul Black)
  - 44 ZOOBOOMAFOO (Paul Black)
  - 40 BANDED TIGER  
(Barbara & David Schmieder)
  - 32 LEOPARD PRINT (Thomas Johnson)
  - 30 MIKEY LIKES IT (J. T. Aitken)
  - 28 CELEBRATE (Paul Black)
  - 28 SPIDERMAN (Donald Spoon)
- Runners Up:
- 27 SUGAR MAPLE (George Sutton)
  - 27 YAHTZEE (Thomas Johnson)
  - 26 EXPERIMENT (Paul Black)
  - 26 FRAIDY CAT (Jean Morris)
  - 26 MAUI SUNSET (Neal Pohlman)
  - 25 HONEY CAT (Jean Morris)
  - 25 MICROWAVE (Marky Smith)
  - 24 BETTY BOOP (George Sutton)
  - 21 MAGNETIC STORM (Vernon Wood)

## **MINIATURE DWARF BEARDED – AWARD OF MERIT**

(Total votes cast = 203)

- 45 TRIMMED VELVET (Donald Spoon)
  - 32 APPLET (Marky Smith)
- Runners Up:
- 29 STRIPLING (Marky Smith)
  - 26 GECKO ECHO (Brad Kasperek)
  - 25 MIGHTY MOUSE (George Sutton)
  - 24 ACUTE COOT (Brad Kasperek)
  - 22 FLASHING NEON (A. & D. Willott)

## **ARIL & ARILBRED – AWARD OF MERIT**

(Total votes cast = 126)

- 39 REFINER'S FIRE (Peter McGrath)
  - 31 PERSIAN QUEEN (Robert Annand)
- Runners Up:
- 27 HANNAH'S PRAYER (Pete McGrath)
  - 15 GIDEON'S LAMP (Pete McGrath)
  - 8 TCHA'DEETCH (Rob Stetson)

## **ARILBRED – AWARD OF MERIT**

(Total votes cast = 138)

- 60 EGYPTIAN QUEEN (Thomas Johnson)
  - 49 PRINCE OF EGYPT (Perry Dyer)
- Runners Up:
- 16 BURNISHED STAR (Vernon & Dana Brown)
  - 13 BELOVED INFIDEL (A. & D. Willott)

## **SPECIES – AWARD OF MERIT**

(Total votes cast = 133)

- 37 CAITLIN'S SMILE  
(James Waddick by Kevin Morley)
  - 34 JIN YU (Jill Copeland)
- Runners Up:
- 31 RUTH WILDER (Walter Hoover  
by Randell Bowen)
  - 31 TOURIST (Marty Schafer/Jan Sacks)

## **INTERSPECIES – AWARD OF MERIT**

(Total votes cast = 177)

- 60 WOOLY BULLY (Jill Copeland)
  - 32 EVEREST BLUE (O. D. Niswonger)
- Runners Up:
- 26 FLOATING CANDLES  
(Marty Schafer/Jan Sacks)
  - 25 PLUM DUCK (Brad Kasperek)
  - 19 UNION MADE (Bob Bauer/John Coble)
  - 15 EVEREST WHITE (O. D. Niswonger)

## **CALIFORNAE – AWARD OF MERIT**

(Total votes cast = 51)

- 12 RODEO GULCH (Joseph Ghio)
  - 5 EYE CATCHING (Joseph Ghio)
  - 5 LETTER PERFECT (Lois Belardi)
- Runners Up:
- 4 ADMIRAL'S PRIDE (Vernon Wood)
  - 4 BUBBLE GUM (Joseph Ghio)
  - 4 BUBBLE WRAP (Joseph Ghio)
  - 4 STEAMER LANE (Lois Belardi)

## **LOUISIANA – AWARD OF MERIT**

(Total votes cast = 228)

- 22 FREDERICK DOUGLASS  
(Dorman Haymon)
- 22 RENÉE FLEMING (Heather Pryor)

Runners Up:

- 20 ZYDECO (Patrick O'Connor)
- 18 MAISON DE VILLE ("Mary Dunn, deceased,  
by Joseph Ghio")
- 15 KENTUCKY THOROUGHbred  
(William Bruner)
- 14 ANN'S LEGACY (M. D. Faith)
- 14 DONNA WOLFORD (Heather Pryor)
- 14 LET FREEDOM RING (Bernard Pryor)
- 14 PARK AVENUE PRINCESS (Heather Pryor)
- 12 JUNE'S PICK (M. D. Faith)
- 9 CAJUN WHITE LIGHTNING (Kevin Vaughn)

## **SIBERIAN – AWARD OF MERIT**

(Total votes cast = 428)

- 56 SWANS IN FLIGHT  
(Robert Hollingworth)
- 34 CHARMING BILLY  
(Marty Schafer/Jan Sacks)
- 34 HALEAKALA (Marky Smith)

Runners Up:

- 32 BELLS AND WHISTLES  
(Marty Schafer/Jan Sacks)
- 30 CRIMSON CLOISONNÉ (J. T. Aitken)
- 27 CURRIER (Robert Hollingworth)
- 23 MY FIRST KISS (Dean Cole)
- 21 ON HER TOES (Marty Schafer/Jan Sacks)
- 20 FRILLY VANILLY (Robert Hollingworth)
- 20 YELLOWTAIL (James Copeland Sr.)
- 19 KISS THE GIRL (Marty Schafer/Jan Sacks)
- 18 NAVY TRIM (Calvin Helsley)

## **SPURIA – AWARD OF MERIT**

(Total votes cast = 185)

- 48 MISSOURI ORCHID (O. D. Niswonger)
- 24 GOLDEN DUCAT (Anna & David Cadd)

Runners Up:

- 23 STAR RIDER (Anna & David Cadd)
- 21 SAINT PATRICK'S GOLD  
(Anna & David Cadd)
- 20 SPARKLING CIDER (Anna & David Cadd)
- 18 VIOLET FUSION (Lee Walker)
- 17 CHOCOLATE DREAMS  
(Anna & David Cadd)
- 14 CALIFORNIA GOLD RUSH  
(Anna & David Cadd)

## **JI AWARD OF MERIT**

(Total votes cast = 175)

- 22 PINK PUFFER (Jill Copeland)
- 20 LADY IN PINK (J. T. Aitken)

Runners Up:

- 18 CRAOLA KISS (Lee Walker)
- 15 GINGHAM GEISHA (Dennis Hager)
- 14 BELGIUM WARRIOR (Willy Hublau)
- 14 DIRIGO MAIDEN'S BLUSH (John White)
- 14 SECOND WAVE (J. T. Aitken)

## **HONORABLE MENTION**

### **TALL BEARDED – HM**

(Total votes cast = 6832)

- 83 BRAZILIAN ART (Keith Keppel)
- 66 ADRIATIC WAVES (Keith Keppel)
- 58 CELTIC WOMAN (J. T. Aitken)
- 52 SORBONNE (Keith Keppel)
- 46 BOLSHOI (Keith Keppel)
- 43 DANCING STAR (Thomas Johnson)
- 43 RASPBERRY SWIRL (Michael Sutton)
- 42 BRILLIANT IDEA (Keith Keppel)
- 38 BLUEBERRY PARFAIT (Schreiner)
- 36 WIZARD OF ODDS (Paul Black)
- 35 CODE BLUE (J. T. Aitken)
- 35 TEENYBOPPER (Keith Keppel)
- 34 ADOREE (Barry Blyth)
- 34 BE ORIGINAL (Joseph Ghio)
- 34 HOPELESS ROMANTIC (Joseph Ghio)
- 32 FLUFFY PILLOWS (Schreiner)
- 32 MY BELOVED (Joseph Ghio)
- 31 CHEAP FRILLS (Paul Black)
- 31 DRACULA'S KISS (Schreiner)
- 31 FASHIONISTA (Barry Blyth)
- 31 JUST A KISS AWAY (Lowell Baumunk)
- 31 RIO ROJO (Schreiner)
- 31 ROARING TWENTIES (Keith Keppel)
- 31 TOBACCO CHEW (Tom Burseen)
- 30 AZTEC ART (Thomas Johnson)
- 30 BATTLESTAR ATLANTIS (J. T. Aitken)
- 30 GRAPETIZER (Thomas Johnson)
- 30 STAR APPEAL (Joseph Ghio)
- 29 CAMERA READY (Richard Tasco)
- 29 HOOSIER DOME (Lynda Miller)
- 29 PSYCHIC (Thomas Johnson)
- 28 MAGIC MASQUERADE (Paul Black)
- 28 PIANOFORTE (Joseph Ghio)
- 27 CARNIVAL CAPERS (Barry Blyth)
- 27 CARNIVAL OF COLOR (Paul Black)
- 27 COME GO WITH ME (Larry Lauer)
- 27 EXPECT WONDERS (Joseph Ghio)
- 27 LATTE (Joseph Ghio)
- 26 EASY BEING GREEN  
(Richard C. Richards)
- 26 FANCY DOG (Paul Black)
- 26 FASHION DIVA (Thomas Johnson)
- 26 GOING GREEN  
(Anton Mego by J. T. Aitken)
- 26 HERE COMES THE NIGHT (Schreiner)
- 26 SCENTED WONDER (Thomas Johnson)
- 25 ALL MY DREAMS (Paul Black)
- 25 FEUDALISM (Joseph Ghio)
- 25 GLITTER GULCH (Tom Burseen)
- 25 I WUV WOSES (Tom Burseen)
- 24 FALCON PRIDE (Schreiner)
- 24 FLAME AMBER (Keith Keppel)

24 GOTHIC ROMANCE (Paul Black)  
 24 PEGGY ANNE (George Sutton)  
 24 SANTORINI (Schreiner)  
 24 SORDID LIVES (Thomas Johnson)  
 24 STOLEN SWEETS (Paul Black)  
 23 CASINO CRUISER (Tom Burseen)  
 23 SPOT STARTER (Schreiner)  
 23 WEDDING NIGHT (Joseph Ghio)  
 22 AUTUMN SUNRISE (Ginny Spoon)  
 22 CIRCLE OF LIGHT (Paul Black)  
 22 DEEP CURRENTS (Thomas Johnson)  
 22 DONAGHCLONEY (Gerald Richardson)  
 22 GENEALOGY (Thomas Johnson)  
 22 I HOPE YOU DANCE (Thomas Johnson)  
 22 MANGO PARFAIT (Donald Spoon)  
 22 ZESTING LEMONS (Richard Ernst)  
 21 A STAR IS BORN (Gerald Moorhead)  
 21 EDIFICE (Joseph Ghio)  
 21 JUNE KRAUSSE (Schreiner)  
 21 PLUM WICKED (Lesley Painter)  
 21 POLISHED BRONZE (Lynn Markham)  
 21 SPOT ON (Michael Sutton)  
 20 ALEUTIAN ISLANDS (Michael Sutton)  
 20 GENTLEWOMAN (Marky Smith)  
 20 MAIN STREET (Larry Lauer)  
 20 MIDNIGHT PASSION (Keith Keppel)  
 20 MULBERRY SWIRL (Thomas Johnson)  
 20 RAINBOW HIGH (Keith Keppel)  
 20 SUNSHINE ON MY SHOULDERS  
 (Michael Sutton)

Runners Up:

19 ARCTIC UNICORN (Anna & David Cadd)  
 19 AUTUMN ROSE (Ginny Spoon)  
 19 DIALECT (Thomas Johnson)  
 19 GLOBAL WARMER (Tom Burseen)  
 19 POLESTAR (Hugh Stout)  
 19 POLKA (Thomas Johnson)  
 19 SECRET PARTNER (Keith Keppel)  
 18 AU CONTRAIRE (Thomas Johnson)  
 18 BLACKBEARD'S DAUGHTER  
 (J. Griffin Crump)  
 18 CELTIC FIRE (John Bruce)  
 18 CHEAP (Paul Black)  
 18 GOOD AS IT GETS (Richard Ernst)  
 18 ICE CAPEDES (Thomas Johnson)  
 18 INDIANA DREAMS (Lynda Miller)  
 18 MOUNTAIN SUNRISE (Michael Sutton)  
 18 ORANGE PORTAL (Frederick Kerr)  
 18 ROMANTIC MELODY (Paul Black)  
 18 SPRING MADNESS (Thomas Johnson)  
 18 STRUT (Thomas Johnson)  
 18 STUD BOOK STUFFER (Tom Burseen)  
 18 STYLIZED (Thomas Johnson)  
 17 BEV (Gerald Richardson)  
 17 BOMBAY EYES (Hooker Nichols)  
 17 COMANGETIT (Tom Burseen)  
 17 DALE YOST (Hooker Nichols)  
 17 EXHIBITIONIST (Lowell Baumunk)

17 FINE WINE (Schreiner)  
 17 FLASHY SHOW GIRL (Paul Black)  
 17 HEATHER MARIE (Vernon Wood)  
 17 ISLAND PEARL (J. T. Aitken)  
 17 MY GENERATION (Larry Lauer)  
 17 NOBLE SPIRIT (J. T. Aitken)  
 17 STILETTOS (Thomas Johnson)  
 16 AMERICAN PRIDE  
 (James Begley by Barbara BeVier)  
 16 BOLD MOVE (Michael Sutton)  
 16 COLOR ME DIFFERENT  
 (Stephanie Markham)  
 16 FANTASY RIDE (Roger Duncan)  
 16 LYNETTE BLUE (Thomas Johnson)  
 16 OH SO YUMMY (Paul Black)  
 16 PAINTER'S TOUCH (Thomas Johnson)  
 16 SALZBURG ECHO (Schreiner)  
 16 SHOCK AND AWE (Steve Rocha)  
 16 TRINOTOSTARE (Tom Burseen)  
 16 VENETIAN GOWN (Bruce Filardi)  
 16 YUPPY PUPPY (Tom Burseen)  
 15 AUSTIN CITY BLUES (Hooker Nichols)  
 15 CAUSE FOR PAUSE (Tom Burseen)  
 15 COSMIC CELEBRATION (Lesley Painter)  
 15 CRASH COURSE (Paul Black)  
 15 DANCING IN THE STREET (Larry Lauer)  
 15 DAZZLING SARAH (Tom Burseen)  
 15 EMMA'S LAUGHTER (George Poole)  
 15 ENAMORED (Joseph Ghio)  
 15 FIXATION (Joseph Ghio)  
 15 FLY YOUR COLORS (Paul Black)  
 15 FOLLOW THAT DREAM (Frederick Kerr)  
 15 HIGHLAND LORD (Richard Tasco)  
 15 INSPIRED (Paul Black)  
 15 LADY BALTIMORE (Donald Spoon)  
 15 LAKE TANEYCOMO (Barbara Nicodemus)  
 15 LEMON LOLLIPOP (Donald Spoon)  
 15 MAMBO ITALIANO (Paul Black)  
 15 MAY DEBUT (Paul Black)  
 15 MEN LIKE ME (Cheryl Deaton)  
 15 MUSIC LESSON (Thomas Johnson)  
 15 NATIONAL TREASURE (Donald Spoon)  
 15 ORANGELO (Michael Sutton)  
 15 PURR FORM MINTS (Tom Burseen)  
 15 RED ROCK CANYON (Michael Sutton)  
 15 STEALTH FIGHTER (J. Griffin Crump)  
 15 THROUGH THE CLOUDS (Joseph Ghio)  
 15 TUMALO SUNSET (Schreiner)  
 15 UNCHAIN MY HEART (Schreiner)  
 14 BLACKBERRY RIPPLES (Jim Hedgecock)  
 14 CHEYENNE SKY (Schreiner)  
 14 ERAMOSA RIDGE (Chuck Chapman)  
 14 FALL FASHION (Thomas Johnson)  
 14 FLAMINGO GRINGO (Brad Kasperek)  
 14 LEST WE FORGET (George Sutton)  
 14 LIBERTY CLASSIC (Lesley Painter)  
 14 LIPSTICK KISS (Paul Black)  
 14 LITTLE BIT OF HEAVEN (Connie Sutton)



- 14 LOVE IS PINK (Anna & David Cadd)
- 14 NICKNAME (Frederick Kerr)
- 14 NO EGRETS (Brad Kasperek)
- 14 POINT COUNTERPOINT (Lowell Baumunk)
- 14 PRINCE OF CAMELOT (Frederick Kerr)
- 14 ROPER'S REVENGE (Tom Burseen)
- 14 ROUND OF APPLAUSE (Joseph Ghio)
- 14 SMOKED GOUDA (Frederick Kerr)
- 14 STRUCK TWICE (Larry Lauer)

## **BORDER BEARDED – HM**

(Total votes cast = 417)

- 36 BONJOUR (Lowell Baumunk)
- 28 ORANGUTAN ORANGE (Brad Kasperek)
- 27 WHOOPSIDAISSY (Jim Hedgecock)
- 25 MAGIC QUEST (Richard Tasco)
- 25 BANANA ROYALE (J. T. Aitken)

Runners Up:

- 19 SPRINT (J. T. Aitken)
- 16 BOHEMIAN RHAPSODY (Frederick Kerr)
- 16 CHIMNEY SOOT (Vernon & Dana Brown)
- 16 MERMAID'S DREAM (Lynn Markham)
- 16 SILGREY'S BEAUTY (W. Terry Varner)
- 15 GENES R US (J. T. Aitken)
- 15 IT'S ALL RIGHT (Larry Lauer)
- 14 BUTTERSCOTCH BLUSH (David Miller)

## **INTERMEDIATE BEARDED – HM**

(Total votes cast = 1034)

- 94 STAR IN THE NIGHT (Paul Black)
- 88 CAT IN THE HAT (Paul Black)
- 58 ORCA (Marky Smith)
- 47 INTOXICATING (Paul Black)
- 46 RED HOT CHILI (Michael Sutton)
- 35 FALL LINE (Michael Sutton)
- 34 ALBERTA CLIPPER (Paul Black)

Runners Up:

- 33 MIDNIGHT ICE (George Sutton)
- 29 CALLISTO (Marky Smith)
- 28 PERSNICKETY (Keith Keppel)
- 27 SOFT WORD (Keith Keppel)
- 24 TOUCH OF TUSCANY (Michael Sutton)
- 22 SPOOKY (Keith Keppel)
- 21 PARTING GLANCES (Paul Black)
- 19 FORGED IN FIRE (Paul Black)
- 19 MICRO BURST (Richard Tasco)
- 18 CORAL CHIMES (J. Griffin Crump)
- 18 STARRY STARRY SKY (Nancy Price)

## **MINIATURE TALL BEARDED – HM**

(Total votes cast = 619)

- 55 HOT NEWS (Stephanie Markham)
- 37 SARI'S DANCE (Ginny Spoon)
- 30 JIGGITY-JIG (Stephanie Markham)
- 30 ORANGE STARLET (Kenneth Fisher)

Runners Up:

- 28 ERAMOSA FRECKLES (Chuck Chapman)

- 27 COLOR BY TWO'S (Kenneth Fisher)
- 26 IN MY VEINS (Charles Bunnell)
- 23 FERNIE BRIDGE (Stephanie Markham)
- 23 SURVIVOR (Lynda Miller)
- 22 FLORENCE FRENCH (Mona French)
- 22 GARDEN IMP (Kenneth Fisher)
- 21 DALLAS MAHAN (Clarence Mahan)
- 21 OZARK PRINCESS (Kenneth Fisher)

## **STANDARD DWARF BEARDED – HM**

(Total votes cast = 1717)

- 53 EYE OF SAURON (Paul Black)
- 43 RIVETING (Paul Black)
- 35 RASPBERRY TIGER (Paul Black)
- 29 KACHING (Paul Black)
- 28 BRIGHT BLUE EYES (Michael Sutton)
- 27 JELLICLE CAT (Paul Black)
- 26 PEANUT BUTTER SWIRL (Paul Black)
- 26 TANZANITE (Marky Smith)
- 24 NINJA TURTLES (J. T. Aitken)
- 23 LUCY'S CHOICE  
(Barbara & David Schmieder)
- 22 AMOROUS DUET (Paul Black)
- 22 BAD INTENTIONS (Paul Black)
- 22 CARMEL CELESTE (Richard Tasco)
- 21 ELECTRIFYING (Paul Black)
- 21 PINKSTER (Michael Sutton)
- 21 SMALL MARGIN (Keith Keppel)
- 20 GIGGLES AND GRINS (Carol Coleman)
- 20 IGNITE (Paul Black)

Runners Up:

- 19 BLACK LIGHTNING (Chuck Chapman)
- 19 CHOCOLATE FONDUE (J. T. Aitken)
- 19 INVIOLE (Barbara & David Schmieder)
- 19 OCEAN PEARL (Paul Black)
- 18 LAVENDER LYNX (Paul Black)
- 17 INTERGALACTIC (Paul Black)
- 17 JARGON (Keith Keppel)
- 17 JUICY TIDBIT (Paul Black)
- 17 KAREN JONES (Donald Spoon)
- 17 LINGO (Keith Keppel)
- 16 AMBER EYES (Jean Morris)
- 16 HUGS FROM HEAVEN (Carol Coleman)
- 16 SNITCH (Thomas Johnson)
- 15 DIME LIME (Robert Strohmman)
- 15 LEMON TWIST (Paul Black)
- 15 LITTLE SWEDEN (Thomas Johnson)
- 15 PINKY RING (Paul Black)
- 15 TEAGAN (Donald Spoon)
- 14 DONE ME WRONG (Lowell Baumunk)
- 14 KUMQUAT (Donald Spoon)
- 14 LOVESICK BLUES (Larry Lauer)
- 14 PEACE WITHIN (Larry Lauer)
- 13 BLUE HAT BOY (Chuck Chapman)
- 13 FIDGET (Thomas Johnson)
- 13 PHILIP MARLOWE (Lowell Baumunk)
- 13 SEDONA DAYBREAK (Bennett Jones)
- 13 SQUEAL (Thomas Johnson)

- 12 BIT OF GILT (Paul Black)
- 12 INK LINE (George Sutton)
- 12 IT AIN'T ME BABE (Lowell Baumunk)
- 12 NASSAU BLUE (George Sutton)
- 12 PEEP SHOW (Barbara & David Schmieder)
- 12 PROSPECTUS (Keith Keppel)

## MINIATURE DWARF BEARDED – HM

(Total votes cast = 206)

**33 KEENO (Thomas Johnson)**

**29 BE BRIEF (Paul Black)**

Runners Up:

- 19 KAYLA'S SONG (Donald Spoon)
- 19 STRIPE THREE (Paul Black)
- 13 BETE NOIRE (Marky Smith)
- 12 WEE HARRY (Barbara & David Schmieder)
- 11 FIRE OPAL ORANGE (Lee Walker)
- 11 TAR HOLLOW (A. & D. Willott)
- 10 DEX (J. T. Aitken)
- 10 TURQUOISE HALO (A. & D. Willott)
- 8 AMPERSAND (Donald Spoon)

## ARIL & ARILBRED – HM

(Total votes cast = 189)

**27 AZTEC PRINCE (Richard Tasco)**

**16 EXOTIC TREASURE (Richard Tasco)**

**15 NORDIC SKY (Howard Shockey, deceased, by Lowell Baumunk)**

**14 HOLY MOLEY PLUM (Caroline Chacon)**

Runners Up:

- 11 LAKESIDE ELF (Anita Moran)
- 10 NAVAJO VELVET (Sharon McAllister)
- 7 ENIGMATIC ELF (Elm Jensen)
- 7 HONEY NOT TONIGHT (Sharon McAllister)
- 7 WADI SAFRA MOONLIGHT (Caroline Chacon)
- 6 SARACEN SILKS (Caroline Chacon)
- 5 ANAHEIM DAUGHTER (Anita Moran)
- 5 NIGHT SKIES GLOWING (Caroline Chacon)
- 5 SWORD OF GOLD (Sharon McAllister)

## ARILBRED – HM

(Total votes cast = 173)

**53 BRASH AND BOLD (Paul Black)**

**52 EYE TO EYE (Keith Keppel)**

Runners Up:

- 25 BABYLON PRINCE (Lowell Baumunk)
- 15 HOT BUTTERED RUM (Caroline Chacon)
- 8 MOHRIC MYSTERY (Sharon McAllister)
- 7 PRIDE OF ALABAMA  
(Donald Eaves by Aril Society International)
- 4 ALMOST APRICOT (Caroline Ryan-Chacon)
- 4 BACK IN FASHION (Sharon McAllister)

## SPECIES – HM

(Total votes cast = 103)

**19 SUN MOON LAKE (B. LeRoy Davidson, deceased, by Carla Lankow)**

**16 WILDWOOD WILLIE**

(Michael Iler by Will Plotner)

Runners Up:

- 11 COBBLEWOOD CHARM (Darrell Probst)
- 11 MOUNTAIN GIRL (Darrell Probst)
- 10 LOTTIE BUTTERSCOTCH (Steve Shepard)
- 10 TOUGH COOKIE (Marty Schafer/Jan Sacks)
- 8 SAM'S MINI (Marty Schafer/Jan Sacks)
- 8 SNAKE BANE (James Waddick)
- 6 WISHMASTER (Richard Tasco)

## INTERSPECIES – HM

(Total votes cast = 246)

**31 DO THE MATH (Jill Copeland)**

**24 WHO'S ON FIRST (Robert Hollingworth)**

**23 SHIRYUKYO (Hiroshi Shimizu by Carol Warner)**

Runners Up:

- 21 TAKE NO SATO (Hiroshi Shimizu by Carol Warner)
- 20 CHINA IN SPRINGTIME (O. D. Niswonger)
- 20 OKAGAMI (Hiroshi Shimizu by Carol Warner)
- 19 RYUGAN (Hiroshi Shimizu by Carol Warner)
- 19 SHIRABYOSHI (Hiroshi Shimizu by Carol Warner)
- 16 BETA GNU (Brad Kasperek)
- 14 ROY'S SURPRISE (Dana Borglum)
- 7 PINK LEOPARD (Darrell Probst)
- 7 VULTEE (John J. Taylor)

## CALIFORNAE – HM

(Total votes cast = 69)

**6 MANDALAY BAY (Joseph Ghio)**

**5 BAY STREET (Joseph Ghio)**

**5 EGOCENTRIC (Deborah Cole)**

**5 WINO (Joseph Ghio)**

**4 COLOR OF MONEY (Joseph Ghio)**

**4 LEWIS LAWYER (Adele Lawyer by Terri Hudson)**

**4 PACIFIC DOME (Lois Belardi)**

**4 WAR ZONE (Joseph Ghio)**

Runners Up:

- 3 FATHER FIGURE (Joseph Ghio)
- 3 FIREFLOW (Joseph Ghio)
- 3 LIKE CLOCKWORK (Joseph Ghio)
- 2 AREA CODE (Joseph Ghio)
- 2 CANYON BLISS (Dara Emery, deceased, by Carol Bornstein)
- 2 GIN AND TONIC (Joseph Ghio)
- 2 INSIDE JOKE (Joseph Ghio)
- 2 MISSION SAN ANTONIO (Joseph Ghio)

## LOUISIANA – HM

(Total votes cast = 385)

- 19 SEMINOLE SUNRISE (Harry Wolford)
- 14 CAJUN SERENADE (Hooker Nichols)
- 13 SEMINOLE AUTUMN (Harry Wolford)
- 12 EDNA GRACE (Heather Pryor)
- 12 ELAINE BOURQUE (Dorman Haymon)
- 11 ACADIAN DEBUTANTE (Hooker Nichols)
- 11 ALINE ARCENEUX (Bernard McSparrin)
- 11 COBWEB CONCERTO (Heather Pryor)

Runners Up:

- 10 LAFAYETTE MOON (Hooker Nichols)
- 10 RED BEANS (Patrick O'Connor)
- 8 BYWATER (Patrick O'Connor)
- 8 CIRCE MAGIC (M. D. Faith)
- 8 EXPLODING STAR (Heather Pryor)
- 8 KRISTIN NICHOLAS (Donovan Albers by M. & J. Wilhoit)
- 8 OCEAN FISHER (T. J. Betts)
- 8 OUR SASSY (Wayland Rudkin)
- 7 BIG CHARITY (Patrick O'Connor)
- 7 DOG EAT DOG (Patrick O'Connor)
- 7 JOE POTT (Joseph Mertzweiller, deceased, by M. & J. Wilhoit)
- 7 MICHIGAN BELLE (Jill Copeland)
- 7 ORLEAN'S BLUES (Hooker Nichols)

## SIBERIAN – HM

(Total votes cast = 639)

- 52 SUGAR RUSH (Marty Schafer/Jan Sacks)
- 46 BERRIES AND CREAM (Marty Schafer/Jan Sacks)
- 38 HOT SKETCH (Marty Schafer/Jan Sacks)
- 35 TALL DARK AND HANDSOME (Marty Schafer/Jan Sacks)
- 25 JERRY MURPHY (Marty Schafer/Jan Sacks)
- 23 CALVIN HELSLEY (Barbara Nicodemus)
- 23 NOTHING BUT THE BLUES (Robert Hollingworth)

Runners Up:

- 22 MAJESTIC OVERTURES (J. T. Aitken)
- 22 NEW MOWN HAY (Marty Schafer/Jan Sacks)
- 20 REEL CUTE (Marty Schafer/Jan Sacks)
- 17 JANE M. SADLER (Barbara Schuette)
- 17 LAUGH OUT LOUD (Robert Hollingworth)
- 15 DIRIGO INDIGO (John White)
- 15 MAGNETISM (Marty Schafer/Jan Sacks)
- 15 SWEETS OF MAY (Marty Schafer/Jan Sacks)
- 14 CURRIER'S CHOICE (Currier McEwen, deceased, by Sharon Whitney)
- 14 YANKEE INGENUITY (Marty Schafer/Jan Sacks)

## SPURIA – HM

(Total votes cast = 255)

- 32 MISSOURI MORNING (O. D. Niswonger)
- 17 HONEY MOCHA LOTTA (Lee Walker)
- 17 RED WON (B. Charles Jenkins by Comanche Acres)
- 14 RHETT'S SURPRISE (B. Charles Jenkins by Comanche Acres)

Runners Up:

- 13 LINE DANCING (B. Charles Jenkins by Comanche Acres)
- 12 STEELY EYES (Lee Walker)
- 11 SALMON SUNSET (Lee Walker)
- 10 CAROUSEL OF DELIGHT (Anna & David Cadd)
- 10 COWBOY COUNTRY (B. Charles Jenkins by Comanche Acres)
- 10 DUNGEON (Joe Ghio by Comanche Acres)
- 10 POWER TRIP (Joe Ghio by Comanche Acres)

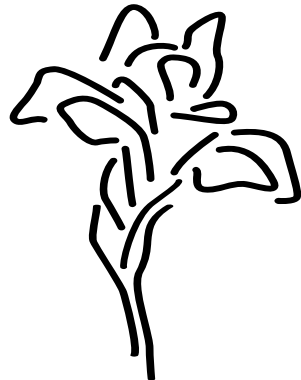
## JI HONORABLE MENTION

(Total votes cast = 255)

- 29 EVELYN WHITE (John White)
- 24 SUGAR DOME (Bob Bauer/John Coble)
- 22 JOHN'S FANCY (Jill Copeland)
- 18 CASCADE RAIN (Chad Harris)

Runners Up:

- 15 KIMONO SILK (Bob Bauer/John Coble)
- 14 SIMPLY STATED (Dennis Hager)
- 10 BELGIUM SKY (Willy Hublau)
- 10 BOB'S CHOICE (Jill Copeland)
- 10 DON AND DONNA (Bob Bauer/John Coble)
- 10 LAVENDER BLUE SKIES (Lee Walker)
- 10 SUNRISE RIDGE (Chad Harris)
- 10 WHITE CAPS (Jill Copeland)





MONTMARTRE (Keith Keppel 2008) tall bearded iris





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# Musings From Manitoba

Summer 2011

By Barbara-Jean Jackson

E-mail: [jacksonb@mts.net](mailto:jacksonb@mts.net)



Whenever I try to find the words to describe the year 2011, the only ones that seem appropriate is “annus horribilis”. If you have a good memory, you might remember that is how Queen Elizabeth described the year 1992 in her Christmas address that year. Well, it certainly has been that here in south western Manitoba so far! In the early spring it was a late snow storm on May 1st. In mid-May it was a precautionary evacuation due to the threat of flooding from the Assiniboine River. It never did get really close (just the other side of our back lane), but I was unable to even visit the garden for 3 weeks. The day after we were allowed back, it was off to Victoria for the AIS Convention. That has and is the bright spot of 2011 but you can read all about that elsewhere in this newsletter. ►



McDonald Avenue, back lane



Assiniboine River getting close



Flooded siberian bed



I returned from Victoria full of promise for the just starting iris season. Sadly, it was not to be. Excessive rains in my absence led to overland flooding from a water table very high already and two of my iris beds were flooded and required daily pumping. It was so wet

I couldn't even step into the bed without sinking past my ankles. And it continued to rain throughout the month of June making it one of the wettest on record. Please see the photos I have included to experience just a wee bit of my spring.



View down 26th Street – May 10, 2011



McDonald Avenue, field behind the house

Despite the weather and associated woes, the Can-West Iris Society held its 4th annual show in Winnipeg. There were 121 entries of more than 90 varieties that encompassed all classifications except the Aril and Species-X classes. Thirteen exhibitors participated. (See awards in the following article.)

Elsewhere across the prairies, the flooding and excessive moisture has been devastating to CWIS members' gardens. So far there has been very little rot, but reports of lots of moss in places it is usually not seen and garden conditions that are less than optimal for iris health are widespread.

And now we are experiencing a heat wave. Don't get me wrong. After a cool and wet spring, the heat is welcome but we prairies dwellers just are not equipped to handle the humidity that has come along with the 30+ temperatures making it feel like 40+ with the humidex factored in. We are used to saying "But, it is a dry heat." In its second week now, I'm about to melt and any effort seems to drain the energy right out of you. So, moving that extended garden that is infested with quack grass, campanula rapunculoides and other assorted weeds is just going to have to wait!



Watery nursery bed

# Can-West Iris Society

**Following are the awards from the Can-West Iris Society  
4th Annual Show in Winnipeg 2011:**

## **Best in Section Awards**

- Miniature Dwarf Bearded – Cinnamon Apples – B. J. Jackson
- Standard Dwarf Bearded – Irrepressible – Sandy Eggertson
- Intermediate Bearded – Strawberry Love – Brenda Newton
- Miniature Tall Bearded – Ace – David Hutchison
- Border Bearded – Cranapple – Brenda Newton
- Tall Bearded – Immortality – David Hutchison
- Species – I. variegata Reginae – El Hutchison

## **Best Historic in Show**

(Sponsored by OnRussel Gardens) – not awarded

## **Best Canadian Hybridized Stem in Show**

(Sponsored by Chuck Chapman Iris)

- Forever Blue – B. J. Jackson

## **Best Specimen in Show**

- Ace – David Hutchison

## **Sweepstakes Awards**

- Silver Medal and Certificate (most first place ribbons) – Brenda Newton
- Bronze Medal and Certificate (second highest first place ribbons) – Sandy Eggertson

**Congratulations to  
all the winners!**

The sale table was  
once again very  
popular and the  
number of visitors  
was up significantly  
from past years.  
We must be doing  
something right! 🌸



**BJ receiving award for Best Canadian Hybridized Stem**



David Hutcheson, winner of Best Specimen in Show for "Ace"



Can-West Iris Society 4th Annual Show



*The Canadian Iris Society  
presents its*

# First Fall Iris Show

**Sunday, Oct. 2nd, 2011  
1 p.m. through 4 p.m.**

**Location: Chapman Iris**

8790 Wellington Rd. 124, RR1  
Guelph, ON. N1H 6H7  
519-856-442

E-mail [chuck@chapmaniris.com](mailto:chuck@chapmaniris.com)



**Free Admission**

## Show Committee

Chair: Chuck Chapman 519-856-4424  
e-mail [chuck@chapmaniris.com](mailto:chuck@chapmaniris.com)

Co-Chair: Ed Jowett 905-936-9941

Picnic follows judging at approximately 1:00 pm.  
Bring along salads and/or desserts.

## AIS Awards

### AIS Silver Medal and Certificate

- Most red ribbons Division 1 Sections A-G

### AIS Bronze Medal and Certificate

- 2nd most red ribbons Division 1 Sections A-G

### Best Specimen of Show

- The individual ribbons awarded to the entries are provided by the Canadian Iris Society:
  - Red -First
  - Blue -Second
  - White -Third
  - Pink -Honourable Mention

### Exhibition Certificates

- Best seedling and any other seedling receiving five or more votes from qualified judges.



## Entry Classes

### Division One

### Iris Species

#### **Section A: An iris cultivar introduced by a Canadian hybridizer.**

Class 1 Tall Bearded

Class 2 Other Bearded

Class 3 Other Iris

#### **Section B: Historic Iris (introduced prior to 1982)**

Class 4 Tall Bearded

Class 5 Other Bearded Iris

Class 6 Other Iris

#### **Section C: Bearded Iris**

Class 7 Tall Bearded

Class 8 Miniature Dwarf Bearded

Class 9 Median (SDB, IB, MTB, and BB)

Class 10 Aril and Arilbred

#### **Section D: Other iris not specified above**

#### **Section F: Seedlings**

Class 11 Tall Bearded

Class 12 Other Bearded

Class 13 Other Iris

#### **Section G: Novice**

Class 14 Tall Bearded

Class 15 Other Bearded

Class 16 Other Iris

#### **Section H: Junior**

Class 17 Tall Bearded

Class 18 Other Bearded

Class 19 Other Iris

## Show Rules

1. The judging standard will be that of the American Iris Society's Judge's Handbook and cannot be violated. The decision of the judges shall be final.
2. Exhibition privileges are open to all, including judges. Judges may not judge their own entries. However they may judge entries of immediate family members as long as they don't share a garden.
3. All horticultural exhibits must have been grown and entered in person by the exhibitor whose name appears on the entry tag.
4. All entries MUST be staged between 8:00 am and 11:00 am to allow judging to conclude by 1:00 pm. Late entries will be accepted for display purposes only.
5. All entries must be entered under name and in class number specified in the show schedule.
6. Containers are furnished by the Society.
7. The number of entries by an exhibitor is not restricted, but they may enter only one specimen of each cultivar per division.
8. The placement committee will aid the exhibitors to correctly identify the appropriate section.
9. Cultivars are to be arranged alphabetically in each class to facilitate staging and judging.
10. Only one member of a jointly owned garden may exhibit.

## BONUS!

Exhibitors may complete a point credit sheet during the show and have it approved by the Show Chairman. This credit sheet is applied to purchases at CIS sponsored sales.

### Points are awarded as follows:

- Major trophy awards 10 points
- Court of Honour 10 points
- 1st prize (red ribbon) 5 points
- 2nd prize (blue ribbon) 3 points
- 3rd prize (white ribbon) 2 points

### JOIN IN THE FUN!

Bring along your best flower stems.

- 11.** The show area is open to the public only upon completion of the judging (approximately 1:00 pm). No one is allowed in the exhibit area excepting the judges, the clerks, and the show chairman. Special arrangements can be made for photographers before the show is open to the public. Please contact the show chairman.
- 12.** Exhibitors may not remove entries prior to 4:00 pm. Unclaimed entries will be disposed of.
- 13.** The Show Committee will exercise all possible care, but cannot be responsible for loss or damage to exhibits. All judges are asked to contact the show chairman in order to pick up seedling ballots.

## Canadian Iris Society

You are invited to join the Canadian Iris Society. Membership in the CIS is open to all persons interested in irises regardless of skills or experience. New members are welcome. Official membership applications and other information will be available at the show or on the official website [www.cdn-iris.ca](http://www.cdn-iris.ca).

CIS Officers: President: Ed Jowett  
905-936-9941  
E-mail [jowettfarm@copper.net](mailto:jowettfarm@copper.net)



Membership: Chris Hollinshead 905-567-8545  
3070 Windwood Drive  
Mississauga, ON L5N 2K3

## American Iris Society

You are invited to join the American Iris Society (AIS). Official membership applications and additional information will be available at the show or on the official website. New members are welcome. AIS website: [www.irises.org](http://www.irises.org)

RVP Region 2 Donna Lowry  
Email [donnadonlowry@aol.com](mailto:donnadonlowry@aol.com)



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# CIS Spring Show Results

By John Moons (Show Chair)

## Court of Honour

Cultivar	Exhibitor
Boogie Woogie	Nancy Kennedy
Dynamite	Bob Granatier
Garden Bride	Marion Potter
High Chaparral	Nancy Kennedy
Sea Baron	Nancy Kennedy

## F.A. Garrity Trophy (Best in Show)

- High Chaparral – Nancy Kennedy

## O.A. Kummer Cup (Best stalk of Canadian origin)

- Garden Bride – Chuck Chapman

## Les Richardson Award (Best stalk unnamed seedling not TB)

- 03-644-D – Chuck Chapman

## W.J. Moffat Trophy (Best stalk of unnamed TB)

- Chuck Chapman

## Division One

### Section A: Iris Cultivar introduced by Canadian hybridizer

Class	Pl'g	Cultivar	Exhibitor
1 Tall Beard	2	Ancaster Blue Ruffles	Gloria McMillen
1	2	Garden Bride	Chuck Chapman
1	2	Sargent Preston	Chuck Chapman
2 Other Beard	3	Freckles Sister	Chuck Chapman
2	2	Eramosa Cloud Drifter	Chuck Chapman
3 Other iris	---		

### Section B: Historic Iris

Class	Pl'g	Cultivar	Exhibitor
1 Tall Beard	1	Laced Cotton	Nancy Kennedy
1	1	Rustler	Nancy Kennedy
1	2	Tangerine Carnival	Chuck Chapman
2 other Beard	2	Honorable	Chuck Chapman
3 other iris	---		



## Section C: Bearded Iris

Class	Pl'g	Cultivar	Exhibitor
7 Tall Brd	2	Above the Clouds	Harold Crawford
7	2	Avlon Sunset	Gloria McMillen
7	1	Before the Storm	Gloria McMillen
7	1	Boogie Woogie	Nancy Kennedy
7	3	Bold Hour	Pat Loy
7	3	Competitive Edge	Marion Potter
7	2	Country Charm	Gloria McMillen
7	3	Dark Twilight	Gloria McMillen
7	1	Dynamite	Bob Granatier
7	3	Falcon Pride	Pat Loy
7	1	Garden Bride	Marion Potter
7	2	Celebration Song	Gloria McMillen
7	2	Golden Apple	Marion Potter
7	2	Good Vibrations	Marion Potter
7	2	Here Comes the Sun	Harold Crawford
7	1	High Chaparral	Nancy Kennedy
7	2	Jazz Festival	Marion Potter
7	3	Joyful News	Marion Potter
7	2	Merlot	Bob Granatier
7	1	Paradise	Harold Crawford
7	1	Sea Baron	Nancy Kennedy
7	3	Silver City	Marion Potter
7	2	Stairway to Heaven	Marion Potter
7	2	Summer Frost	Marion Potter
7	2	Sunkist Delight	Chuck Chapman
7	3	Swing Town	Marion Potter
7	3	Thunder Quay	Chuck Chapman
7	2	Thornbird	Nancy Kennedy
8 MDB	---		
9 Median	1	Bumblebee Delight	Nancy Kennedy
9	2	Dividing Line	Chuck Chapman
9	3	Eye Candy	Bob Granatier
9	2	Intoxicating	Chuck Chapman
9	2	Jack's Pick	Marion Potter
9	2	Static	Chuck Chapman
9	3	Wild Thing	Marion Potter
10 Aril	---		
11 Arilbred	---		

## Section D: Siberian

Class	Pl'g	Cultivar	Exhibitor
12	1	Caesar's Brother	Pat Loy
	1	Dance Ballerina Dance	Nancy Kennedy
	3	Salamander Crossing	Ed Jowett
	1	White Swirl	Nancy Kennedy

## Section E: Other Iris not specified above

Class 13	1	Variagated Region	Chuck Chapman
Class 14-17		no entries	

## Section F: Seedlings

Class	Pl'g	Cultivar	Exhibitor
18 TB sdl	2	08-1127-2	Chuck Chapman
	2	MR-09	Bob Granatier
	3	MR-08	Bob Granatier
19 other br	1	03-644-D	Chuck Chapman
	2	08-1096-2	Chuck Chapman
	3	08-089-1	Chuck Chapman
	3	06-732-A	Chuck Chapman
20 other	---		

## Section G: Novice

Class	Pl'g	Cultivar	Exhibitor
21 Tall Br	2	Dusky Challenger	Judy Crummer
	1	Dynamite	Judy Crummer
	2	Pacific Panarama	Steve & Patty Quinn
	1	Ring Around Rosie	Mary Martin
	2	Supreme Sultan	Matt Crummer

## Division Two - Section I:

Class 27	Pl'g	Cultivars	Exhibitor
TB Collect	3	Dance Ballarena Dance Caesar's Brother Windwood Spins	Nancy Kennedy
	3	Competitive Edge Joyful News Stairway to Heaven	Marion Potter



# Remembering Dr. Leslie (Les) Laking

By Ed Jowett

*I have collected this info from  
various sources*

**D**r Laking passed away April 16, 2011 at the Carpenter Hospice, Burlington, Ontario with his

daughter **June** at his side. His wife **Barbara** had predeceased him a few years prior. Les (as we knew him by) spent most of his lifetime with the Royal Botanical Gardens where he was director for many years. Both Les and Barbara could be found at most events that took place at the gardens. Barbara was also heavily involved as she was a co-founder of the Auxiliary and was responsible for education programs. Les was a strong supporter of the various societies that formed at the gardens and ours in particular. He was one of the founding members and directors. Les had accolades from the University of Guelph and McMaster University. He joined the RBG in 1946 as Horticulturist and soon became Assistant Director of Horticulture, and in 1954 became Director when Dr. Radforth decided to resign.



Dr. Leslie (Les) Laking

Les remained there until his retirement in 1981. At that point the auxiliary decided to publish the book "Love Sweat Soil" written by Les and had been published in the RBG Pappus in stages over the years. I purchased the book at Les's retirement dinner but until the day he passed, I had never read it. All my children have read it and remarked about different things I knew from growing up seeing what was taking place. However I started to read the book and it is interesting to see the politics both for and against this project and how they were overcome; and for anyone who knows the Hamilton area or has visited here, the original gardens were known as the Sunken Garden and were located where McMaster Hospital now stands before moving to Burlington... But that could be a story in itself.



# Iris Look Alikes

By John Moons

**I**rises belong to the family Iridaceae. The genus *Iris* has at least 200 species. Irises are native to the Northern Hemisphere. We can recognize Irises by the way their floral parts are arranged in multiples of three. They have six floral segments or petals in two sets – the standards and the falls. The standards usually sit upright and the falls generally hang down. Irises also have three style arms. You see them when you look down on the flower from above. They radiate from the centre of the bloom and are part of the female reproductive system. The ovary has 3 chambers and it becomes a seed pod if the eggs are fertilized.

There are a number of plants that look like Irises but one or more of the characteristics of the Irises is missing. I will write about a number of plants that look like Irises but are not real Irises. They are:

1. *Dietes*
2. *Hermodactylus*
3. *Moraea*
4. *Sisyrinchium*
5. *Tigridia*

## **Dietes or Wood Iris**

Five species grow in southern and east Africa and one on Lord Howe Island which is north-east of Sydney, Australia in the Pacific Ocean. *Dietes* differs from the *Iris* because it has no perianth around the base of the flower. The inner tepal limbs spread outwards and the seed pod has only one chamber. The plants are evergreen and the rootstock is a creeping rhizome. The flowers last no more than 3 days and most species have the flowers open for only one day. All the species grow in partly shaded habitats. The most important species for gardening are *Dietes grandiflora* and the *D. iridioides*. The *grandiflora* is a very tough plant. It is used for street planting because it tolerates only occasional watering and survives even if treated poorly. The *Dietes iridioides* is a 60 cm high evergreen perennial. The flowers are white with violet style arms and they last only one day. The petals and tepals are almost flat and they are bearded.



**Dietes**



**Hermodactylus**

## **Hermodactylus or Black Widow Iris.**

There is only one species, the *H. Tuberosus*. It originates in open woods from Spain to the Greek Islands. The flower of this perennial grows to 30 cm high but the very thin leaves can reach 70 cm. The flowers are solitary with one or two bracts. The flowers are green with black falls. The flowers appear in early spring and are sweetly scented. The plants have a long tuberous root stock.

## Moraea

There are about 120 species. Most grow in southern Africa. These are perennials that grow to about 150 cm and they have corms. The leaves are up to 2 meters high. The flowers have 2 bracts and no tube, as irises do. The colours are red, blue, white, brown and yellow. The plants are attractive. Some flowers look like iris but others seem to be closer to gladioli. They are not hardy in Ontario, but do well in Southern England.



Moraea viscaria

Photo by: Andrew Massyn

## Sisyrinchium

This genus has between 80 and 20 species and they grow mostly in South America. They are perennials that grow up to 150 cm tall. The leaves reach up to 45 cm. The leaves are flat and look like grass. They flowers come in a number of colours. They have a short stalk and sit in dense clusters. Sisyrinchium looks like iris mainly because of its foliage. The Sisyrinchium bellum with its violet blue flowers is above 5 inches tall, is hardy up to Zone 4 and looks cute in the rockery.



Sisyrinchium\_californicum

Photo by: Stan Shebs

## Tigridia

This is the Tiger Flower that is native to Mexico and Central America. What would be the falls in an iris are 3 tepals almost horizontally spread out. What are the standards in an iris are a lot of smaller standards in a Tigridia. The leaves look a bit like iris leaves. Tigridias grow from bulbs and they do not tolerate frost.



Tigrida pavonia

Photo by: Noah Elhardt



# Median Convention- Oklahoma City 2011

By Chuck Chapman



This spring I attended the Median convention in Oklahoma City. With our wet cold spring we had very late bloom here. I was expecting Oklahoma City to also be behind. Not so. They had a heat wave the previous few weeks. Everything was quite advanced. There were only a few SDB still in bloom. A good selection of TB's were in bloom in the Will Rodgers Centre garden.

But the heat wave was over for the convention. The first day of the tour was cold and windy. We were supposed to eat outdoors, but it just wasn't possible. So the Hughes kindly let everyone crowd into their house for lunch. We got a chance to come back on a later day when the weather was a bit kinder.

In the Will Rodgers Centre there was a beautiful clump of **Black Lightning**. Easily 12" across, with about 30 flower stalks. But it had finished blooming a few days earlier. If only it had been seen a week earlier.

One of the highlights of the convention was the garden of **Hugh and Jennifer Stout**, called "Dancing Tree Garden". It is full of intriguing garden sculptures and garden features. Something new to see around every corner. This plus a lot of iris, day lilies and other plants. Plus their horse stable. Busy people.

I did tie for first place in SDB category with **Limesicle**. It is an older one of my introductions (2000), and I only sent it as an afterthought for people to see. But its intriguing green colour certainly caught everyone's eye. It tied with **Lingo**, an SDB by **Keith Keppel**.



Stouts' Dancing Tree

## Winners

- **Arilbred:** Hannah's Prayer (cGath 2005)
- **SDB:** Tie Limesicle (Chapman 2000) and Lingo (Keppel 2009)
- **IB:** Dazzling (Black 2008)
- **BB:** Moon And Stars (Nearpass by Spoon 2005)
- **MTB:** Florence French (French 2009)
- **Seedling:** Q95B ( Black)



# Join the American Iris Society

\$25.00 one year, \$60 for three years

Send payment to:

**Tom Gormley**—AIS Membership Secretary  
**205 Catalonia Avenue**  
**P.O. Box 177**  
**DeLeon Springs, FL 32130**

Phone and Fax: 386-277-2057

Email: [aismemsec@irises.org](mailto:aismemsec@irises.org)

or visit: [www.irises.org](http://www.irises.org) for more details



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## Your new AIS RVP's for the regions aligned with Canada:

**Region 1** Maine, New Hampshire, Vermont, Massachusetts, Connecticut, Rhode Island, **Newfoundland/Labrador, Nova Scotia, New Brunswick and Prince Edward Island**

Norine Veal [nsveal@aol.com](mailto:nsveal@aol.com)

30 Franklin Park East, Rockville, CT 06066

**Region 2** New York, **Ontario, Quebec**

Donna Lowry [donnadonlowry@aol.com](mailto:donnadonlowry@aol.com)

9660 Ridge Road, Brockport, NY 14420

**Region 13** Washington, Oregon, Alaska, **British Columbia, Yukon**

Alan Brooks [ebb1012@aol.com](mailto:ebb1012@aol.com)

**Region 21** Iowa, Nebraska, South Dakota, North Dakota, **NWT, Nunavut, Alberta, Saskatchewan and Manitoba**

Ron Cosner [keighley15@msn.com](mailto:keighley15@msn.com)

328 Central Ave SE, Lemars, IA 51031

AIS newly updated web site: [www.irises.org](http://www.irises.org)

# Coming Events and Dates to Remember

## 2011 Meeting Dates

Sunday October 16th      Library      1:30 pm Board Meeting

## 2011 Event Dates

Sunday October 2nd      **Chapman Iris**      1:00 pm – 4:00 pm  
First Fall Iris Show (open to the public)  
(See schedule for classes.)

**Location:** Chapman Iris  
8790 Wellington Rd. 124  
RR1  
Guelph, ON N1H 6H7  
519-856-442  
e-mail [chuck@chapmaniris.com](mailto:chuck@chapmaniris.com)

## 2011 Publication Dates

November 2011	Vol55 No4 Fall Issue
February 2012	Vol56 No1 Winter Issue
May 2012	Vol56 No2 Spring Issue
August 2012	Vol56 No3 Summer issue
November 2012	Vol56 No4 Fall Issue

## CIS Membership Message

Not sure of your Canadian Iris Society (CIS) membership term? Check your mailing label of the CIS newsletter for your current CIS membership term dates. If you receive the electronic version of the CIS Newsletter and you wish to know this information please e-mail the CIS membership chairman at [cdn-iris@rogers.com](mailto:cdn-iris@rogers.com) and we will be pleased to advise you.  
Early renewals are always appreciated.

## Walker Ross Award:

This is an annual award presented to a person who has given outstanding effort and performance to the Canadian Iris Society. If you know of someone you feel is deserving of this award; please send in your nomination to our secretary.

# Canadian Sources for Irises

We provide this listing as a resource for our members and readers. This listing does not necessarily imply endorsement of the businesses by Canadian Iris Society (CIS). The sources listed have paid donations/contributions to help support the society. If you know of someone who should be added to the list please send the information to the editor. The listings in BOLD are members of the CIS

## **Chapman Iris**

RR #1 8790 Wellington Road 124,  
Guelph, ON N1H 6H7  
Phone: (519) 856-4424  
Email: [chuck@chapmaniris.com](mailto:chuck@chapmaniris.com)  
Website: [www.chapmaniris.com](http://www.chapmaniris.com)  
On-line or 2010 catalogue: \$3.00

## **McMillen's Iris Garden**

RR1 285112 Pleasant Valley Rd.  
Norwich ON N0J 1P0  
Phone 1-866-468-6508  
Email: [info@mcmillensirsgarden.ca](mailto:info@mcmillensirsgarden.ca)  
e-mail or call for Price List

## **Tara Perennial Farm**

123 Concession # 6, RR2  
Tara, ON N0H 2N0  
Call for availability/price list  
Marion Kuhl 519-934-3447  
Website: [www.taraperennialfarm.com](http://www.taraperennialfarm.com)

## **The Plant Farm**

177 Vesuvius Bay Road  
Salt Spring Island, BC V8K 1K3  
Phone: 250-537-5995  
Email: [hello@theplantfarm.ca](mailto:hello@theplantfarm.ca)  
Website: [www.theplantfarm.ca](http://www.theplantfarm.ca)  
On-line catalogue

## **Trails End Iris Gardens**

3674 Indian Trail, RR#8  
Brantford, Ontario N3T 5M1  
Phone: 519-647-9746  
Email: [bob@trailsendiris.com](mailto:bob@trailsendiris.com)  
Website: [www.trailsendiris.com](http://www.trailsendiris.com)  
On-line catalogue

## Liaisons and Regions



### **British Columbia Iris Society (BCIS)**

Ted Baker, 185 Furness Rd.,  
Salt Spring Island, BC V8K 1Z7  
ph: 250-653-4430 [www.bc-iris.org](http://www.bc-iris.org)

### **Can-West Iris Society**

B.J. Jackson, 2421 McDonald Avenue, Brandon, MB R7B 0A6,  
ph: 204-725-4696 email: [jacksonb@mts.net](mailto:jacksonb@mts.net)

### **Halton/Peel Iris Society (HAPEIS)**

Chris Hollinshead, 3070 Windwood Drive,  
Mississauga, ON L5N 2K3  
ph: 905-567-8545 e-mail: [cdn-iris@rogers.com](mailto:cdn-iris@rogers.com)

### **London Region Iris Society**

Gloria McMillen, RR#1 Norwich, ON N0J 1P0  
ph: 519 468-3279 email: [gmcmlen@execulink.com](mailto:gmcmlen@execulink.com)  
Please inquire for membership and group activities.

### **Ottawa River Iris Society (ORrIS)**

Maureen Mark, 1077 Guertin Avenue, Ottawa, ON K1H 8B3  
ph: (613) 521-4597 e-mail: [mmark@rogers.com](mailto:mmark@rogers.com)

**cis website**  
**[www.cdn-iris.ca](http://www.cdn-iris.ca)**

up-to-date information on CIS activities and many useful links to other iris sites and information



**Canadian Iris Society**  
**1960 Sideroad 15, RR#2**  
**Tottenham, ON L0G 1W0**



Walker Ross

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